EUGENE
Weekly
free

BRIGHT EYES
URBAN RENEWAL
CORVALLIS
IMPEACHMENT

SEPTEMBER 20, 2007 • VOLUME XXVI • NUMBER 38 • WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM



PINOT NOIR GRAPES ARE NEARLY READY TO HARVEST AT SWEET CHEEKS VINEYARD | PHOTO BY TODD COOPER

Grapes of Worth

Lance Sparks eyes the impact of a looming industry PAGE 14

GloryBee® Factory Store

GloryBee Craft Classes

Aromatherapy: Blending Perfumery using Essential Oils

Tuesday, September 25th* • 6–8pm • Price: $25

Force of Nature Certified Aromatherapist **Sandra Thompson** will guide us in creating signature blends using essential oils.

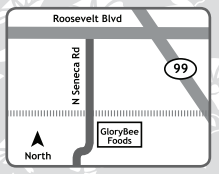
- Learn the basics of creating oil blends for perfumes, lotions, candles, and diffusers.
- Top, middle, and base notes will be discussed.
- Other topics include safety when using essential oils, choosing carrier oils, and more.
- Handouts will be provided.



**Please register by Friday, September 21st*

The largest selection of Essential Oils in Eugene
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Factory-direct Natural Ingredients

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Save 15-50% Storewide



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A Free Slideshow By
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Justen Sjong
Saturday, Sept. 29th
Doors Open at 6:00
Show Starts at 7:30

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Eugene, OR
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Three Rivers Casino is expanding and will open a brand new Casino & Hotel in December of 2007 and we want you to help make it even better! Come to our job fair, where we're looking for more than 250 people interested in joining the first Casino & Hotel to open in Oregon in more than a decade! Representatives will be available to answer questions as they guide you in this one-of-a-kind opportunity in the gaming industry. If you're smart, friendly and service-oriented, you fit the profile. Come in or drop us an email. You never know, today could be your lucky day.

JOB FAIR SCHEDULE:

Saturday, September 22 – Walton
Walton Mountain Country Store
10 a.m. – 4 p.m.

Saturday, October 6 – Winchester Bay
Winchester Bay Community Center
10 a.m. – 4 p.m.

THREE RIVERS
CASINO & HOTEL

For position openings call: 541-902-6504, fax: 541-997-3284
or email: careers@threeriverscasino.com

Life of the MIND

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UNIVERSITY OF OREGON

LOVE and ROMANCE | The ART of THINKING

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Call (541) 346-3475, or register online at **uoinsight.uoregon.edu**

Introductory Seminar
THE ART OF THINKING

A one-day seminar to resuscitate the reading and thinking habits of adults. Can thinking philosophically help us confront real life issues like unhappiness, frustration, aging, and dying?

Saturday, September 22, 10:00 a.m.–2:00 p.m. at the Jordan Schnitzer Museum of Art, 1430 Johnson Lane. $35 (includes lunch and books)

LITERATURE

October
HOMER'S ODYSSEY
The first great Romance
(Professor Jim Earl)
Saturdays, 9:30 a.m.–noon,
245 Lillis

November
LOVE IN THE ANCIENT WORLD
What is this thing called love?
Greece, Israel, and India.
(Professor Jim Earl)
Saturdays, 12:30–3:00 p.m.,
245 Lillis

PHILOSOPHY

October
FORGIVENESS AND RECONCILIATION
A world without hate?
(Professor Cheyney Ryan)
Wednesdays, 6:30–8:30 p.m.,
125 Chiles

November
GOOD AND EVIL
The foundations of ethics
(Associate professor John Lysaker)
Saturdays, 9:30 a.m.–noon,
245 Lillis

UNIVERSITY OF OREGON

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opinion:
4 Letters
6 Viewpoint
11 Slant

news:
10 News Briefs
12 Happening People
13 News

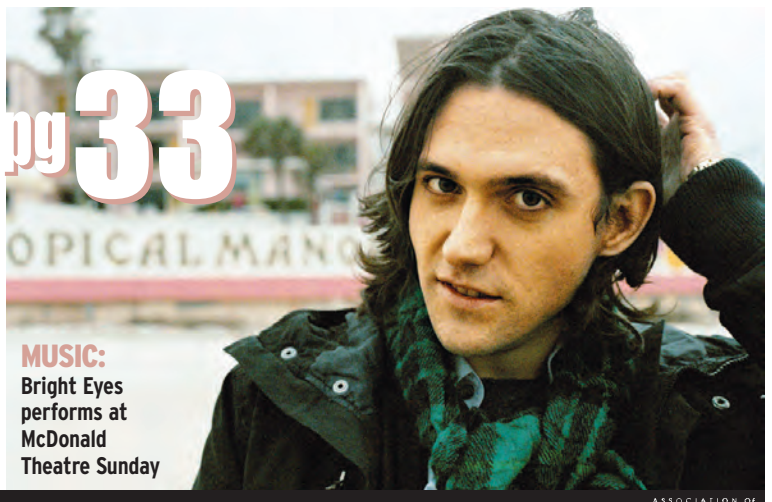
cover story:
14 Looming Wine

arts & entertainment:
17 Calendar
28 Art Galleries
29 Movies
31 Clips
32 Music
38 Nightlife
40 Visual Arts
42 Arts Shorts
43 Gardening

etc:
44 Classifieds
45 Crossword Puzzle
45 Dining Out
48 Real Estate
50 Free Will Astrology
50 Personals
51 Savage Love

pg 41

VISUAL ARTS:
Elephant Has 29 Visions... by Lisa Kaser



pg 33

MUSIC:
Bright Eyes performs at McDonald Theatre Sunday

25 years *EW* subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. $25/3 mos. $40/6 mos. $70/12 mos. Printed on recycled paper. *Eugene Weekly* is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to *Eugene Weekly*, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

EUGENE RUNNING COMPANY
www.eugenerunningcompany.com

Fall Celebration Run & Walk

September 30, 2007 – Alton Baker Park

- 8K Run 9:00am
- 5K Run 9:00am
- 5K Walk 9:00am
- Kids' 2K Run 9:45am

To register, visit www.goodrace.com

Registration forms are also available at the Eugene Running Company.

USATF Oregon Grand Prix Road Race Series

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Next to Café Yumm!
Running Works!
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Fall Gem Show - Saturday, Sept. 22 • 2:30-8pm
Bring this ad in on Sat., Sept. 22 & enter our in-store drawing!
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Join us in the West Eugene Wetlands Saturday September 22!

National Public Lands Day
9-11:30 a.m.

Join us for planting bulbs and clean-up along Amazon Creek! Meet at the Wetland Project Office, 751 S. Danebo Ave. Gloves and tools will be provided. Volunteers will be treated to free posters, t-shirts and a lunch at 11:30 a.m. Contact Holly McRae at 683-6494 for more information.

West Eugene Wetlands Education Center Master Plan



Public Meeting & Presentation
12:30-2:30 p.m.

Rowell Brokaw Architects of Eugene will present the Master Plan for the West Eugene Wetlands Education Center that has developed from focus groups, planning and the design process throughout 2007. This very first public meeting will be held at the future site of the education center, 751 S. Danebo Ave. Light snacks will be available.

www.wewetlands.org

National Public Lands Day

Fresh, Local, Organic *Good-for-you* food

HARVEST TIME!



Two convenient Corvallis locations:
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541-753-3115
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IMPEACHMENT RIP-OFF

OK, who was the genius who decided to put the "tear out" impeachment letter on the inside of the front page of the Sept. 13 edition? When I got to Sunnyside Up (in Corvallis) for breakfast Saturday morning and went to retrieve a copy of *EW* for my Saturday reading, I noticed the top copy was missing half the front page. As I dug through the pile, the next 15 were all the same. Just as I was beginning to think this was part of this week's design, I found a copy with the full front page about 20 papers down. Walking inside to order, I began to ponder the reason for all the half page copies. That's when I opened the paper and saw the ad telling people to tear it out and send it to Congressman Peter DeFazio.

If you are going to encourage people to mutilate your paper, may I suggest that you put it somewhere in the middle of the paper, say maybe on the back of that meth ad you run. I can see a stack of pictures of that toothless beauty sitting on Peter's desk.

Parnell Kelley
Corvallis

DISASTER PLANNING

Apparently the Eugene Planning Commission has finally managed to look at the mountain of evidence and is starting to realize that this hospital site has major problems. A question I would ask would be: Does the city have the money to strengthen and expand the roads other than the Beltline/Delta Highway area? This would be on top of the $120 million to $150 million needed just to fix the Beltline/Delta Highway exchange. Since apparently there is over a $100 million dollar shortfall for fixing the Eugene streets, I would have to say there is no money to even attempt to prepare for the overload of heavy equipment that would be required to build the hospital. The current use by the sand and gravel trucks is putting enough strain on that area without adding more. Side roads haven't been built to handle the additional weight, and the number of trips they will inherit with such an added burden.

Near-daily accidents through the area cause one to four hour delays for anyone who is limited to either of the affected roads. Just adding in the additional trips by the hospital personnel will result in far more backups and delays. When you add in the patients and emergency vehicles, it becomes a huge nightmare.

I have heard some mention that the doctors like the close proximity of the two hospitals. Since very few of them practice or use both hospitals, it appears to be a moot point, especially since the traffic will make it very difficult to get from one to the other anyway.

Charles E. Phillips
Eugene

CRUEL HUNTING

I'm very sorry I couldn't write sooner. But I'm actually shocked that, given all your articles about both cougar hunting and domestic animal welfare, no one has mentioned how cruel it is to use hunting dogs as "tools" for any large predator "control." Hounds are bred to follow their noses, no matter how much trouble it might get them into. But then, I guess few people have experienced having a whole pack of lacerated dogs dropped off like a dented truck for repair. It doesn't look a whole lot different from what you might see after an illegal dog fight, except the wounds are bigger.

Liz J. Andersen, D.V.M.
Eugene

FALSE PROPAGANDA

In response to William Porter's letter (8/30, "Biodiesel Kills"), the phrase "My car runs off biodiesel" was never meant to be clever, and it surely isn't. Rather, it is a statement of fact. "My child is on the Honor Roll" is in the same class of stickers: It's not clever; it's fact.

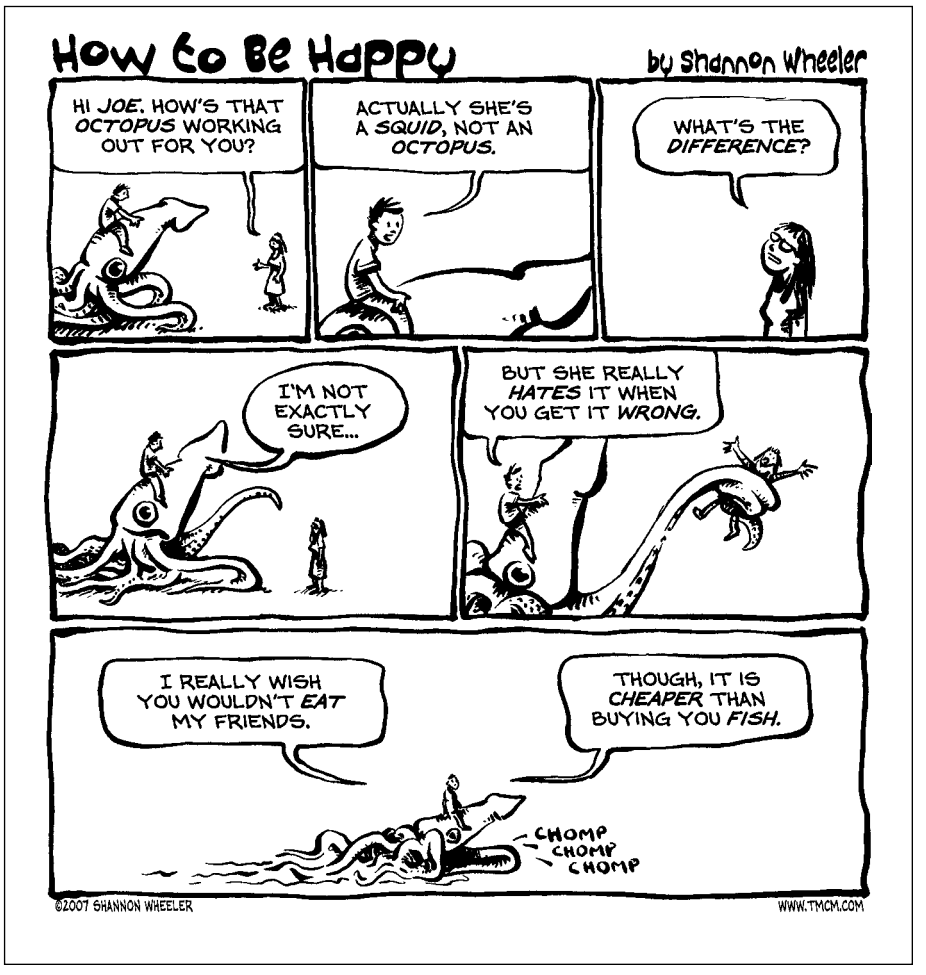
The letter was disjointed, and the claims you make have absolutely no factual evidence to support them. I base this conclusion on my own studies as a diesel mechanic and on the likelihood that someone as eloquent as yourself surely would have provided adequate sources — or at least any sources at all — to back their claims if any sources existed.

Here's some evidence that disagrees with your conclusions. According to a study done by the USDA, here are the net energy yields of our various fuel options: gasoline .805, petroleum diesel .843, bioethanol 1.34; biodiesel 3.20. Now that's deleterious to your credibility.

Did you notice that "middle class liberal elite" is an oxymoron? The elite aren't middle class. Also, you can buy an old diesel Mercedes or VW that runs biodiesel for around $1,500. I certainly don't consider this to be an "elite" price range. As for people in poor countries dying from the biodiesel market, we get all our biodiesel in the U.S. from corn and soy which grows in the U.S., and the only farmers dying here are those with inadequate health care, but if you can dig up an obituary of someone from a third world biodiesel crop field, then *please* show it to the news stations!

But really, stop driving so much; the bicycle is the most efficient mode of transportation known to mankind.

Richey Thomason
Eugene



BAN BARBARIC TASERS

After reading the "EPD's Shocker" (8/9 news), I have decided that as soon as an EPD member actually uses a Taser on a person, I will refuse to go to downtown Eugene for any reason for fear of being grossly assaulted and tortured by an EPD criminal.

When the U.S. presidency has been stuffed by torturers and U.S. cities are policed by torturers, then there is no reason for any decent American or world citizen to support the current barbaric American government.

Just as atomic weapons are a problem instead of a solution, Tasers are a problem instead of a solution and should be banned by U.S. law and by international law.

Bob Saxton
Eugene

CITIZEN GAGGED

On Monday, Sept. 10, I was horrified as I watched the mayor and city attorney rudely cut off a Eugene citizen trying to ask a simple clar-

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20% off all trees
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Free! 1/2 hour landscape design consultation with **Mark Peeters of Peeters & Peeters Landscape Design/Build** or **Sally Robinson of Sally's Garden Landscape Consultaion & Design.** Call 687-5919 for an appointment. Measure your planting area and bring pictures.
Giving Your Garden a Helping Hand Since 1970
Saturday, September 22 – Bonzai Demonstration with Ray Willard
2pm -Three For All - Chamber Music Trio
Come see Daisy, The Fire Breathing Dragon
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ifying question. The question involved what determines a conflict of interest on the proposed McKenzie-Willamette hospital location.

The treatment of this good woman was nothing short of public humiliation and disrespect. It was played on Public Access Channel 21 and I only hope the rest of Eugene saw it. If this is how our city staff treats the citizenry, there is no hope for fair representation.

Jeff Lang
Eugene

PROGRESSIVE FANTASY

Most "progressives" don't get it with regard to illegal immigration. Those of us who do realize that the various industries that use illegal immigrants, agriculture for one, have for the last 75 years at least gotten away with robbing the American taxpayer and abusing human beings. The use of illegal immigrants is for the express purpose of increasing profits by cheating. When you use illegal laborers, you don't pay your fair share of taxes, don't give health benefits, overwork the laborers, abuse the laborers and house the laborers in substandard and dangerous facilities. The agriculture industry is particularly guilty of all the above.

Some in the construction industry are also guilty of bidding on jobs as if they were going to use union labor and, once the particular company wins the bid, turning around and hiring "illegals" to do the work, with the company pocketing the difference while paying the "illegals" less than half the union wage at best. Talk about greed.

These companies have had it good for so many years, and now that they have to play by the rules, they start crying like babies. Spoiled little shits. Too bad! Many "progressives" have the gall to defend these cheaters. Ass kissers! How about we help these people stay in their country of origin by helping to rid the corruption that exists in these primarily Latin American countries. Help their economies grow so they can provide decent living wage jobs with benefits and decent living conditions. I see, though, it's not in our vested interest to have an economically strong Latin America. Where else can we get so much slave labor?

People, start using your brains and not your fantasies!

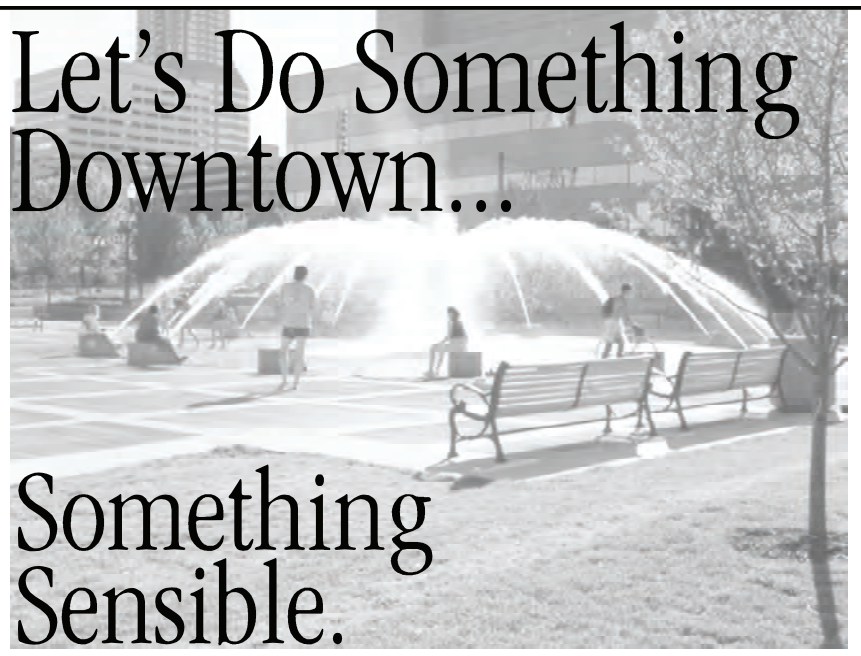
Chris Williamson
Eugene

COOL MY JETS?

The Lane County Fair has come and gone for another year! Every year I am subjected to the usual begging and pleading of my children, ages 9 and 15, to go to the fair. "What rides we can ride!" "What friends we will see!" And of course as a mom, I look forward to the vendors' booths and spending time with my kids.

This year was a different story for us. One that in the end left me telling my kids, "Not again!"

"Cool your jets!" I will never forget these words coming from the operator and ticket taker of the "Super Loop" as I frantically tried to get them to stop the ride. My daughter was out of her seat — every mom's nightmare.



Don't let the city go on a downtown spending spree with YOUR tax dollars. Send the city this message: SPEND WITHIN YOUR MEANS.

No **$40 MILLION** INCREASE to THE URBAN RENEWAL SPENDING LIMIT.

NO ON 20-134. Use the money we have for sensible downtown development.

NO on 20-134

Paid for by Taxpayers for Sensible Downtown Development - NO on 20-134, Gavin McComas, Treasurer
Visit us at: SensibleDowntownDevelopment.org

"Let no man grumble when his friends fall off,
As they will do like leaves at the first breeze;
When your affairs come round, one way or t'other,
Go to the coffee-house, & take another."

~ Byron, Don Juan

Wandering Goat Coffee Company
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www.wanderinggoat.com





I watched my child crying, screaming in fear as she held on for dear life. Cool my jets! It was all I could do to keep from tackling this idiot. After the ride stopped and my daughter exited, white as a ghost and crying uncontrollably, I took my concern to customer service where I received my $3.50 back. Wow!

Is this what we are subjected to? Is this really acceptable?

I spend in the area of $100 every year at the fair to deal with impolite and obviously untrained people who can't be bothered to take the time to pay attention to what is going on right in front of their faces. They're too busy visiting with friends and having a smoke to bother with their jobs.

I wonder how many other parents have been subjected to the same fear and insensitivity and have left without further mention. This is one patron who will not be returning to the Lane County Fair.

Dianna Null
Veneta

TRAGIC COMMENTARY

I recently attended the wonderful local Free Shakespeare in the Park's presentation of *Romeo and Juliet*. What really made this performance stand out was a line in the director's note, "With *Romeo and Juliet* we see what happens when people are unwilling to love their children more than they hate each other." I have not been able to let go of this thought and am finding it to be a tragic commentary on much of what is happening around the world today.

The most obvious connection here is war, civil war, war on terrorism, whatever — a practice in which a leader and the parents who support that leader are willing to send their children to die for hate, fear or greed.

My thoughts led me next to contemplate all of the other things that we are unwilling to love our children more than. How many choices do we make in our everyday lives, based on our short-sighted desire for convenience, or to save a few dollars today, or to keep up appearances that jeopardize the future of our species? Many of us who are in the position to know better and to do better (and here I readily admit my own lack of perfection!) make lifestyle choices that we know harm others — such as taking advantage of cheap labor or our well-documented continued reliance on carbon based fuels.

So, I send a plea out to all adults, since the children of others are still the future for all of us, to start to be willing to love our children more than we hate and fear others *and* more than we love our unsustainable lifestyles. It *is* the everyday choices we make that can protect our future generations from a tragic ending.

Jennifer Wyld
Eugene



COOL YOUR DIET

I was very impressed with Leonardo DiCaprio's powerful documentary *The 11th Hour*. The film depicts the devastating impacts of global warming, including droughts, hurricanes and flooding of coastal areas. It features interviews with the brightest minds on our planet about the causes of this man-made environmental crisis and possible solutions.

A powerful solution was suggested last November in a report by the U.N. Food and Agriculture Organization. The report found that meat production accounts for 18 percent of greenhouse gas emissions that cause global warming. That's more than automobiles!

Carbon dioxide, the chief greenhouse gas, is emitted by burning forests to create animal pastures and combustion of fossil fuels to operate farm machinery, trucks, refrigeration equipment, factory farms and slaughterhouses. Much more damaging methane and nitrous oxide are released from digestive tracts of cattle and from animal waste cesspools, respectively.

The good news is that each of us can do our part to reduce global warming on our next trip to the supermarket. More details are available at www.CoolYourDiet.org

Elijah Hennison
Eugene

OUT TO LUNCH

I'd like to respond to several past letters. I consider myself to be a progressive, both on environmental and social issues, and after reading a few letters to the editor I'm just now realizing that many so-called progressives are out to lunch.

Dave Crowley, for one, must also wear the colors of the right wing creationists. You

Impeachment is Imperative

The case for accountability



Impeachment is mentioned six times in the Constitution because the architects of our democracy intended us to use it as the people's constitutionally prescribed remedy for abuses of power. It must begin in the House of Representatives, where the sole oath sworn by each member is to "support and defend the Constitution of the United States."

When a "civil officer" of government is impeached by the House, then tried and found guilty by the Senate of "treason, bribery or other high crimes and misdemeanors," Article II, Section 4 of the Constitution requires removal from office. "High crimes and misdemeanors" are not ordinary offenses (such as perjury about sex) but are abuses of power that endanger our constitutional government.

Ex-Attorney General Ramsey Clark, House Judiciary Committee Chair John Conyers, ex-Congresswoman Elizabeth Holtzman (who participated in drafting the Articles of Impeachment against Richard Nixon), National Lawyers Guild president Marjorie Cohn and University of Illinois international law professor Francis Boyle, author of *Destroying World Order,* have identified numerous offenses by the Bush administration that rise to that level.

Several involve flagrant violations of international treaty law to which the U.S. is a signatory. Our treaty obligations are defined by the Constitution as "the Supreme Law of the Land," making each of these a constitutional crime as well.

The U.N. Charter requires that all member states "shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state." The Nuremberg Tribunal declared that "To initiate a war of aggression is ... the supreme international crime." Numerous other treaties define the permissible limits of warfare. Violating these, the president:

• Manipulated intelligence and conspired to defraud Congress and the public by providing false testimony to obtain a war powers resolution and launch an illegal war against a sovereign state without U.N. approval, resulting in the deaths of several hundred thousand Iraqi and American citizens and billions of wasted taxpayer dollars.

• Permitted use of internationally prohibited (cruel or indiscriminate) weapons which violate the U.N. Charter, The Hague Rules on Land and Air Warfare, the Genocide Convention, the Universal Declaration of Human Rights and the Nuremberg Charter, Judgment and Principles.

• Permitted torture and humiliation of prisoners in violation of the U. S. War Crimes Act of 1996, the Anti-Torture Statute, The Third and Fourth Geneva Conventions, The Universal Declaration of Human Rights and The Convention against Torture, Cruel, Inhuman and Degrading Treatment;

• Imprisoned captives without charge or trial, in violation of the Geneva Conventions and the Fifth and Sixth Amendments to the Constitution that guarantee due process of law.

Further, President Bush or his subordinates have:

• Conducted electronic surveillance without court authorization, violating the FISA law, three other communications acts and the Fourth Amendment, which establishes the right of citizens "to be secure in their persons, houses, papers and effects against unreasonable searches and seizures."

• Subverted the Constitutional separation of powers by 1) withdrawal from international treaty obligations without congressional consent, 2) reversing or revising laws enacted by Congress by executive orders or "interpretive signing statements," 3) evading U.S. courts for "terrorism" suspects, 4) instructing subordinates to ignore congressional subpoenas and 5) refusing congressional access to emergency contingency plans.

• Obstructed justice and conspired to commit treason by 1) disclosing the identity of a covert CIA agent in violation of the Intelligence Identities Protection Act of 1982, compromising the lives, safety and operational capacity of covert agents and damaging ability to recruit human intelligence assets worldwide, and 2) providing false testimony and withholding information about this crime in interviews with federal investigators.

• Failed to protect U.S. citizens by ignoring multiple warnings; from the preceding administration and numerous federal and international agencies that anticipated the 9/11 attacks; subsequent lying about the existence of these warnings; and contempt of Congress and obstruction of justice by attempting to prevent formation of, and then withholding evidence from, the 9/11 Commission and its legally empowered investigation.

• Failed to protect U.S. citizens by making politically motivated appointments of unqualified federal agency heads, ignoring explicit advance predictions of the likely destruction from Hurricane Katrina, resulting in the death of more than 1,300 American citizens, and lying to the people about this advance knowledge.

These are naked abuses of power and high crimes that threaten our constitutional rule of law. To regain our national identity and the world's trust and respect, we must remove criminals who occupy our highest offices, hopefully followed by appropriate indictments and prosecutions. We must demand support of impeachment by Congressman DeFazio.

Jack Dresser, a behavioral scientist and former Army psychologist during the Vietnam War, is co-founder of Lane County Veterans for Peace and was a regular columnist for The Springfield News.

know, the people who think creationism is a science and that evolution isn't a science. Mr.Crowley doesn't seem to believe in science or just the science that suits him.

We have Paul Simon of the Student Peace Alliance; he actually thinks you can have a Department of Peace, a governmental agency run by politicians. He has an excuse. He's a young college kid naïve to the worldly ways. Once there is a government agency, the politicians from all sides will stack the department with political lackeys and patronage appointees, and it'll turn into another joke of an agency. Politicians are crooks, Paul.

Chris Willow-Oak talks about the coming wars and the "corn wars" in particular. Most scientists agree that the Earth can take about 8 billion of us; we're at about 6.5 billion now. Time's a runnin' out. The smart person would say, "How about population control?"

Most people are too arrogant to say that we need to start controlling our birth rate, either from a "religious" arrogance or a naturalist arrogance point of view. Mr.Willow-Oak might be in that camp too. Looks like that most of *EW*'s letters are from "bitch and complain and wish it were different" crowd. Mr. Browne, Andrews and Williamson's letters are a breath of fresh air and reason. Doesn't seem that there are too many of those types in town.

Juana Garcia
Eugene

BUSH'S OBJECTIVES

George Bush may actually pull off one of his two objectives in Iraq.

His first objective, getting control of Iraq's oil for American corporations, is probably not possible. To do that he would have to somehow pacify Iraq enough to keep a "friendly" government in power long enough to hand over the oil. This looks very unlikely.

His second objective was to acquire permanent American bases in Iraq from which to launch attacks, when necessary, against other Middle Eastern countries, thus establishing American control over the area. That may still be doable.

Democrats and Republicans in Congress are reportedly headed towards a merged strategy which will reduce the number of troops in Iraq and pull them back to defensible bases in the desert away from major population centers. Their mission would be redefined as protecting those bases, attacking anyone we choose to define as "terrorists" and training Iraq government troops. There will be much less combat.

This de-escalation of the war will push it off the evening news, towards the back pages of American newspapers and out of national politics. American casualties will be greatly reduced. The Iraq War will become like the war in Afghanistan, something few of us pay much attention to. The peace movement will collapse.

If people don't want that to happen, they need to demand that their senators and representatives vote against any further funding for the war and support only a total immediate withdrawal of all U.S. troops and mercenaries from Iraq.

Lynn Porter
Eugene







the curbside four

SEPTEMBER 22nd
JOIN TEVA AND WILLAMETTE RIVERKEEPER FOR A CLEAN-UP AT
SOUTH AUTZEN FOOTBRIDGE
Where: Footbridge (Riverfront & Millrace)
When: 9/22/07
Time: 10 AM-2 PM
VOLUNTEERS
Pick up your free gifts from **Teva** and **Lonely Planet** at the river clean-up meeting location while supplies last.
Plus enjoy a free* post clean-up show:
Jay Nash Performs Live @ Cozmic Pizza
7PM
199 W. 8th Street
www.myspace.com/jaynash
*for free admission bring your volunteer voucher to Footwise



The Curbside Collection is the first footwear from **Teva** that incorporates post consumer recycled materials. Canvas made from recycled PET plastic bottles. Outsoles made from recycled car tires.
Give Trash a Chance

Receive a free copy of **Lonely Planet's** sustainable travel guide **Code Green: Experiences of a Lifetime** with your Curbside Collection purchase at **Footwise 181 East Broadway** in Eugene while supplies last.

EUGENE
Willamette RIVERKEEPER
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Letters TO THE EDITOR

PRESSURE'S RISING

On this sixth anniversary of the terrorist attacks on the U.S., a much larger threat to our nation is rearing its ugly head. Researchers at Atlanta's Morehouse School of Medicine have just reported a rising rate of high blood pressure among America's children. Based on surveys of nearly 30,000 children aged 8-17 by the National Center for Health Statistics, the report will be published in the Sept. 25 issue of the American Heart Association journal *Circulation*.

More than 400,000 American children are developing high blood pressure, a chronic precursor to heart attack and stroke that has traditionally afflicted only adults. The leading cause is the childhood obesity epidemic brought on by a diet grounded in sugary foods and drinks and fat-laden meat and dairy products.



According to the U.S. Department of Agriculture, 90 percent of children consume excessive amounts of fat and only 15 percent eat the minimum daily recommended servings of fruits and vegetables. It's no wonder that most children are overweight and one in six are obese. Childhood dietary habits become lifelong addictions.

Parents should insist that children consume more whole grains, legumes, vegetables and fresh fruits. They should work with their PTAs to demand healthy meals, snack-sand vending machine items in schools. Helpful resources are provided at www.choiceusa.net

Edward Newland
Eugene

BAD SOLUTION

General Petraeus' and Ambassador Crocker's testimony this past week includes plans for the withdrawal of a few troops from Iraq. But the general and the ambassador also laid out plans for a long-term U.S. military occupation of Iraq, creating a compliant, protected regime in the oil-rich heart of the Middle East. A long-term military occupation of Iraq is a bad solution to a failed war policy. Our members of Congress should be working towards an end to the war that people in this country of all political parties can unite around.

One such proposal has already been put forward and would enact into the law the recommendations of the bipartisan Iraq Study Group, including a firm commitment for the withdrawal of all U.S. military troops from Iraq, full support for regional diplomatic negotiations with all of Iraq's neighbors and a commitment to assist in rebuilding a country that U.S. military troops have helped to destroy. I hope that we can count on our members of Congress to support this bill and a real end to the Iraq war.

Marietta Thompson
Oakridge

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DESIGNMatters

BY JERRY DIETHELM



Intelligent Design

Doing something vs. doing anything

What do I think about intelligent design? I think we should try it downtown.

We understand the intended strategy behind the present urban renewal request for an additional $40 million. It's to bring in enough retail and parking and a little housing to make a big enough bang to make a difference — a kind of retail and commercially led surge. The object is to invest enough all at once that it will make the big boxes start to worry, shudder and maybe even cry. Smaller, incremental development supposedly (or so the flacks aver) won't get us to a vital downtown — certainly not fast enough, and maybe not ever.

The dream is of a kind of Oakway vitality and success with cinemas, entertainment and nightclubs (nightclubs?) and franchised businesses (like Whole Foods and other named stores) that can't wait to assemble downtown. And lots of additional free parking. No more boarded up windows; streets alive with the right people again. This is how the story goes: Invest big now or suck your thumbs forever.

I do want to support a good plan, but I'm not alone in fearing that the present approach, asking us to authorize spending an additional $40 million on the two block West Broadway area, is because some believe it is important to "do something," and doing something — whatever the something — is far better than doing nothing.

I'm not for doing nothing, but I remain skeptical of the present loosely defined and retail-driven something. That should make some people worry, because I am at heart an ardent urbanist, an optimist and a gambler, and I like to spend OPM – other people's money.

Full disclosure dept.: I'm in favor of urban renewal and so-called tax increment financing. Investing borrowed public dollars in an area and then paying off that debt with the taxes from the wealth created by the investment (which wouldn't otherwise exist) is a powerful developmental tool. Here, let me tell you how I came to learn about the basic principle behind urban renewal at a very early age.

It was at the racetrack at Longacres in Seattle where my dad taught me to read the racing form and handicap the horses. "Here's $2," he would say, "Study the form, I'll place your bet, and you can pay me back when you win." He tended toward the "Stahlberg Rule" himself: "The less you bet the more you lose when you win."

What a wonder, I thought! — to be able to reach into the expected treasure of the future to pay for what we spend today. It was a great thrill when it worked — weighing all the factors: jockey record, added handicap weight, the horse's stepping up or stepping down in class, its recent workout times, results of recent races, its preferred length of race in furlongs, times in the money, track speed records, weather conditions and horse reactions (Is the horse a mudder? Is it the mudder of all mudders?), other experts' opinions, long or short odds. And then the cheering of those magnificently maned animals as they flew across the finish line.

But sometimes it didn't happen. One horse I bet on had a heart attack. Another fell and broke his leg. Still another was just having a bad day.

Plans, it turns out — I know this may be disillusioning to some of you younger people out there — are far from infallible. So, let us ponder our racing form for downtown, full of hope, but knowing in our bones that it's not a science and that "The race is not always to the swift or the battle to the strong ... but time and chance happeneth to us all." — Ecclesiastes 9:11.

• Previous investment in the downtown, perhaps as much as $100 million over 40 years. Results: hmm.

• Previous strategies: mall and other retail revival attempts. Results: continued disappointment. Hmm.

• Public investments downtown: Hult, Library, LTD, train and fire stations, Sears Lake, parking garages. Results: hmm.

• Private investments downtown: DAC, 5th Street Public Market, Broadway Place, East Broadway (commendable), West Broadway (boarded-up walk), falling rents. Aster's Hole. Over-market costs of properties: hmm.

• Present plan: still very flexible and open-ended with no announced commitments, only rumors about prospective tenants and participating businesses. Trust me. Hmm and hmm again.

• Impact of public subsidies on local businesses. Equity? Fairness? Hmm.

• Weather? Housing mortgage market heading south. The national economy, which always affects us, tending which way? Oil above $80. Dollar in the dumps. Trends in retail? Certainly not back to the city center, and 50,000 to 60,000 sq. ft. suburban grocery stores on accessible arterials remain the norm? The cost of money? Hmm.

• The horses in the race? Staff, politicians and developers: a mixed pack of ponies. Some talent, some calculating log rollers and some doing high quality work. But two will run only if you guarantee them 13 percent profit, win or lose. Will this be a good deal for Eugene taxpayers? Hmm and ponder.

• Commitment to our cultural heritage? Some, but nowhere near as nuanced as Scott Wylie's recent piece (9/6) in *EW*. Public amenities and open space downtown? Not much. TK at the WBAC meeting on open space: "We're not building any plaza downtown. It's all about economics, and dirt costs money." Dirt, hmm. Character, hmm?

• What will the public end up owning: just more parking garages across from the LTD Station? Some better streets? Hmm.

• Forward thinking about real sustainability and transportation systems downtown? Hmm.

• Enough housing and housing choices to make an urban village?

• Cart full of money before the horse downtown? Sigma hmm.

So what happens when the latest West Broadway strategy — because it's not yet really a plan — ends up with us still stuck in denial about downtown retail? Who will end up holding the bag if the new commercial attractors fail to attract? With so much invested, will we be able to admit that the surge didn't work?

Make a guess about who will end up owning all that property that we held our noses and paid such a premium for. I fear it will not be us.

Like most of you, I dislike being overly negative about our prospects downtown, but I know how to read a racing form. Sometimes when the information is so excessively weak and the odds are so long, experience tells me that it pays to go to the cashier's window (at the November election) and just tell the teller that you've decided to vote no on 20-134 for now and will wait for the next race.

Jerry Diethelm is a Eugene architect, landscape architect and planning and urban design consult.





SECRETIVE CITY MANAGER SELECTION

The Eugene City Council appears to be heading toward making one of its most important decisions in secret.

While many cities select their city managers from among a handful of publicly announced finalists for the job, Eugene does not. In 2003, the council selected former City Manager Dennis Taylor in a secret meeting without publicly announcing any other finalists.

The secret selection for the powerful city manager position drew widespread criticism. In addition to *EW* editorial criticism at the time, a *Register-Guard* editorial compared the council's secrecy to cardinals announcing the selection of the pope with puffs of smoke. "There really are no convincing reasons for choosing the city manager behind closed doors," the editorial stated. "Eugene residents deserve to know who is being considered as finalists for the critical position of city manager."

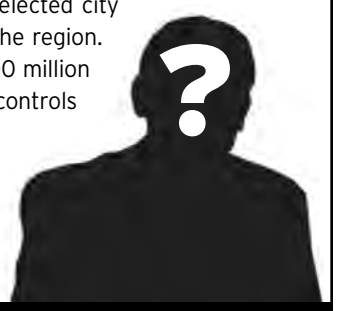
But city councilors and city staff said in a Sept. 12 meeting that they wanted to keep the names of city manager finalists secret. The city's recruiter, Bob Neher, said that if the names were public, "I warn you, you're going to lose some of your candidates."

To justify secrecy, the city has used the fear of candidates withdrawing if they think the cities where they work now will find out they're looking for another job. But many other cities manage to attract good candidates with more open processes. Cincinnati, Ohio, and Federal Way, Wash., for example, released lists of candidates and invited public comment. Lawrence, Kan., publicly announced Eugene manager Taylor was a finalist there in 2006.

The *R-G* called the fear of losing candidates "overblown," noting that entertaining other job possibilities is expected for top city managers.

Neher himself explained that finalists know and understand that their applications will likely go public as citizens meet finalists and as the recruiter conducts background and recommendation interviews. "Confidentiality at that point is going to be moot."

Despite wanting to make the decision in secret, councilors have stressed the choice as crucial to the public. The unelected city manager of Eugene is the most powerful person in the region. She or he rules over a staff of 1,400, a budget of $300 million and city assets of half a billion dollars. The manager controls all information coming out of city government.



"This is probably one of the more important things we do," said City Councilor Mike Clark of the secret selection. — *Alan Pittman*

PARTY FOR NEW PARK DOWNTOWN

Got a green carpet and a potted tree? An email is circulating among Eugene community groups this week inviting everyone to join in transforming a dreary downtown parking lot into a lively public park — for two hours. The "Park This" event runs from 5 to 7 pm Friday, Sept. 21, at the parking lot across the street from the Eugene Public Library, next to the excavated hole known as Sears Pit.

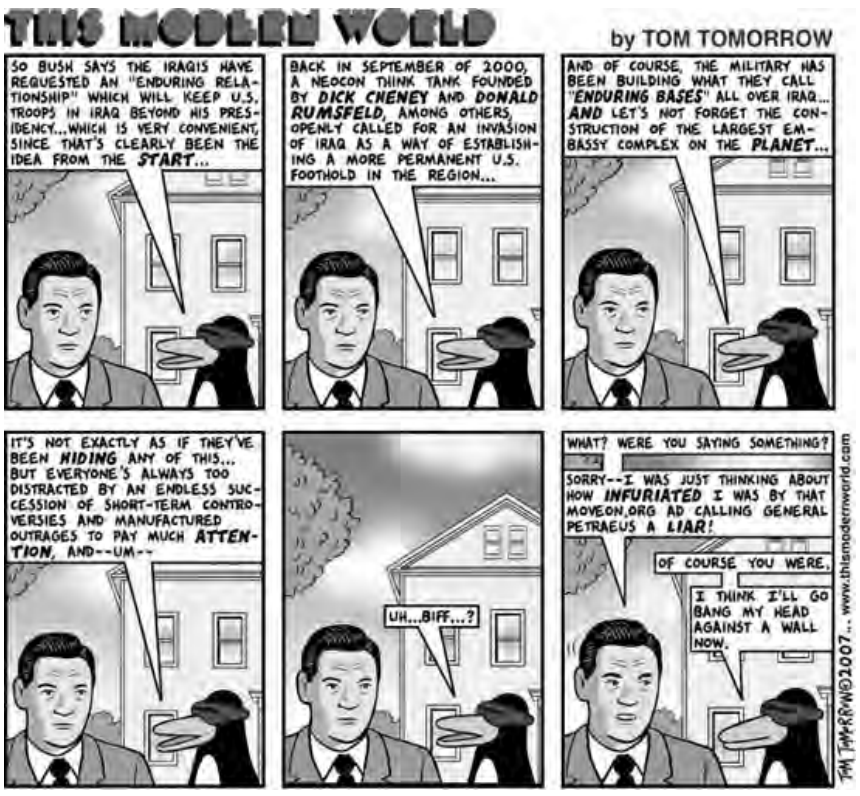
All over the world Friday, people will be transforming parking lots of all sizes into people-friendly urban parks. See parkingday.org for more information. The local event coincides with city and developer plans for downtown redevelopment — plans that do not include any kind of public space other than wide sidewalks.

"Park This is intended to be a family friendly event," reads the email. "Imagine a community frolic in a downtown park; that is what we would like. ... Please bring any items that you would bring to a nice downtown park frolic: lawn chairs, potted plants, pink flamingos, croquet, Frisbees, kids' stuff, acoustical music, a few square feet of artificial grass ... color and humor! Dress up if you want!"

Participants will need to pay for the private parking, which costs $1 from 5 until 6 pm when the lot becomes free. Multiple people can share a parking space. Organizers ask, "Please help with a full clean up when it's over, and please be on best behavior."

"Currently, there is a good deal of debate about redevelopment in downtown Eugene, park or no park," says the email. "It's a safe bet most people would like to see a park so we invite all park supporters to join us! ... We want to simulate what a park could be like downtown."





news Briefs



Michael Carrigan

OFFICIALS URGE END TO IRAQ OCCUPATION

Sixty-one elected city, school, education, county and state officials from 27 counties, representing every corner of the state and every congressional district in Oregon, signed a letter sent to Oregon's congressional delegation, calling on them to direct the Bush administration to bring our troops home now and to cut off the funds for the Iraq War, according to Michael Carrigan, Progressive Responses community organizer for Community Alliance of Lane County (CALC).

Lane County Commissioner Pete Sorenson initiated the letter, and he, along with CALC's Progressive Responses and the Rural Organizing Project, secured the support of the elected officials.

"Congress has the power of the purse and must assert its responsibility to do what is right and just. It's time to bring our troops home now," says Sorenson in the letter. A complete listing of those who signed the letter can be found on CALC's website at calclane.org

Elected officials are struggling to provide basic services at a time when the occupation's costs are mounting, says Carrigan. "They

RECALL OF ZELENKA?

A neighborhood opponent of the UO's planned basketball arena said he will launch a voter recall of City Councilor Alan Zelenka for his alleged support of the project.

In an email to *EW*, Fairmont neighborhood resident Eric Eiden said that the UO's arena and use of eminent domain threaten his neighborhood and that Zelenka's public support of the project warrants an upcoming recall effort.

As of Tuesday, Sept. 18, no recall petition had been filed with the city. To be successful, Eiden would have to gather at least 951 valid signatures from the ward around the UO in 90 days and then defeat Zelenka in a recall election.

Eiden argues that the UO should be maintaining existing academic buildings rather than building the new basketball arena for Phil Knight, who pays a big chunk of UO President David Frohnmayer's salary. "The only way to get Frohnmayer to do his job and upkeep the main campus is to deny him his ability to sprawl on top of existing neighborhoods utilizing the power of eminent domain," says Eiden. — *Alan Pittman*

have been told by federal officials, time and time again, that federal funds for roads, schools, economic development, housing, corrections, tuition assistance, law enforcement, health care, mental health and all other purposes are limited because of the Iraq War."

Carrigan notes that as a nation, we have spent more than $452 billion on the Iraq War, with Oregon's share of that cost $3.7 billion.

"The movement to stop the war is at critical juncture. Congress will be voting on war funding in late September or early October," he says. "I urge people to join with the elected officials who signed Sorenson's letter and contact Sens. Wyden and Smith and Rep. DeFazio and insist that they oppose any further war funding."

BIG KITTY HUNT IS ON

Fall cougar season began Aug. 1 and the Oregon Department of Fish and Wildlife just sent out a reminder to hunters to "avoid long lines" and buy their tags now for $11.50 a pop.

The general statewide season on cougars runs Jan. 1 to May 31 and Aug. 1 to Dec. 31 or until "hunt zone quotas have been met, whichever occurs first."

The ODFW's hunt zone quotas allow for 777 cougars to be "harvested" by hunters in Oregon this year.

The deadline for the big cat hunters to buy a cougar tag for the 2007 season is Sept. 28. Bear tags can also be purchased for the $11.50 price tag.

"Outrageous," says Brooks Fahy of Predator Defense, "that this hunt continues under the guise of public safety."

On the issue of safety, if you are planning on hiking, it's time now more than ever to



NEW TRAIL FOR BIRDING

Birdwatchers and other nature buffs are being asked to nominate sites for a new Willamette Valley Birding Trail. The deadline for nominations has been extended to Oct. 31.

More than a dozen tourism, wildlife, park and land management groups have been working over the past year to develop the new trail as a way to enhance the public's enjoyment of birds and their habitats.

The selection group will make its decisions based on overall habitat and the types of birds found at the site, according to oregonbirdingtrails.org where nominations can be made. Other factors include the site's accessibility to area attractions such as historical sites, waterfalls and bike trails. The potential environmental impacts of increased visitation to the site will also be considered in the selection process.

The Willamette Valley Birding Trail will become at least the fourth major trail of its kind in Oregon. Other trails include the Cascades Birding Trail, the Klamath Basin Birding Trail and the Oregon Coast Birding Trail.

"Lane County Audubon supports this effort because of our interest in habitat preservation and education about the natural world," says Maeve Sowles, president of the Lane County Audubon Society. "We share the goals of raising awareness and enjoyment of nature with others in the hope that they will learn to value and protect our habitat resources."

WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **3,771 U.S. troops killed*** (3,739)
- **27,767 U.S. troops injured*** (27,279)
- **122 U.S. military suicides*** (118)
- **1,297 Coalition troops killed*** (1,297)
- **417 contractors killed**** (417)
- **78,081 Iraqi civilians killed***** (77,566)
- **$450.4 billion cost of war** ($448.4 billion)
- **$128.1 million cost to Eugene taxpayers** ($127.5 million)

** through Aug. 13, 2007; source: icasualties.org; some figures only updated monthly*
*** estimate; source: icasualties.org*
**** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 to one million*

• Opponents of a **new park downtown** argue that it's undesirable because it will attract "undesirables." Their barbed-wire plan for downtown appears to be making it undesirable for the undesirables. But in doing so, they will also make downtown undesirable for the desirables, thus making it more desirable for the undesirables. If all this sounds like nonsense, we agree. Eugene should make its downtown as attractive as possible for all. That's the public space strategy of most successful cities. What would Portland, New York and other great cities be without urban parks? Cities can't make their vagrant, youth and petty criminal people go "poof" and disappear. They can make their downtowns more attractive with great parks and attract floods of people who will make the street people less obvious and less inclined to misbehave in public.

• We hear from a couple of our readers that **Northwest Survey & Data Services** (NSDS) of Eugene has been conducting a poll of local residents asking how they intend to vote on the city measure in November to authorize up to $40 million in urban renewal funds to subsidize redevelopment downtown. Polltakers are asking leading questions such as, "Did you know that urban renewal funds were used to build the Eugene Public Library? Do you approve of such uses for urban renewal funds? Does that change your mind about the upcoming measure?" etc.

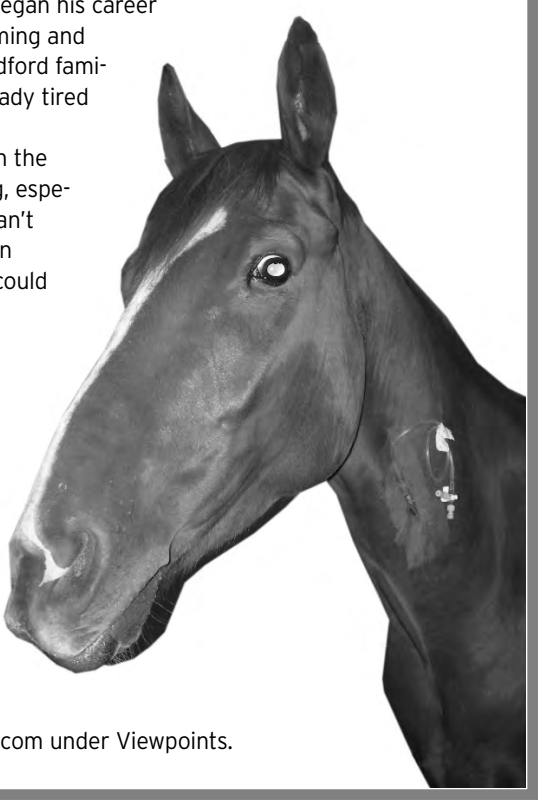
Is this "push-polling," trying to sway voters under the guise of objective polling? Not at all, says Steve Johnson of NSDS. He tells us the privately funded polling "does ask people about the effect of statements, but statements on all sides, where a push-poll would try to push you in one direction or use bizarre arguments — 'If I told you he was a wife-beater, would it affect you?' We don't do that sort of thing. This poll uses what we think are very neutral statements on both sides of the issue."

So who's funding the proprietary poll? Johnson was not at liberty to say, other than it was nongovernmental. Our best guess would be the Eugene Area Chamber of Commerce and/or the Yes for Downtown PAC.

• The debate over the **proper use of Tasers** by the Eugene Police Department continues, and we are pleased to see the great deal of investigation and thoughtful deliberations going on in the Police Commission and throughout the community. Conductive energy devices (CEDs) such as Tasers and stun guns can be fatal even when used on healthy people, so we urge that if they must be carried, they only be used as a near-last resort. Dave Fidanque, executive director of the ACLU in Oregon, was clear in stating the ACLU's policy at a City Club discussion Sept. 14: "There is no federal regulation of the Taser industry, and there is no medical consensus regarding either the short- or long-term medical effects of CEDs. Given the risk of unintended fatalities, we believe the use of Tasers needs to be limited to situations that most likely would otherwise lead to the use of deadly force." In other words, unless cops are ready to shoot to kill, they need to keep their Tasers in their holsters.

Such a policy could have saved Ryan Salisbury, the teenager suffering a mental crisis who was killed by police gunfire. Such a policy would avoid the temptation to shock into submission and possibly kill verbally abusive and uncooperative thieves, drunks, drug addicts and other offenders who are not an imminent threat to the lives of themselves and police officers.

• So who wins this **Oregon Senate race** in November 2008 — Gordon Smith (R), vs. John Frohnmayer (I), vs. either Steve Novick (D) or Jeff Merkley (D)? Seems unlikely that Frohnmayer will win anything other than the spoiler spot, but it was refreshing to have him blast off with a call for the impeachment of George Bush. Novick has joined that call, but for different offenses. Frohnmayer, who began his career as a lawyer in Eugene, is a charming and sharp guy from a prominent Medford family. Only one week out, we're already tired of his being identified as David Frohnmayer's brother — although the repeated link is hardly surprising, especially in Eugene. Too bad Dave can't raise money or even comment on behalf of his little brother. That could help make this a real race.



• One of our iron-tough staff reporters, Camilla Mortensen, has a tender spot in her heart for **abused and neglected horses**. The news staff tends to avoid writing about our personal lives in these pages, but her tale about her rescued horse Flash and his life-threatening leg injury is a compelling read. See photos of Flash and her story online this week at www.eugeneweekly.com under Viewpoints.

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Councilor Bonnie Bettman

Straw Poll Question
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Shall urban renewal plan be amended to increase the spending limit by 40 million dollars and extend the plan's ending date?

October 2007 Radio Town Hall
Special Election Series
Wed. Oct. 3 West Broadway
Tue. Oct. 9 Fuel Tax
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news Briefs

wear your bright orange clothing — rifle buck season begins Sept. 29.

And in related news, the ODFW, after public outcry, has decided not to "euthanize" two blacktail deer recently found living with a family in Mollalla. It would seem, according to the agency, animals killed in the wild are to be "harvested" and wild animals illegally owned by people are "euthanized." ODFW described one of the deer as "aggressive" and said it, too, is an issue of "public safety."— *Camilla Mortensen*

CORRECTIONS/ CLARIFICATIONS

Regarding our cover story last week on the Oregon Shakespeare Festival, Michael Elich, who stars as Petruchio in *Taming of the Shrew* at OSF, is not a Portland State professor; Michael Olich, who designed the Willamette Rep's production of *King David* during the Oregon Bach Festival, is a theater prof — at Lewis & Clark.

Happening People BY PAUL NEEVEL



HOLLY PETERS

Her mother died when she was born, so Holly Peters was raised by her father and 13 uncles in a Lakota tribal community in Gresham. "My dad's grief created alcohol problems," she says. "I became an alcoholic at age 12. I detoxed in a sweatlodge at a Lakota center in Idaho when I was 14, and I started doing traditional ceremonies." Peters finished high school and then got a degree from WSU and a master's in social work from Portland State. After several years in the mental health field in Portland, she came to Eugene in 2004 to work as a drug and alcohol counselor for Integrated Health Clinics. She is now clinical supervisor for IHC in Eugene and Milwaukie. When her father, who had never stopped drinking, died a year ago, Peters was motivated to start a Lane County chapter of Wellbriety, a wellness/sobriety program rooted in Native American traditions. "The solution is in the culture," she says. "We have weekly meetings, open to native and non-native people. A lot of non-native people feel drawn to these traditions." Learn more about Wellbriety at whitebison.org.

Lane Area Herbicide Spray Schedule

Subscriptions for Oregon Department of Forestry notifications: To subscribe for notifications of all operations on ODF-regulated forestlands (state, county, city, corporate and privately owned) contact the ODF at 935-2283 (Western Lane) or 726-3588 (Eastern Lane).

Free subscriptions are available for all chemical applications up to 10 miles upstream from a legal registered water right. Your water right must be registered with the Oregon Department of Water Resources to qualify for free ODF subscriptions.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

Melrose Vineyards

Harvest Festival *Dancing in the Moonlight*
Saturday, September 29th • 3-9pm

BBQ Dinner 4-6pm • $30 per person in Advance
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I LOVE LUCY Look-Alike Contest Your choice- Lucy, Ethel, Ricky or Fred

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www.melrosevineyards.com

BY CAMILLA MORTENSEN

Wildish Wins

Teamsters angry over upcoming Chamber of Commmerce award

The Eugene Area Chamber of Commerce plans to give Wildish companies its Emerald Award for Business of the Year. The award exemplifies growth, community caring, environmental values and innovation. But the Teamsters, whose 60 truck drivers, mechanics and plant operators have been working for Wildish Sand and Gravel since April 1 without a contract, say they aren't seeing much community caring from Wildish.



The Teamsters Union Local 206 has asked the Chamber to withdraw the award, scheduled for Sept. 25. If the award is not withdrawn or at least delayed until union workers have a "fair contract settlement," the union says, they may have "an action" at the event.

Other nominees for the award included *Eugene Magazine*, Eugene Water & Electric Board, Hamilton Construction, Hynix Semiconductor Manufacturing America, Invitrogen Molecular Probes Labeling Tech, Springfield Creamery and The Good Company.

In a letter sent to the Chamber on Sept. 17, the union calls rewarding Wildish for being a good employer "ironic" and alleges that Wildish has hired a notorious union buster, Jim Frazer of the United Employers Association, to "strip away" union health insurance and pension benefits, as well as "long-standing union security provisions."

In the past Wildish has been "tough but fair" in their negotiations, says Stefan Ostrach, who represents the union. But he questions their recent hiring of Frazer, who he says "is not someone you want to hire when you want to reach an agreement."

Frazer has been called a "union buster" by the *Northwest Labor Press*, which says his negotiating tactics have led to "bitter labor disputes" including lengthy strikes, one of which led to the suicide of a Cummins Northwest Inc. employee in 1999.

Vice President Steve Wildish and General Services Director Randy Hledik of Wildish Sand and Gravel say they were not aware of Frazer's anti-union reputation. He was recommended by other businesses as "professional and skilled" and was hired after the negotiator they had used for 25 years died. They said of Frazer, "We were impressed with him and his knowledge."

The changes to the union contract are a response to employee requests, according to Wildish and Hledik. They say that some employees did not want to pay mandatory union fees and others complained of high health care costs. Also, due to employee turnover, many new hires were not employed long enough to be vested in the pension plan, and they say, this is a recruitment barrier.

Steve Wildish adds that with this contract, "we are happy to say that we have offered the most wage and benefit increases in the history of our company."

The market, local and statewide, is changing, he adds. Wildish is one of the only family-owned sand and gravel companies left in Eugene, says Steve Wildish. Egge and Eugene Sand and Gravel were both purchased by Oldcastle Materials, an Irish company, and Morse Bros. was bought by Knife River, a national corporation.

"We need to remain competitive and offer our employees the very best package we can," says Wildish.

"Wildish provides living-wage jobs for thousands of people and invests in employee development," says the press release from the Chamber of Commerce.

But taking away a union pension and replacing it with a 401(k) means replacing a lifelong monthly income for retired employees (and sometimes their spouses) with a fund that could run out before the death of the employee, says Ostrach.

The pension benefits are "the light at the end of the tunnel," says Wes Moss, a truck driver who has worked for Wildish for 22 years. He had planned to retire five years from now. Wildish's proposed plan, which would exchange pension benefits for a 401(k) and push back the retirement age, would force him to work an additional eight years, into his 60s.

Moss, who has diabetes and other health issues, says he worries about working 12 more years at a physically demanding job: "My health is not the best. I may not live to be 62."

This new contract is "almost a death sentence," he says.

"He's sentenced to eight more years hard labor and out of $100,000 of pension benefits," says Ostrach. "That's not good for the community."

"The Wildishes have treated me personally very well," says Moss, "but this is a major blow."

If contract negotiations continue to fail, Wildish's Teamsters-organized workers have "authorized a strike," says Ostrach, though he hopes it does not come to that. The next mediation between the Teamsters and Wildish is set for Friday, Sept. 21.

David Hauser, president of the Chamber, says withdrawing or delaying the award based on the Teamsters' assertions is "just out of the question." The Chamber is honoring Wildish, he says, for what the companies have already done to contribute to the "vitality and quality of the community."

The Chamber's Emerald Awards will be given at 5 pm Tuesday, Sept. 25, at the Hult Center. *ew*

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A worker prunes vines at Sweet Cheeks Vineyard

TODD COOPER

Looming Wine

Our valley's wine industry is about to boom. Can we guide it?

BY LANCE SPARKS

***EDITOR'S NOTE**: Back in our July 22, 1999 issue, Lance Sparks wrote a cover story on "Wine Country," predicting a boom in local vineyards. This story is an update.*

It's a nearly perfect late-summer morning in Oregon's vineyards, from Hood River and the Columbia Valley in the north, to the verdant hills around Dundee, through the Willamette Valley, the Umpqua, the Rogue. Last night was cool. The day dawned clear and still, temperatures ratcheting rapidly upward toward the 90s, taking sugar levels in grapes toward those magical numbers (measured as brix) that will signal the rush to harvest and crush this year's vintage — another, we hope, in a string of successful vintages stretching back into the mid-1990s.

Wine looms large in Oregon's future, and in the future of the south Willamette Valley, especially in the small communities — Veneta, Elmira, Monroe, Junction City — that border the foothills of the Coast Range. Wine and wine tourism and businesses related to both will feel the impact of thousands of visitors seeking the best of this area's fine wines, especially pinot noir and pinot gris. The impacts are already being felt on the wine-touring routes that weave through the valleys and towns along Territorial Road and its byways.

Ric Ingham, Veneta's city manager, says, "In the city of Veneta, we talk about it all the time. We want to have our own healthy, vibrant economy." Ingham adds, "We view wine tourism as hugely important."

King Estate, the area's largest wine producer with a thousand acres planted, last year hosted more than 10,000 visitors in its tasting rooms and restaurant (interestingly, about half of them locals, according to Sasha Kadey, King's marketing manager), and King Estate expects that number to increase yearly for the foreseeable future.

Those numbers might seem dramatic here, but in the north end of the valley, one major winery, Sokol-Blosser, reports as many as 900 visitors in a day during the high season.

Lane County Commissioner Pete Sorenson, whose district is "where the consumers live," considers this potential "phenomenal for the people of Oregon" and calls it a "tremendous economic engine." Lane County Commissioner Bill Fleenor, whose district encompasses core wineries in our area, enthuses, "I think it's great." Wine tourism, Fleenor adds, is "a nice, clean industry that we should be promoting." And we are promoting it: Lisa Lawton, representing the Convention & Visitors Association of Lane County (CVALCO), reports, "Wineries were the second most requested category of interest from visitors to Lane County during this past fiscal year. This is the first time we've seen requests rise to this level. The popularity of wine tasting and touring in our area is really growing as local and statewide marketing efforts continue to increase exposure for Oregon's wine industry." As next summer's Olympic Trials approach, CVALCO and other touring associations are placing ads in prominent magazines and Web sites, emphasizing wine tours among other activities. The area expects to draw "13,000 spectators, 1,000 athletes and officials, and 1,000 media representatives," touts the ads.



Frost fans at King Estate

COURTESY OF KING ESTATE

That many people eager to taste wines might be equally eager to fill their experience — and their shopping carts — with other products and services. Wine is obviously an agricultural product, but it is also a cultural product. The connection between love of fine wine and fervor for fine dining is old and celebrated; those wine lovers will want to eat good local cuisine. They'll be looking for charming places to rest their heads and bodies after days of tasting and touring. Inevitably, this must spur growth in construction of hotels, motels, B&Bs and spas, and all of these will have to be serviced with utilities, such as water, electricity, gas, sewers and roads. Clearly, the positive economic impact could be significant: new jobs to replace losses due to declining timber harvests; new customers for small businesses, craftspeople, farmers and artisans in the wine corridor; new demand for housing, with a corresponding rise in property values.

This prospect raises — or should raise — vital questions about the future of our valley, how the citizens of this area want it to grow, how and who will pay for the infra-

structure adaptations that such growth will demand, and a host of others. Could our heretofore quiet valley become Napacized? Would that be a good thing, or could we end by being well and truly Californicated?

We've seen this before, in Napa Valley itself (and other California wine valleys in Sonoma, Mendocino, around cities like Monterey and Santa Barbara) and in our own hills and valleys in Polk and Yamhill Counties. In fact, the Napa experience could provide some guidance for our planners — and some cautions.

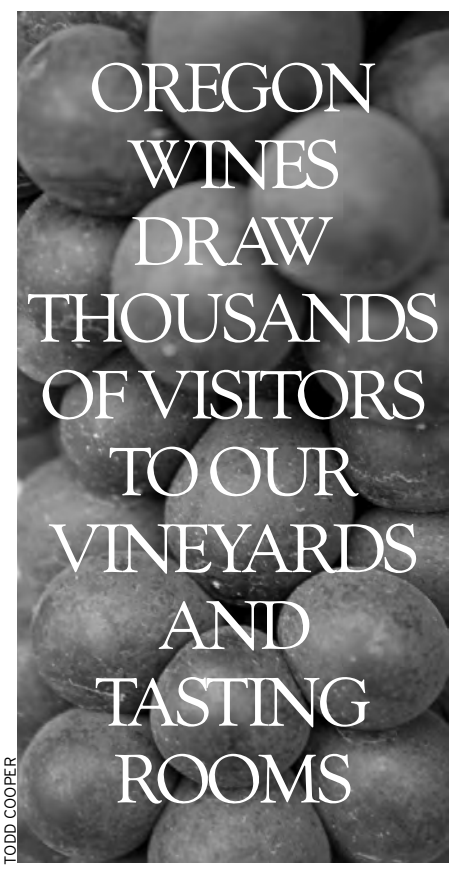
In the 1960s, Napa Valley — 35 miles long, 5 miles wide — was home to a wine industry known for decent but not exceptional wines, particularly cabernet sauvignon and chardonnay. Average price for a vineyard acre stood around $2,000. Ten years later, the average price per acre had jumped to $5,000. When, in 1976, a Stag's Leap (Napa) cabernet outshone some of the greatest French Bordeaux in a Paris tasting, Napa wines leapt on to the world wine stage. By 1980, price per acre had rocketed up 500 percent, to $41,500. Today, the Napa Valley is home to more than 400 wineries doing more than $1 billion in sales and drawing five million visitors a year. The visitors come on bicycles and motorcycles, in cars, RVs, buses, limos, even horse-drawn buggies. They fly over in hot-air balloons. There's even a special Napa Wine Train. Impact: According to Bergman Euro-National, Napa Realtors, the projected average price per acre for 2010 is $180,000.

Interestingly, the string of small towns along Hwy. 29 from Napa city to Calistoga — towns like Yountville, Oakville, St. Helena — retain their small-town character and feel, and visitors notice the absence of fast-food restaurants and garish signage. This is largely because, before the boom, owners of the wineries, particularly following the leadership of Robert Mondavi, joined with other business owners, responsible city and county political figures and local citizens to enact regulations that had two aims: Reserve vineyard lands and control development. Now, instead of fast-food joints, the towns boast some of the country's finest restaurants and, instead of cheap motels, luxury accommodations to rival the world's best.

The economic upsides seem obvious. There are downsides: Working-class people don't dine at French Laundry or Bouchon or take rooms at Calistoga Ranch. One wine professional described Yountville as having become "a ghetto of the rich." Is there something we can learn for the future of Oregon wine country development? Does Oregon have anything like Napa potential? Actually, the recent history of growth in Oregon wine follows some interesting parallels, with notable differences.

For many Oregonians, it still comes as some surprise that Oregon wines are so well-admired as to draw thousands of visitors to our vineyards and tasting rooms. Last year, though, the highly regarded and widely read *Wine Spectator* listed seven Oregon wines among their yearly Top 100 of the world (note that there are more than 5,000 wines released yearly). This year, the annual (since 1986) Oregon Pinot Noir Celebration drew 900 guests to its three-day event in McMinnville — to which tickets cost almost $800 each — attracting visitors and winemakers from all over the world, many coming to sample and talk about the state's (arguably) best wine, pinot noir. In fact, growth of the Oregon wine industry has been rapid and shows few signs of slowing.

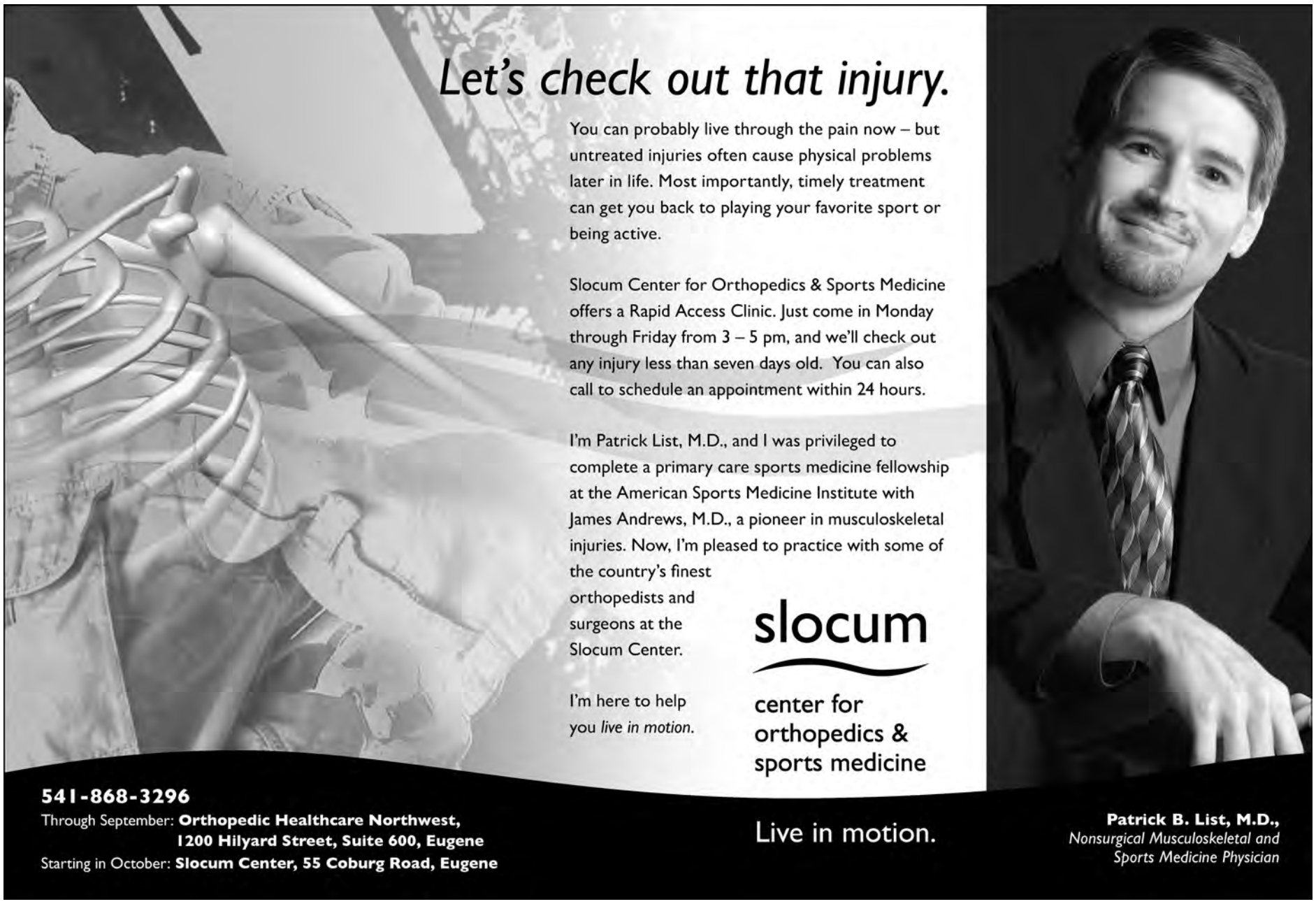
The numbers and history are revealing: Before 1960, Oregon wine, in the post-Prohibition era, was largely restricted to fruit wines, some quite good but not vinifera grape-based. In 1962, Richard Sommer planted Riesling at his HillCrest Vineyards in the Umpqua Valley. In 1966, David Lett, of Eyrie Vineyards, pioneered in the north part of the Willamette Valley, planting pinot noir on his Dundee site. Their success led to remarkable growth. A Wikipedia entry traces the pace of that growth: By 1970, we had five bonded wineries and 35 acres in production; by 1980, we had 34 wineries, 115 growers, 1,100 productive acres; 1990 saw 70 wineries, 320 growers, 5,682 acres; 2000, 135 wineries, 500 growers, 10,500 acres; 2005, 314 wineries, 519 growers, 13,700 acres. According to figures from the Oregon Wine Board, this year Oregon has "350 wineries and nearly 400 wine brands."



TODD COOPER

Twenty years ago, vineyard property might have cost $1,800 an acre; today, according to Mike McLain, whose McLain Associates are the state's most active vineyard real estate agents, "Prices range from $8,000 in the west mid-valley to as high as $40,000 on the Dundee Hill, per plantable, ready-to-plant acre."

Most of the dramatic growth has been concentrated in Polk/Yamhill, but the south end of the Willamette Valley has also grown from two wineries in the early 1980s to 14 today, stretching from Monroe to Cottage Grove. Most are concentrated on the Territorial ribbon from Elmira/Veneta to Lorane, including the flagship King Estate (where, incidentally, participants at the Oregon Planning Institute Conference could choose to take a tour to taste top-shelf wines and explore the facilities). In terms of planted acreage, Lane County lags behind



Polk/Yamhill (1,000 acres to more than 7,000). "But," McLain notes, "as the valley develops and land becomes more expensive up north, more and more growers will begin looking south. And even east. Mohawk Valley, McKenzie Valley, Cottage Grove, anywhere it won't frost and there's adequate heat … 200,000ish acres suited on the west of the valley from end to end … Cottage Grove to Forest Grove."

Do those figures presage a Napa-like future for our region? "Never going to happen," says Bill Nelson, president of WineAmerica (National Association of American Wineries). Nelson is now based in Washington, D.C., but for years he was head of Oregon's Wine Advisory Board. He intimately knows the people and the wines of this area and stays in close touch. "You're not going to see something that structurally changes the area," Nelson argues. "You're always going to have a mixture of lifestyles," so towns like Elmira, Veneta and Junction City will have their fast-food places for working-class people side by side with new upscale restaurants for well-to-do wine tourists. In part, Nelson thinks, Oregon can never be Napacized simply because we're not Napa-sized; "You don't have 20 million people wanting to visit."

Nelson does have some concerns about the impact of Measure 37 on the preservation of vineyard lands, simply because "wine land could get priced out by developers" when people want to build "on hillsides with nice views," precisely the kind of property best suited for vineyards. Even if vineyard land is going for $40,000 an acre, "no way vineyard [owners] can fight off the houses" with land going at $25,000 for a quarter-acre. Suddenly, after Measure 37, "there's almost no protection."



TODD COOPER

Sweet Cheeks' Chardonnay grapes

'WINE LAND COULD GET PRICED OUT BY DEVELOPERS.'

— BILL NELSON

Some other shadows have appeared on the sunny landscape of prosperity generated by all this new business and activity. Right now, Territorial Road, the main artery traversing most of the area's major vineyards and wineries, is a narrow two-lane blacktop with, in some places, notable problems in road slumping and rough surfaces. The road also carries farm equipment, log trucks and commuting residents. How much longer can it continue in its present condition? How long can we delay action before a poor surface and too much traffic result in tragic consequences?

Wine is good agriculture; in fact, many of Oregon's grape-growers have led the way in the thinking about organic, sustainable farming. King Estate's owners, for example, have converted their 1,000 acres to organic growing, meeting the strict certification standards of Oregon Tilth. Wine producing is also good business for Oregon. According to Oregon Wine Board figures, the total economic impact of the wine industry yielded, in 2006, $1.2 billion, with $203 million going to direct wages and another $370.8 million going to retailers and restaurants. Tourism produced revenues of $92.2 million, with the state receiving tax revenues of $41.6 million. Members of the Oregon wine industry also generously donated $3.03 million to charities. And the future of Oregon wine? In 2006, a record 1,378 new acres were planted in grapes.

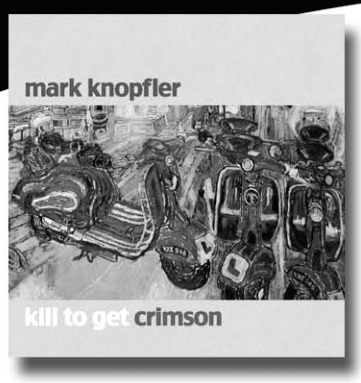
As Commissioner Sorenson noted, that's an "economic engine" with considerable power. So would residents of this region and the growers be best served by keeping hands off the wheel and letting laissez-faire forces drive the vehicle into the future? Or should there be some concerted effort by all the stakeholders to take charge of the process and direction? Commissioner Fleenor expresses a wish for what he calls "visioning," for vineyard owners to "put together some plans that we can help them execute." Sorenson seeks "incentives" to create an "open landscape" without which "you're going to look like anywhere else," instead of like the Oregon that drew so many of us to living here.

Today, at the end of another nearly perfect day, the Lorane Valley's vineyards look lovely, darkening fruit hanging on the vines promising a sweet harvest and a bright future. We can only hope that all this beauty will be tended with foresight and prudence — because what we put in the glass is what we'll drink. EW



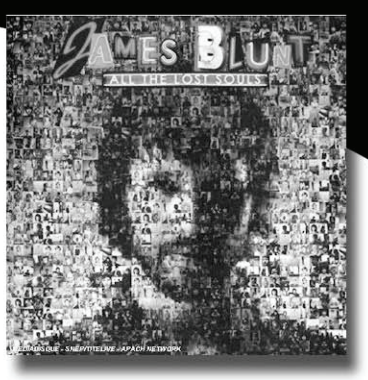
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Three decades after Dire Straits broke onto the scene, Mark Knopfler remains an iconic figure in popular music, his graceful guitar playing equaled only by his genial baritone and a novelist's ability to create distinct characters and themes in his songs. His fifth solo album since 1995, Crimson reflects on a torrent of narratives, from the gracefully aging spouse in the flute-powered ballad "The Scaffolder's Wife" to the valiant down-and-outer in the Scottish folk song "Heart Full of Holes." Employing accordions, fiddles, and horns as majestic accompaniment, Knopfler drifts into the Celtic-tinged melodies of his past.

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In 2005, James Blunt was everybody's favorite overnight success story. In 2007, he's the guy who's making rock meaningful again. All the Lost Souls,, the sophomore effort from the Brit responsible for restoring the seriousness of "beautiful" as a compliment, brims with big build-ups, epic-sounding ballads, and lyrics to lose yourself in. The vibe, laid out neatly on first single and opening track "1973," is clear-eyed and heavy-hearted; in anybody over 35, it'll produce nostalgia tempered by hopefulness--here's a set that suggests rock has got its head screwed on straight again, that the path to real feelings need not necessarily be led by Norah Jones.

WHAT'S happening



While we didn't encounter pianist **George Winston** (pictured left) on any cereal boxes (see below), we did happen upon his extremely large press pack, complete with his latest disc, *Gulf Coast Blues & Impressions* (a Hurricane Katrina benefit album) and, anachronistically, his 1996 record *Linus & Lucy: The Music of Vince Guaraldi*. He has also turned songs from psychedelic rockers The Doors into melodic piano works on his *Night Divides the Day* (awesome!). More than just a pianist, Winston plays the blues harmonica and slack-key guitar, but only in live performances, so be sure to catch him at the McDonald. See Saturday Calendar.

Our first encounter with country and bluegrass legend **Kathy Mattea** (pictured right) was on the back of a box of Corn Flakes. We remember she had just won the 1990 Grammy for Best Female Country Vocal and the cereal box was offering a free CD of Mattea's work if we mailed in 10 UPC labels. We abstained from buying into this marketing gimmick (we didn't eat enough Corn Flakes!) but we're thinking that we won't pass up the chance to see Mattea at the McDonald Theatre this week, hopefully playing songs from her upcoming album, *Coal*, and sharing anecdotes about her recent experience presenting Al Gore's lecture, "An Inconvenient Truth." See Tuesday Calendar.



The Karin Clarke Gallery is currently featuring a huge retrospective of paintings and drawings by David McCosh (1903-1981), but with a curatorial twist. The show, "The Places that Made Me a Painter," features works from places that inspired McCosh in his painterly evolution, including work from the Midwest, Oregon, Ireland, Mexico, France and Spain. McCosh, in keeping with the Eugene tradition, was an avid world traveler and took many photographs of the places he visited. Guest curator **Roger Saydack will present a gallery talk, "What was it about these places ... ?"** and include travel slides by McCosh and recorded conversations with the artist and his wife, Anne, at the gallery. Let Saydack take you back (in time). See Friday Calendar.



Oh, and there's this small indie band out of Portland that has (somehow) booked up the Hult Center for Saturday night. Has anyone heard of **Pink Martini**, or their album *Hey Eugene!*? See Saturday Calendar.

calendar



Enjoy a tasty dinner and support the Luv-a-Bull foundation at Sweet Cheeks Winery Sunday

20 THURSDAY

Sunrise 6:57am; Sunset 7:14pm
Av High 76; Av Low 46

ARTS/VISUAL An opening for "Lens on Lane," photography by Herman Krieger, 5pm, Springfield Museum. $2.

GATHERINGS Tabling event for "Justice in Jena," 4pm-7pm, outside Downtown Library. FREE.

Wine tasting: owner's picks, 5pm, WineStyles. $5.

"Oregon Heritage Forests at Risk," an evening on the Western Oregon BLM Plan Revision, 5pm, Cozmic Pizza. FREE.

Greenhill executive director farewell celebration, 6pm, The Broadway, 200 W. Broadway. 689-1503 x115. FREE.

KIDS/FAMILIES "Create an Abstract Painting," for grades 1-5, 3pm, Springfield Library. Sign-up at Youth Services Desk. FREE.

LECTURES Eugene Recreation presents talk on the "Wonders of the Wetlands," 10am, Campbell Community Center, 155 High St. Register, 682-5318. FREE.

League of Women Voters of Lane County presents Kay Huston giving a living history presentation as "Abigail Adams," 11:45am, Mallard Hall, 725 W. 1st Ave. 343-7917 for lunch reservations. FREE, $12 w/buffet lunch.

"Empowering Kids through Project Skills," Kim Liegel, 5:45pm, Symantec, 555 International Way, Spfd. $5 incl. pizza & soda.

Presentation by Boiron Homeopathic Medicines, 6:30pm, Tamarack Wellness Center. 683-7506. FREE.

MUSIC Against Me!, Matt and Kim, David Dondero, 8pm, WOW Hall. $15 adv., $17 door.

Leon Russell, The Essentials, 8pm, Taboo. 21+. $18.

Danbert Nobacon, 9pm, Sam Bond's. 21+. $6-$10.

ON THE AIR "The Jefferson Exchange" discusses living w/passion & purpose w/Dawna Markova, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Deep Roots: Recognizing the Value of Culture" w/William Poy Lee, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Eugene Rec's Senior Program sponsors a free 10-week walking program w/kickoff event, 10am, Petersen Barn Community Center, 870 Berntzen Rd. 682-5521. FREE.

Obsidians trip: Belknap Crater, 8.5 miles. See YMCA board for details.

THEATER *The Great American Trailer Park Musical*, 8pm today, tomorrow and Sept. 22, Actors Cabaret, 996 Willamette. 683-4368. $15, $18 reserved, $34.95 dinner seating.

Willamette Repertory Theater presents *A Body of Water* (preview performance), 7:30pm (w/6:45pm pre-talk), Hult Center. $12-$20.

21 FRIDAY

Sunrise 6:58am; Sunset 7:12pm
Av High 75; Av Low 46

ARTS/VISUAL Gallery talk by Roger Saydack, w/travel slides & recorded interviews with David McCosh, 5:30pm, Karin Clarke Gallery, 760 Willamette. FREE.

A reception for "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, 5:30pm, Museum of Natural & Cultural History, UO. $3, $2 youths, sr.

DANCE Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. $5.

FILM Campaign for U.S. Dept. of Peace presents *Scared Sacred*, 7pm, Spiritual Growth Center, 390 Vernal St. 343-2109. Don.

GATHERINGS City Club Friday Forum: "Getting Kicks: Drinking & Football," panel discussion, 11:50am, Vet's Club, 16th & Willamette. www.cityclubofeugene.org $3.

"The Best of Summer Wines" tasting, 3pm-10pm today & tomorrow, Oregon Wine Warehouse. $12.

Northwest Youth Corps presents a "Celebration of Youth" w/open house, 4pm-6pm, 2621 Augusta St. RSVP, nataliew@northwestyouthcorps.org or 349-5055 x205. FREE.

Wine tasting: Foxtail wines, 4pm, WineStyles. FREE.

International Park[ing] Day, family park simulation event, 5pm-7pm, car park across from Downtown Library. www.parkingday.org $1 per parking space.

Montes Chilean wine tasting, 6:30pm-8:30pm, Midtown Wine Shop. FREE.

104.7 KDUK singles mixer w/trivia & social, 6pm, WineStyles. 21+. $10 adv., $15 door.

Vegan potluck, 7pm, McNail-Riley House. Bring utensils & plates. 341-1690.

An evening with Eugene Schwartz speaking on "Masculine and Feminine Forces in the Waldorf School," 7pm, 1350 McLean Blvd. Don.

Lane County Audubon Society presents a "Bon Voyage to Vaux's Swifts," 7pm, Agate Hall, 18th & Agate. FREE.

Dances of Universal Peace, 7pm, Far Horizons Montessori School. Don.

MUSIC More Yom, 7pm, Centennial Christian Center, 1020 Janus St., Spfd. FREE.

Jack Williams, 8pm, Tsunami Books. $8.

Sue Miles & Slow Burn, 9pm, Luna. 21+. $8.

Justin King Band, David Bowers Band, 9:30pm, Sam Bond's. 21+. $5.

ON THE AIR "The Jefferson Exchange" discusses prostate cancer w/Dr. Bruce Barrows, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Active Meditation through Dialogue for out-of-the-herd individuals, 7pm, EWEB. 726-6215. FREE.

Erev Yom Kippur (Kol Nidre) Service, 7pm, Jacqua Concert Hall. 485-7218 for tickets.

THEATER *A Body of Water*, 8pm today, tomorrow & Sept. 29, Oct. 5 & 6; 7:30pm Sept. 27 & Oct. 4; 2pm Sept. 30 & Oct. 7, Hult Center. 682-5000. $12-$35.

The Great American Trailer Park Musical continues. See Thursday, Sept. 20.

22 SATURDAY

Sunrise 7am; Sunset 7:11pm
Av High 75; Av Low 45

BENEFITS Pearl Buck Center presents a Champagne Luncheon & Fashion Show, feat. clothes by Chico's & Arbonne Cosmetics, noon-3pm, Town Club, 975 Oak St., Ste. 900. 345-8506. $35.

Ballet Fantastique presents "A Night in Casablanca" benefit gala, feat. Moraccan cuisine, music by Americanistan & Trio Voronezh, silent auction, more, 5pm, Territorial Winery. www.balletfantastique.org or 342-4611. $35 single, $50 couple.

GATHERINGS Lane County Livestock Association Club calf sale & auction, 8am today & tomorrow, Lane County Fairgrounds. FREE.

Dream Keepers of Cottage Grove's "Harvest Gathering," 9am today & tomorrow (w/grand entries at 1pm today & tomorrow), west of the Rodeo Grounds, Cottage Grove. FREE.

Fall Hardy Plant Sale, 9am-2pm, 796 W. 13th in front of Lane County Fairgrounds. 687-1280. FREE.

Saturday Market, 10am-9pm, with entertainment from Jim Fritz, 10am; Anahid Bertrand, 11am; Janet Naylor & Linda Danielson, noon; K.O.G., 1pm; Apocalypso, 2pm; Snow Kitten Pajama Party, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturdaymarket.org FREE.

McMenamins' Mid-Valley Brewfest, 11am-midnight, McMenamins High Street, 1243 High St. FREE (tastings for small fee).

Honey Inc.'s Culture Club potluck BBQ, noon, McNail-Riley House, 13th & Jefferson. Bring dish to share.

Rowell Brokaw Architects give a presentation on the Education Center Master Plan & seek public comments, 12:30pm, future site of West Eugene Wetlands Education Center, 751 S. Danebo. FREE.

Sip, Savor and Tango, 2pm-5pm, WineStyles. FREE.

Eugene Public Library offers "Tips for Applying for College & Financial Aid" for students, 3pm, Downtown Library. FREE.

Contra dance, 7:30pm, Cesar Chavez School gym, 1510 W. 14th. $7, $6 stu.

OWW's blind wine tasting continues. See Friday.

KIDS/FAMILIES Scout-a-ganza, feat. science experiments, rock wall climbs, flight simulators, fly fishing, more, 10am-4pm, Civic Stadium. FREE.

Nearby Nature: "Spider Seekers," 10am, Park Host Residence, Alton Baker Park. Register, 687-9699. $2, $5 family.

LITERARY ARTS Doug Rhoades reads & discusses *Labels, Leadville & Lore: History from a Tin Can*, 1pm, Springfield Library. FREE.

MUSIC Atrium Amateur Hour: Open rehearsal of early music, 2pm, Atrium, 10th & Olive. FREE.

Jay Nash, 7pm, Cozmic Pizza. $10.

Paul Wright, Root Down, Benson Peculiar, 7:30pm, First Baptist Church of Eugene. $8 adv., $10 door.

Pink Martini, 8pm, Hult Center. $27-$47.

Break As We Fall, 8:30pm, Cozmic Pizza. $5.

George Winston, 8pm, McDonald Theatre. $27 adv., $32 door.

Subtle, Black Moth Super Rainbow, DoublePlusGood, 9pm, WOW Hall. $12 adv., $15 door.

Trio Subtonic, DJ Papercuts, 9pm, Luna. 21+. $6 .

Heavenly Oceans, Baitball, The Campaign, 9pm, Sam Bond's. 21+. $5.

Station Wag, Velvet Trap, Suzanne Benorder, 9pm, Luckey's. 21+. $5.

OUTDOORS/RECREATION Fall Bird Walk, 8am, Mount Pisgah Arboretum. 747-1504. Limit 20 participants. $5, FREE MPA members.

Eugene Rec's Outdoor Program offers family canoe trip on Waldo Lake, 8:30am, meet at River House, 301 N. Adams. www.eugene-or.gov/recenroll or 682-5342. $15.

Northwest Cross Country Classic, 5k, 10am, LCC. www.goodrace.com

Golden Gardens Park public walking tour, w/local & state representatives, 10am, meet at Golden Garden St. & Jessen Dr. FREE.

Women's Day at Challenge Course, 10am-4:30pm, Spencer Butte. www.eugene-or.gov/challengecourse

Buddy Walk for Down Syndrome Awareness, 10am-1:30pm, Alton Baker Park. efdsn@yahoo.com FREE to walkers w/sponsors.

Grand opening of rock gym, feat. music by Samba Ja, free climbing, food, raffle, 1pm-6pm, Regional Sports Center, 200 S. 32nd Ave., Spfd. FREE.

GEARs rides: 4 Hill Climb-R-U-Ready?, 45 miles; 6 Hills and a Funeral, 60 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trip: Obsidian-Scott trails loop, 14.5 miles. See YMCA board for details.

SPIRITUAL Catch the Fire Soaking Prayer, 7pm, Lamb Cottage, Skinner Butte Park. 915-4418. FREE.

THEATER *The Great American Trailer Park Musical* continues. See Thursday, Sept. 20.

A Body of Water continues. See Friday.

VOLUNTEER Cleanup & planting along Amazon Creek in the West Eugene Wetlands, 9am-11:30am, meet at Wetlands Project Office, 751 S. Danebo. 683-6494. Free lunch, T-shirts & posters.

Trailbuilding clinic on the Eugene to Pacific Crest Trail in Lowell, 9am, meet in Lowell. http://go.imba.com/lowell Free lunch & opportunity to bike the trail on Sept. 23.

Teva Curbside Tour & Willamette River Cleanup, w/free product giveaways, 10am-2pm, meet at south side of Autzen footbridge.



Buddy Miles and his band perform an intimate show at the WOW Hall Sunday


The OSU Marching Band gives a sneak preview concert at Reser Stadium Friday. See Corvallis listings

23 SUNDAY

Sunrise 7:01am; Sunset 7:09pm
Av High 75; Av Low 45

BENEFIT Fundraiser for Laminitis research and Oregon Horse Rescue in memory of Barbaro, w/silent auction, equine practitioners, more, 1pm-4pm, Tamarack Wellness Center, 3575 Donald. 683-7506. $10 sug. don., FREE under age 12.

Sole Support for Parkinson's, benefit walk for regional Parkinson's disease services, feat. music, vendors, kids activities, noon, Alton Baker Park. www.solesupport.org $15, $10 children.

Luv-a-Bull benefit dinner, 4pm, Sweet Cheeks Winery. Reserve, 505-0743.

GATHERING Dream Keepers' "Harvest Gathering" continues. See Saturday.

Lane County Livestock Association Club calf sale & auction continues. See Saturday.

LITERARY ARTS Robin Asbell discusses & signs *The New Whole Grains Cookbook*, 7pm, Barnes & Noble. FREE.

MUSIC Robert Thompson, organ recital, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard. Don.

The Buddy Miles Band, 8pm, WOW Hall. $15 adv., $17 door.

Deadwood Revival, 8:30pm, Sam Bond's. 21+. $5.

Bright Eyes, 9pm, McDonald Theatre. $25 adv., $28 door.

OUTDOORS/RECREATION Whitewater Kayak Day Trips for ages 12 & up, 8am (Level I); Oct. 7 & 14 (Level II), meet at River House, 301 N. Adams St. www.eugene-or.gov/recenroll or 682-5329.

First Day of Autumn Walk & Talk w/Richard Blackstone, 5pm, meet at EWEB fountain. 747-8771. FREE.

GEARs rides: Veneta Breakfast Ride, 50 miles; Crow via Central, 40 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians trips: Lakeview Mountain, 12 miles; Rigdon Lake/North Waldo, 8 miles; Umpqua Dunes, 8 miles. See YMCA board for details.

SPIRITUAL Rev. Edgar Peara presents the program, "The Rationality of Unconditional Love," 5pm, 1072 Main St., Spfd. 988-0277. FREE.

24 MONDAY

Sunrise: 7:02am; Sunset 7:07pm
Av High 74; Av Low 45


Singer-songwriter (and Eugene Christian rock hero) Paul Wright plays the First Baptist Church of Eugene on Saturday

MUSIC Mikey De Lara, 8pm, Cozmic Pizza. Don.

ON THE AIR "The Jefferson Exchange" discusses property rights and Measure 49, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Beginning tree climbing session, 4pm-7pm, River House, 301 N. Adams. Register, 682-5329. All equipment & instruction provided. $25.

SPIRITUAL Mystical Chant led by Netti Garner, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

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POLITICS OF DISSENT
HUMAN STORIES FOR OUR TIME

FILM FEST | **FRIDAY-SUNDAY OCT. 5, 6, 7** | **BIJOU ART CINEMAS**

This special slate of five international and American contemporary and classic 35 mm films is presented by Eugene Weekly in conjunction with the University of Oregon Wayne Morse Center for Law and Politics, which is sponsoring a two-year examination of Democracy and Citizenship in the 21st Century.

MEDIUM COOL (1969, U.S., 110 min.) Haskell Wexler's fictional film includes scenes set at what was to be a peaceful anti-Vietnam-War demonstration at the site of the 1968 Democratic Party Convention in Chicago. Instead, the director, actors and crew were swept up in the street riots that ensued when Mayor Richard Daley's police and the Illinois National Guard used brutal force to quell the action. This rarely shown film (print condition is scratchy) captures the violence of government-sponsored savagery against citizen political dissent. Rated R.

THE ROAD TO GUANTANAMO (2006, U.K., 95 min.) Michael Winterbottom's film straddles the great divide between documentary and drama. It's based on the testimony of three young British Muslim men captured in Afghanistan and accused of being Al Qaeda fighters. Graphically illustrating the two years the men were interrogated and tortured at Guantanamo before being released, the film is a powerful indictment of state-sponsored prisoner abuse by a democracy. Rated R.

OSAMA (2004, Afghanistan, 83 min.) Afghan filmmaker Siddiq Barmak's humanistic story of a young girl was the first film produced in Afghanistan after the U.S. turned out the Taliban. Set during Taliban rule, the film shows the girl witnessing violence against demonstrators for women's rights. Later she is disguised as a boy and sent out to work to help her impoverished female household. But she is not safe, and fanaticism and vigilantism reach her. Not rated.

IRAQ IN FRAGMENTS (2006, U.S., 94 min.) James Longley's cinema-verite documentary shot in Iraq 2002-2005 creates poetic, intimate portraits of ordinary people – an 11-year old Sunni boy in Baghdad; militant Shiites raiding local alcohol sellers in Naseriyah; and a father and son living in the farmland of Kurdish Northern Iraq. Film took awards for best director, best editing, best cinematography at Sundance 2006. Not rated.

12 ANGRY MEN (1957, U.S., 95 min.) An American classic, Sidney Lumet's jury-room drama stars Henry Fonda as the lone juror whose first-ballot vote in a capital case expresses reasonable doubt about a Puerto Rican youth's guilt. He reminds the other jurors that under the law an accused person is presumed innocent until proven guilty. He persuades them to examine the evidence despite personal prejudices and emotions and to talk to each other to come to a verdict. Not rated.

film fest schedule

FRIDAY, OCT. 5
IRAQ IN FRAGMENTS 6:00 pm
MEDIUM COOL 8:00 pm

SATURDAY, OCT. 6
OSAMA 1:00 pm
12 ANGRY MEN 3:00 pm
MEDIUM COOL 5:00 pm
IRAQ IN FRAGMENTS 7:20 pm
ROAD TO GUANTANAMO 9:20 pm

SUNDAY, OCT. 7
ROAD TO GUANTANAMO 2:00 pm
OSAMA 4:00 pm
12 ANGRY MEN 6:00 pm

Each show costs $5.
Tickets for specific shows will be sold in advance at the Bijou Arts Cinemas (492 E. 13th Ave.).

UNIVERSITY OF OREGON
BIJOU
EUGENE WEEKLY

Lane Community College's
CONTINUING EDUCATION PRESENTS

Second Annual Oregon Women's Comedy Festival
Nov 3. For more information: www.accidentalcomic.com

Russian Choir
Beginning Friday night Sept 7 from 7-9 pm, the Russian Choir will be practicing at Lane Community College's Downtown Center. Come join this community-based choir where you will learn about Russian culture and experience music that evokes your soul!

An Introduction to Voiceovers
CRN: 23189 - $60
This fun, informative and empowering class will teach you the basics of entering a successful career as a voiceover artist.

Argentine Tango for the Absolute Beginner
CRN: 22619 - $59

For more information: www.youcandancestudio.com

Ballroom Dance
CRN: 23274 - $125
Ballroom dance including traditional ballroom: Smooth Dances - American style fox trot, waltz, tango; Rhythm - East Coast swing, cha cha and mambo/salsa.

Looking for a new career opportunity? Become a "Certified" Ballroom Dance Teacher.
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Belly Dancing
CRN: 22618 - $99
An excellent way to wake up on Saturday morning!

Partner Dancing for the Absolute Beginner
CRN: 23253 - $59
A fun, safe, gentle approach to learning how to dance with a partner to a variety of music. Basic dance movements, Argentine Tango, East Coast Swing, and Salsa steps used to get your body moving. No partner required.

Social Ballroom Dancing for Couples
CRN: 23320 - $75 or a $150 a couple
Excel in any social environment where dancing is expected.

Swing Dance
CRN: 23322 - $75 or $150 a couple
Start with the basics of the West and East Coast Swing.

West African Dance
CRN: 23230 - $91
Learn West African dance steps and choreography in fun environment

Beginning Clogging
CRN: 23604 - $45
Clogging resembles a cross between tap and line dancing. Performed to contemporary music, precision clogging is fun, challenging, and healthful.

Blues Piano
CRN: 23214 - $59
Get started playing authentic blues piano by ear! No music reading or previous piano experience is necessary.

Just for Fun Piano
CRN: 23216 - $69
If you yearn to experience the joy of playing the piano but don't want years of weekly lessons, this short course is for you.

Guitar, Beginning
CRN: 22622 - $72
Guitar for total beginners. Learn basics of chords, strumming, finger picking. Learn to play melodies and accompany others. Provide your own guitar.

Guitar, Continuing
CRN: 22623 - $72
Take your playing to the next level. Learn to use the entire fingerboard, play bar chords, and develop your skills with scales, progressions and simple theory. Some guitar experience necessary.

Harmonica
CRN: 22624 - $39
Learn to play in a variety of styles - blues, country, folk, traditional and jazz on this 'take-anywhere' instrument. No previous music necessary. Provide own harmonica in the key of C.

Intro to West African Drums
CRN: 23231 - $91
Class offers authentic hand drumming. Bring your own drum.

Stand-Up and Make 'Em Laugh and Comedy Writing
CRN: 23267- $129
If you are an aspiring comedy writer, have always dreamed of being the next Jerry Seinfeld or Rita Ruder, or you just need cheap therapy this class is for you! - Jasheway-Bryant

To Register:
Call: 541-463-5252
In-Person: 1059 Willamette St., Eugene, OR 97401
Web: www.lanecc.edu

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an equal opportunity/affirmative action institution

25 TUESDAY

Sunrise 7:03am; Sunset 7:05pm
Av High 74; Av Low 45

BENEFIT Wine tasting benefit for SAIL Housing, w/appetizers, 5pm-9pm, WineStyles. $9.99 (half donated to nonprofit).

GATHERINGS Pearl Buck Center capital campaign celebration, w/food, tours, speakers, noon, 3690 W. 1st Ave. RSVP, 484-4666. FREE.

HIV Today tour, 5:30pm, HIV Alliance, 1966 Garden Ave. FREE.

International folk dance & pizza party, 7:30pm, St. Mary's Episcopal Church. 688-0099. $2, FREE for newcomers.

Lane County Audubon Society presents Richard Weeks speaking on "Birding Latin America: Costa Rica, Ecuador & Beyond," 7:30pm, Eugene Garden Club, 1645 High St. FREE.

MUSIC Kathy Mattea, David Wilcox, 8pm, McDonald Theatre. $25 adv., $28.50 door.

ON THE AIR "The Jefferson Exchange" discusses BLM's revisiting of the Oregon Resource Management Plan w/Jim Whittington & Tim Ruewsaat, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" airs a lecture by John Pilger on "Lapdogs with Laptops," 6:30pm, KLCC 89.7 FM.



Alt-rock and funk sensation More Yom plays the Centennial Christian Center in Springfield Friday

26 WEDNESDAY

Sunrise 7:04am; Sunset 7:03pm
Av High 73; Av Low 45

GATHERINGS Eugene Symphony Guild Preview, noon, The Studio, Hult Center. FREE.

LECTURE "The Buddha's Fire Sermon and Global Warming," Mark Unno, Dept. of Religious Studies, 4:30pm, Many Nations Longhouse, UO. FREE.

LITERARY ARTS Mount Pisgah book group: *Legacy of Luna* by Julia Butterfly, 7pm, Mount Pisgah Arboretum. 747-1504. $3, FREE MPA members.

MUSIC Leviethan, Jesse Meade, 9pm, Sam Bond's. 21+. $5.

Helmet, Dub Trio, On the First Day ... They Were Kittens, Fluid, 9pm, WOW Hall. $15.

ON THE AIR "The Jefferson Exchange" discusses Internet pornography addiction w/Wendy Maltz, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trips: Mount Pisgah moonrise/sunset, 3 miles; Spencer Butte, trail maintenance. See YMCA board for details.

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170 Art Booths
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Saturday Night Street Dance
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9AM–2PM

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Fall classes start **September 24**. See the Class Schedule at
http://classes.uoregon.edu

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27
THURSDAY

Sunrise 7:06am; Sunset 7:01pm
Av High 73; Av Low 44

BENEFIT BMW Ultimate Drive, test drive fundraiser for the Susan G. Komen for the Cure foundation, 10am-6pm, BMW of Eugene, 1790 W. 7th. $1/mile.

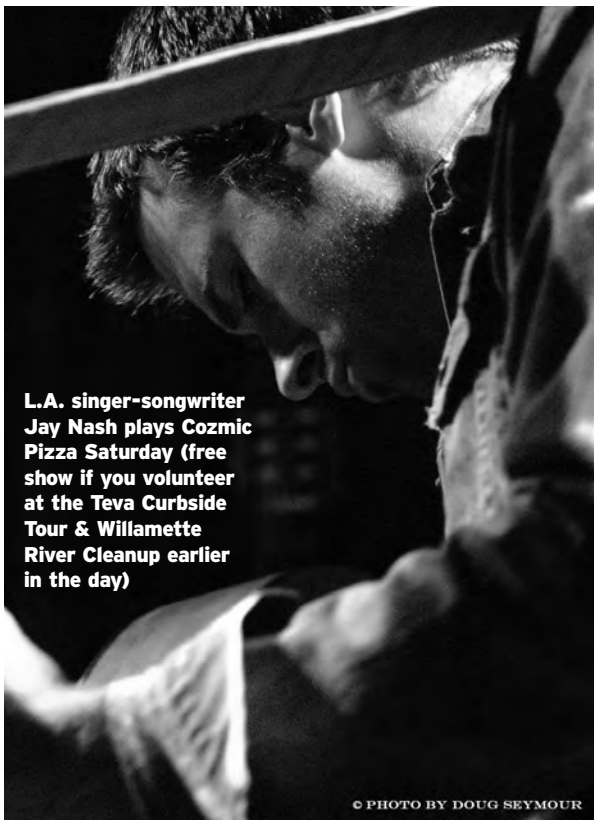
GATHERINGS Presentation on grief, "What You Should Know," 10am today & 1:30pm tomorrow, Campbell Center, 155 High St. FREE.

Wine tasting: "Passion for Pinots," 5pm, WineStyles. $5.

Outdoor Program open house, 5:30pm, OP Office, EMU, UO. FREE.

Eugene Symphony pre-concert reception, 6:30pm, Eugene Hilton. FREE.

"Wifeswap" TV series contestants from Maitreya Ecovillage discuss and view episode in which they appear, 8pm, Cozmic Pizza. $3 sug. don.



L.A. singer-songwriter Jay Nash plays Cozmic Pizza Saturday (free show if you volunteer at the Teva Curbside Tour & Willamette River Cleanup earlier in the day)

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EUGENE SYMPHONY
Giancarlo Guerrero, Music Director & Conductor

Thursday
Sept. 27
8 pm



Giancarlo Guerrero, Conductor

Tchaikovsky's Fifth

Berlioz Roman Carnival Overture
Villa-Lobos Bachianas Brasileiras No. 4
Tchaikovsky Symphony No.5

The Eugene Symphony heralds in the new season with an exhilarating opening night performance featuring Tchaikovsky's passionate *Fifth Symphony*

TICKETS START AT $15

Sponsored by: Northwest Specialty Clinics

Thursday, Nov. 1 – 8 pm
An Evening with Joshua Bell



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Back to school funk series!
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Eleven Eyes
Hungry Mob (PDX)



Sat. Sept. 29th
The Essentials & Sauce Policy (PDX)
Doors at 9 • Show at 10 • $500
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KIDS/FAMILIES Family Night w/add'l demos & hands-on activities, 4pm, Science Museum. $4, $7 w/planetarium.

LGBT Q Center Lease-signing BBQ, 6pm-7:30pm, Sandpiper Automotive parking lot, 13th and Lincoln. 513-1711. FREE.

LITERARY ARTS Reflective Readers book group: *The Inheritance of Loss* by Kiran Desai, 7pm, Barnes & Noble. FREE.

MUSIC Eugene Symphony performs Tchaikovsky's Fifth, w/Berlioz's Roman Carnival Overture & Villa-Lobos' Bachianas Brasileiras No. 4, 8pm, Hult Center. $15+.

Ala Nar, 9pm, Sam Bond's. 21+. $6.

ON THE AIR "New Dimensions" discusses "Humanity's Potential to Consciously Evolve" w/Barbara Marx Hubbard, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Rock climbing clinics, 10am (session I); 12:45pm (session II), Columns at Skinner Butte Park. 346-4365. FREE.

Obsidians trips: Fuji Mountain-Mount Ray Trail loop; The Twins, 7 miles. See YMCA board for details.

THEATER *The Sustainability Ship Meets the Titanium*, 7pm, Cozmic Pizza. $3 sug. don.



French songstress Norig plays Mississippi Studios in PDX Wednesday. See On the Road listings

SAMUEL GUIBAL

A Body of Water continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, SEPT. 21 Sneak Preview of the OSU Marching Band's new pre-game & half-time shows, 4pm, Reser Stadium, OSU. FREE.

SATURDAY, SEPT. 22 Corvallis Fall Festival Run 10k/5k/1k, 9am, begins at 8th & Jefferson. $18-$25.

Corvallis Fall Festival, arts, crafts, music and entertainment, 10am-10pm today & 10am-5pm tomorrow, Central Park, Corvallis. www.corvallisfallfestival.com or 752-9655. FREE.

Equinox Celebration w/Green Living Fair, music by Burning Truth Tribe, noon-5pm, Wildfire Restaurant. FREE.

MONDAY, SEPT. 24 Music with the Mayor: The Split String Extranauts, 12:30pm, Corvallis City Hall Plaza. FREE.

THURSDAY, SEPT. 27 Music a la Carte: Bob Brudvig, percussion, noon, MU, OSU. FREE.

ON THE road

THURSDAY, SEPT. 20 Skinner/Kirk Dance Ensemble, 7:30pm today and 7:30pm & 9pm Sept. 22, BodyVox Studio, PDX. skinnerkirkdance@hotmail.com for tix.

BIKE DEALS



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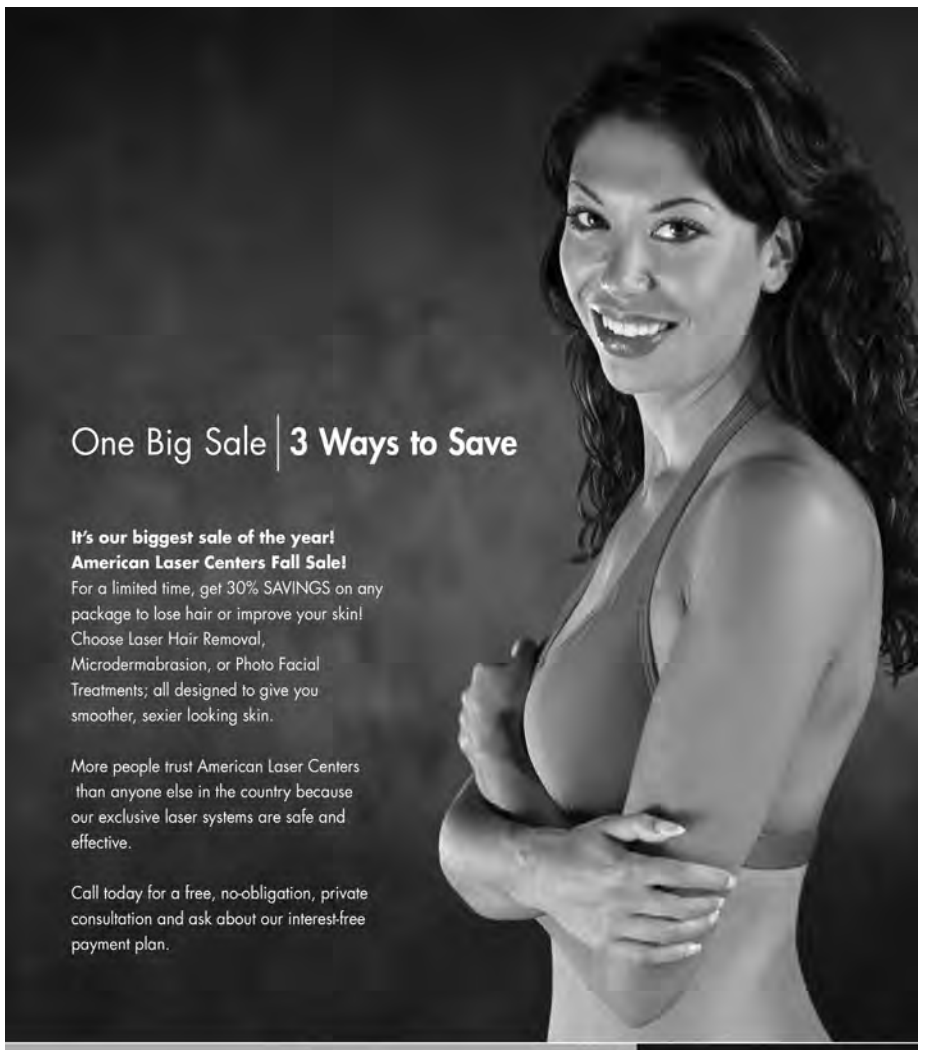
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SEPTEMBER 27, 2007

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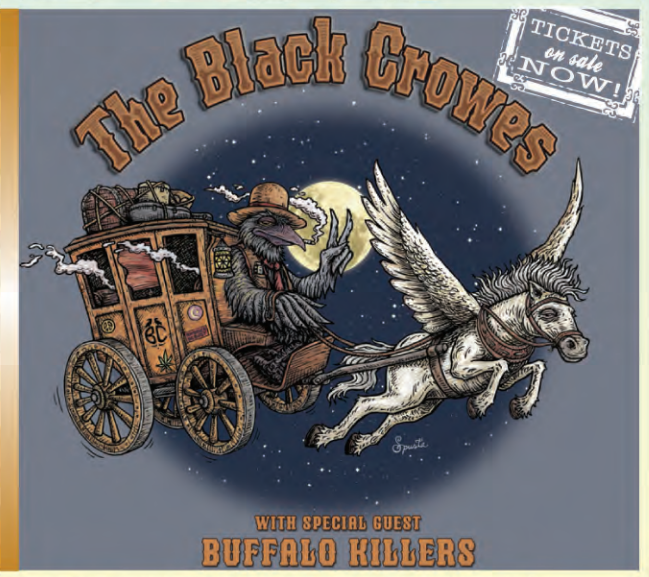
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I was definitely not a girly girl. If there was one thing that encouraged boredom out of me as a small girl, it was the unimaginative and mundane method of playing which I found all around me. Other girls would predictably dress their dolls and play tea-time, this horrified my creative sensibilities. I found rapture in stringing my stuffed animals on the clothesline so that they would smell like the sun, affixing action figures to my body thinking I was the mother ship safeguarding their passage through space, and riding my Strawberry Shortcake bike backwards simply because everyone else was riding theirs forward.

This sense of creative whimsy and playfulness has constituted every fiber of my being, and it is now expressed with flair and festivity at Mountain Rose Herbs. It is here where I ensure that fun and freedom flourishes like nothing seen before, and I get to remind people to smile and enjoy themselves through our campaigns, advertisements, products, and services. It is a perfect union, because like Mountain Rose Herbs, I remember the importance of riding a bike backwards simply because everyone else was riding theirs forward.

Irene Wolansky
Marketing and Advertising Director

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calendar



RANDY BACON

FRIDAY, SEPT. 21 Low, 9pm today & tomorrow, Doug Fir, PDX. 21+. $15.

Kita Montgomery & The Lb. for Lb. Band, 9pm, The Landmark, Yachats. FREE.

Chowder, Blues & Brews Festival, 5pm-11pm today, 11am-11pm tomorrow & 11am-4pm Sept. 23, Florence Events Center. www.florencechamber.com or 541-997-3128. $20 VIP pass; $7 Sept. 21; $10 Sept. 22; $6 Sept. 23.

SATURDAY, SEPT. 22 Oregon Grape Stomp Championship and Harvest Celebration, 11am-6pm Sept. 22 & 23, Willamette Valley Vineyards, Turner. www.wvv.com

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

SUNDAY, SEPT. 23 Korn, Hellyeah, Droid, 5pm, Les Schwab Amphitheater, Bend. $39.

Fishtank Ensemble, 9pm, The Landmark, Yachats. FREE.

TUESDAY, SEPT. 25 Mem Shannon & The Membership, 9pm, The Landmark, Yachats. FREE.

WEDNESDAY, SEPT. 26 Norig, Sebastien Giniaux Trio, Swing Papillion, 8pm, Mississippi Studios, 3939 N. Mississippi St., PDX. $12.

Opening Nights

A BODY OF WATER

Opens Friday, Sept. 21, at Willamette Rep.

Waiting for Godot meets *Away from Her* — or is it *Primal Instinct*? Seriously, this Oregon premiere of Lee Blessing's play — so fresh that Blessing sent artistic director Kirk Boyd a revised script especially for this run — mixes suspense, grief and a special kind of wobbly uncertainty. That uncertainty, as in Ian McEwan's *Atonement*, comes both from authorial power and the decentering of meaning. Not to scare off any anti-intellectual audience members — the play contains emotionally powerful scenes, amusing wordplay and a tight pace (if the actors keep it up, which I hope they will). Reward the WillRep's strong script choice and enjoy some quality, fresh playwriting.

Show dates are Sept. 21-22, 27, 29 & 30 and Oct. 4-7. (There's a preview on Thursday, Sept. 20 for those who prefer to see it being fine-tuned.) For tix, go to www.hultcenter.org or call 682-5000.

attn: OPPORTUNITIES

The VLT will hold auditions for *Awake and Sing!* at 2pm Saturday, Sept. 22 and 6pm Sunday, Sept. 23. Needed: two women ages 24 and 50; seven men ages 22-70. www.thevlt.com

UO Climate Leadership Initiative is accepting applications for the free Climate Master program on Wednesdays, Sept. 19-Nov. 14. climlead@uoregon.edu or 346-0786.

Entries will be accepted for the Springfield Mayor's Art Show at 11am-4pm Saturday, Sept. 29. Fee for entry: $7, $2 youth through 12th grade. www.emeraldartcenter.org

Teens are invited to participate in a free, six-week "Make Your Own Movies" clinic. Visit the Downtown Library Teen Desk.

Call for entries for a film event showcasing local rock climbers. Entries should be 2 to 10 minutes long. 510-5730.

Women's Choral Society is accepting new singers. 345-0063.

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Saturday, November 10, 2007 at 1 PM and 6:30 PM

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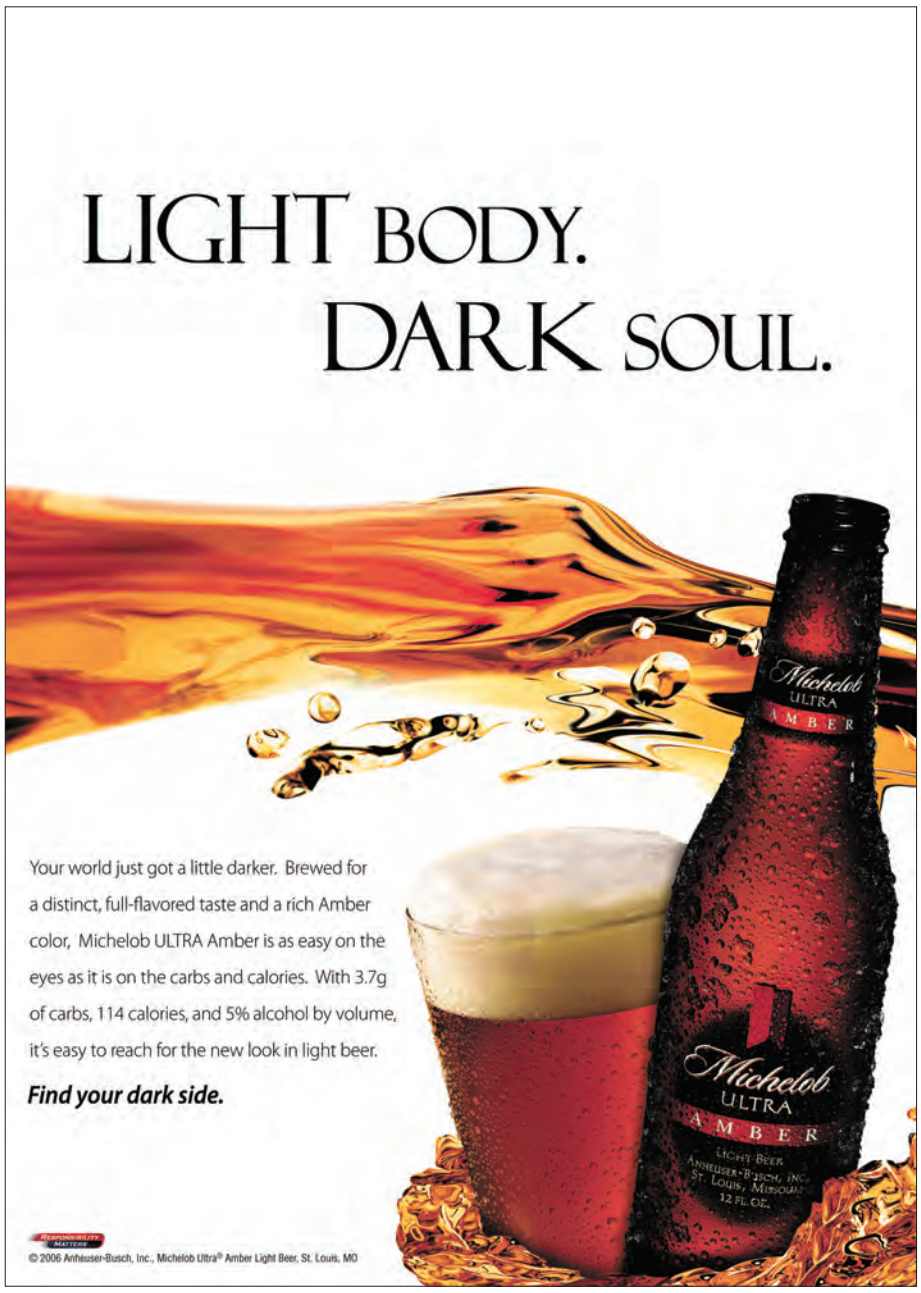

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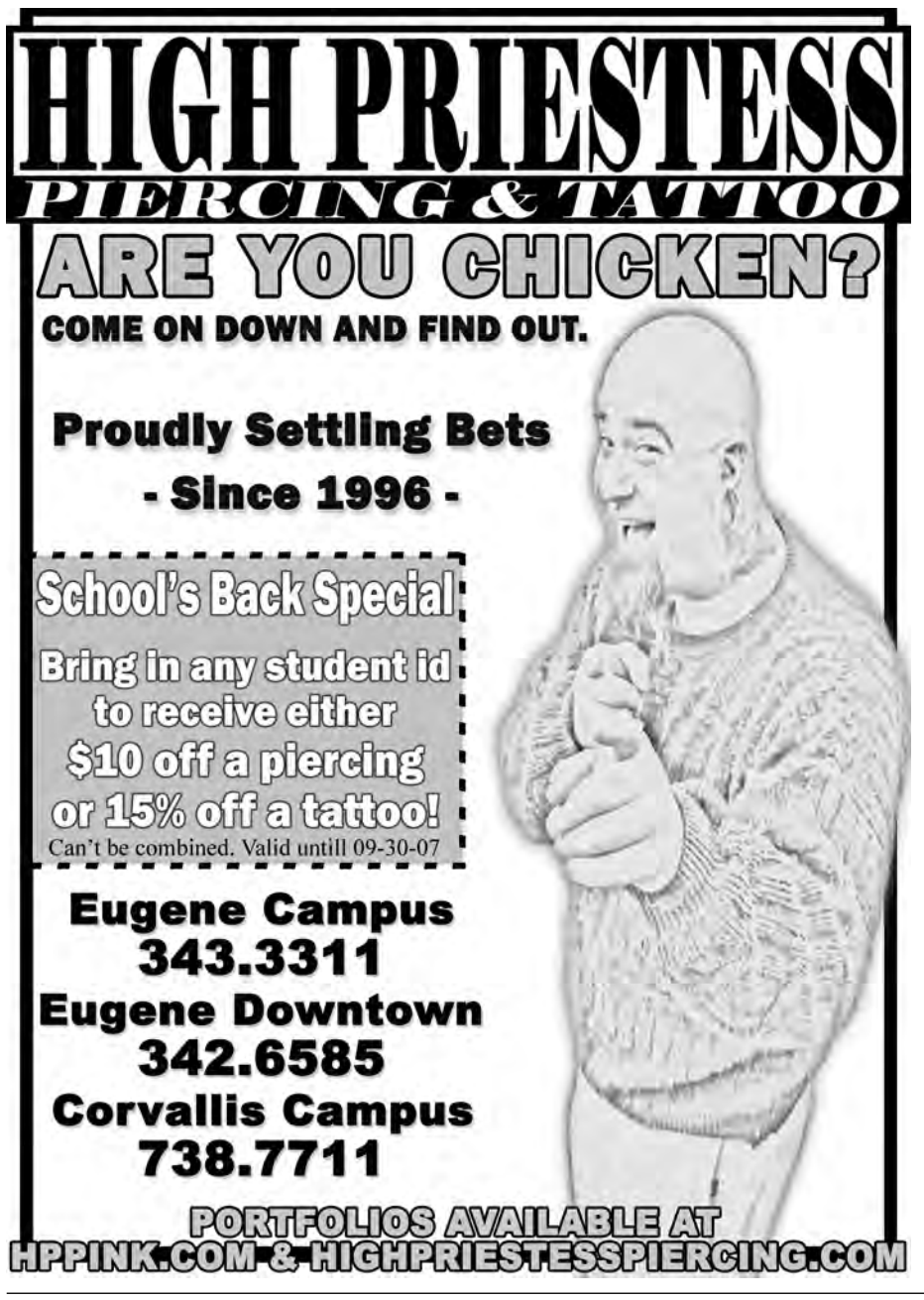












art in the galleries

All exhibits free unless otherwise noted.

OPENING

LCC Art Department Gallery Faculty art show, Sept. 24 through Oct. 18. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

CONTINUING

ArtCentric "More Than One View – Quilt County," work by Lisa Kaser, Eileen Kane and Hilary Pfeifer, through Sept. 23. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Art of Glass Glass artistry by Vicki Komori, through Sept. 26. 9am-5:30pm Tu-F; 9am-6pm M. 790 Blair.

Backstreet Gallery Paintings by Jan Landrum, plus work by other Florence artists, through Sept. 30. 11am-5pm W-Su. 327 Laurel St., Florence.

Beanery–Hilyard PhotoVisions women's photography group show, feat. Doris Potter, Joy Taubner and Pat Torguson, through Sept. 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Brewed Awakening Photography by Emerald Photographic Society members, through Sept. 28. 6am-8pm daily. 2532 Willakenzie Rd.

Café Soriah "Explorations in Watercolor," paintings by Dan Kimble, through Oct. 15. 11am-2pm M-F, 5pm-10pm Su-Th, 5pm-11pm F-Sa. 384 E. 13th.

City View Deli Work by Will Paradis, through Oct. 13. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

Corine Woodman Gallery ArtCentric Fall Festival Youth Poetry Contest, w/decorated poems from K-12 students, through Sept. 29. Noon-5pm Tu-Sa. Corvallis Arts Center, 700 SW Madison.

Davis' Restaurant & Bar Large format oil paintings by Isaac Marquez, ongoing. 11am-2pm M-F; 4pm-2am Sa. 94 Broadway.

Diablo's Downtown Lounge Mixed media by River Hawkins, through Sept. 30. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl.

DIVA Pastels by Tenold Peterson; "Ancestral Voices/Inherited Visions," work by Analee Fuentes & Lillian Pitt; "The Elder Series," work by Kathy Tiger; "Figuratively Speaking," work by 12 artists; "Prism Breaks," work by Hans d'Hollosy, through Oct. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter "The World Through My Eyes," photography by Kristina Chang, through Oct. 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Emerald Art Center Award-winning paintings from the Spring show of the Watercolor Society of Oregon, through Sept. 28. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fairbanks Gallery OSU Art Faculty exhibit, through Sept. 26. 8am-5pm M-F. Fairbanks Hall, UO.

Florence Event Center Galleries "My Style," fabric art from members of Tactile Expressions, through Sept. 26. "Our Turn," work by FEC Art Committee artists, through Nov. 11. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Mel Vincent, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Imagine Leather headdresses & bracelets by Shanna Trumbly, plus 20 other local artisans, through Sept. 30. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery Mayor's Art Show juried exhibit, through Oct. 11. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Java Lounge Work by Linda Corcoran & Karen Pidgeon, ongoing. 7am-7pm daily. 121 Commons Dr.

Jordan Schnitzer Museum of Art "Trust," photography by Frank Miller, through Sept. 30. An artist's talk is 2pm Sept. 30. "Aftermath: Postwar Photographs of Busan," by Roger Marshutz, through Nov. 26. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. $5, $3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "The Places That Made Me a Painter," paintings & drawings by David McCosh, through Oct. 6. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. 10am-4pm Tu-Sa. 740 W. 13th. $3, $2 sr., FREE under age 14.

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 5. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. $3 sug. don.

Museum of Natural & Cultural History "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. A reception is 5:30pm Friday. "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, through Oct. 1. 11am-5pm W-Su. 1680 E. 15th. $3, $2 youth, sr.

Museum of Unfine Art Work by Goblinko feat. Sean & Katie Aaberg, through Sept. 28. A closing reception is 6pm Friday, Sept. 28. 10:30am-7pm M-F; 1pm-7pm Sa. 537 Willamette.

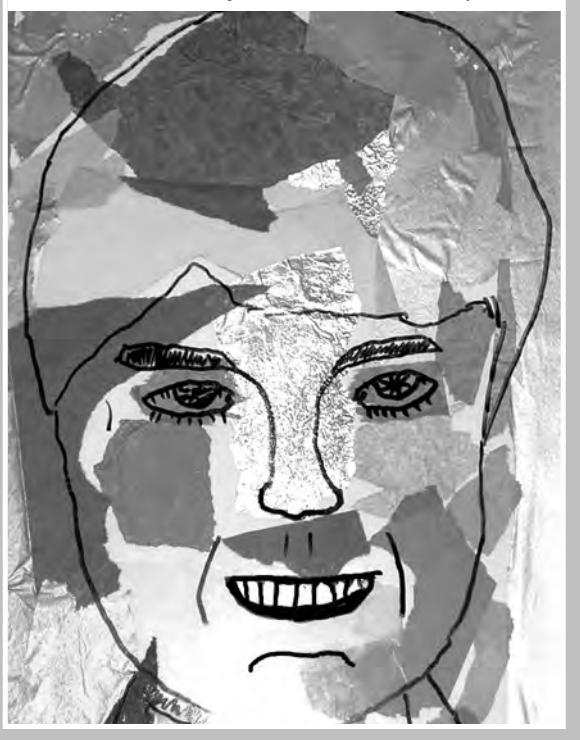
New Odyssey Work by Dan Hitchcock, through Sept. 30. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery 17th annual "Salon des Refusés," work rejected by the Mayor's Art Show, through Oct. 19. Noon-6pm Tu-Su. 164 W. Broadway.

Opus6ix "Art of the Quilt," an Oregon Fiber Artists group quilt show, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Park St. Café Work by Sophie Navarro, through Sept. 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

***The Face*, mixed media by Rex Putnam, on display at Maude Kerns Art Center's Mayor's Teen Art Show through Oct. 5**



The Play Ground "Imperial Walkabout," mask exhibit by Rev. Dr. Munt Hoolala, through Sept. 29. 366 E. 40th Ave., Ste. 280.

Potters Quarter "Art Saves Lives," work by The Sad Monk, through Nov. 12. 10am-8pm M-F; 10am-9pm Sa; 11am-7pm Su. 110 Oakway Center.

Savona's '70s rock scene photos by Eileen Polk, through Oct. 4. 1038 Willamette.

Silver Lining Boutique Oil paintings by Will Klausmeier, through Sept. 30. 9am-5pm M-F. 2217 Hwy. 101, Florence.

Springfield Museum "Lens on Lane," photography by Herman Krieger, through Oct. 27. An opening is 5pm Thursday, Sept. 20. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. $2.

Tamarack Wellness Center Watercolor landscapes by Martha Sherwood & Peggy Stuart, through Oct. 27. 3575 Donald St.

Tevina Gallery Work by Rey and Dusty Rhoades, through Sept. 30. 5pm-7pm Th & F, and by appt. 228 Main St., Spfd.

Tsunami Books "Figuratively Speaking," paintings by Jorge Hitchcock, through Sept. 30. 2585 Willamette.

Wandering Goat Paper cutting/collage by Valisa Higman, through Sept. 27. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "Playing with Blocks: Watching Crows," work by Maurice Van, through Oct. 6. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall Lobby Photography by Sarah Ditson, through Sept. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

WineStyles Pop art show by William Kasper, through Oct. 31. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.


Jodi Foster in *The Brave One*

The Stranger

Jodi Foster on a killing spree

THE BRAVE ONE: Directed by Neil Jordan. Written by Roderick Taylor, Bruce A. Taylor and Cynthia Mort. Cinematography, Philippe Rousselot. Music, Dario Marianelli. Starring Jodi Foster, Terrence Howard, Nicky Katt, Naveen Andrews and Mary Steenburgen. Warner Bros. Pictures, 2007. R. 119 minutes. ★★½☆☆

Erica Bain (Jodi Foster) is in love with New York. Each week, Bain hosts the fictional "Streetwalk" radio show — an über-literate stroll through the forgotten corridors of New York — during which she brings alive her city's kaleidoscopic infrastructure. A typical Bain oration will tell you that the Plaza is a fine hotel, but only insofar as it's the setting for the *Eloise* books. In her slightly papery but honey-tongued delivery, Bain's message is a determined *love it or lose it*. It's an ironic theme, because as everybody knows, *The Brave One* is also about Bain's other great love, her fiancé David Kirmani (Naveen Andrews, of *Lost*). Early in *The Brave One*, David is taken from Erica, an event which the movie telegraphs in two ways. One, David is the more "ethnic" half of an interracial relationship. (I'll revisit this point later.) And two, just before David dies, Erica squeezes his arm and says jubilantly, "God, it's so pretty out!" Once again, nothing says danger like a moment of perfect bliss.

How does one live after the murder of a loved one? What is the process of recovery?

Following the attack, Erica can't go back to the bookish person she was before. The whites and pastels disappear from her wardrobe. Cigarettes become prominent, then permanent, forever dangling from her lips. Before, she was lovely but also slight and a little mousy. She was like a librarian who quotes D.H. Lawrence to sound dangerous but only ends up seeming less dangerous for it. Now, frightened of her own shadow, Erica decides to buy a gun illegally, a significant test of will for both Erica — darling of the NPR set — and Neil Jordan (*The Crying Game*), director of *The Brave One*. The gun shop scenes are crucial and mostly effective; we truly believe that Erica may not have the nerve for vigilantism. But the second test is a great deal more complicated, for it involves Erica taking her first life. When the time comes, it's unconvincing: Erica gets caught in the middle of a holdup seemingly hours after purchasing her gun. At any rate, Erica's transformation is complete: She is now officially armed and dangerous. Whether any of it is credible is another matter altogether.

Fortunately, Erica's killing spree allows Detective Mercer (Terrence Howard) plenty of screen time. Mercer is a role that just a few years ago would have gone automatically to Denzel Washington, who to me has hardened onscreen in the past few years. Instead, it's a quiet breakthrough for Howard (*Hustle & Flow*), who understands the intensity of a whisper. There are some fine exchanges between Mercer and Erica, touched off largely by what Mercer doesn't know: Mercer, a fan of Erica's radio program, is investigating both her crime spree and the murder of her fiancé. Mercer, of course, thinks he's looking for a male, but he's the type of cop that won't be fooled for very long.

I mentioned credibility. I also mentioned the race issue. One of the many problems with *The Brave One* is how dated it seems in its *Death Wish* worldview. This is a story that, if properly handled, should be asking, *How does one live after the murder of a loved one? What is the process of recovery?* What we get is a dystopic vision of Manhattan in which all the victims are black or Hispanic while Erica runs around like Linda Wertheimer packing heat. Erica doesn't negotiate. She kills when she doesn't have to. She even tape-records her crimes. (Conveniently, witnesses don't appear in *The Brave One*.) With its fine performers, *The Brave One* could have investigated what happens when conscience and morality are sacrificed to the impulse for revenge. Instead, we just get revenge without consequence. There's nothing brave about it. **EW**

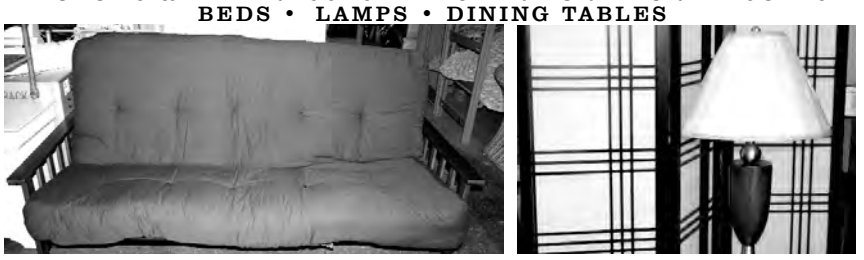
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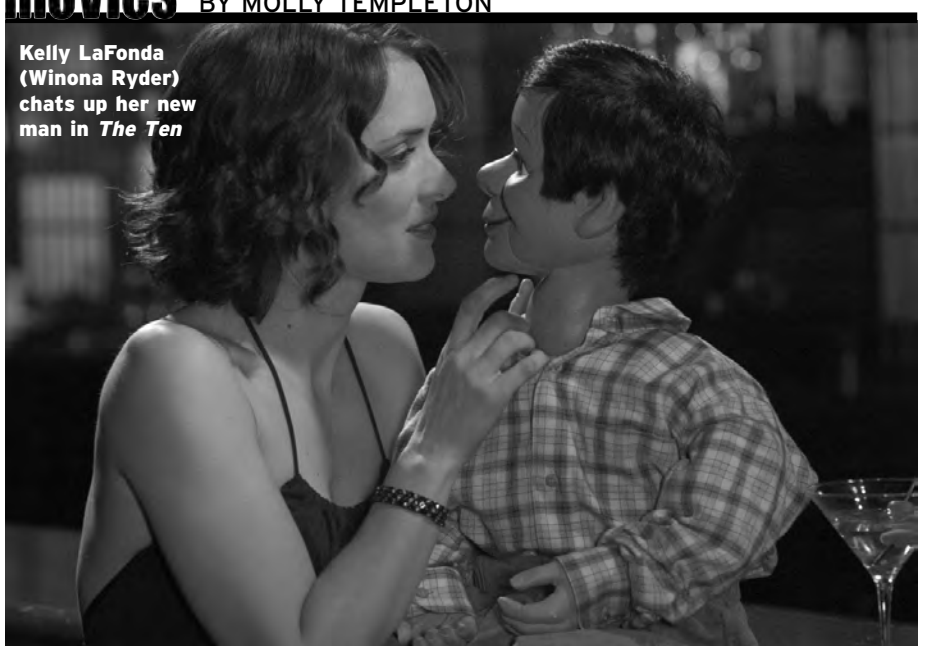
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DRAGON WARS PG13 2:10, 4:35, 7:35, 10:00
MR. WOODCOCK PG13 12:15, 2:55, 5:25, 7:50, 10:15
3:10 TO YUMA R *12:30, 1:35, *3:20, 4:30, *7:00, 7:45, *9:50, 10:35
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BALLS OF FURY PG13 7:55, 10:20
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SUPERBAD R 1:05, 3:55, 7:10, 10:00
THE BOURNE ULTIMATUM PG13 1:10, 4:00, 6:55, 9:50
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WAITRESS PG13 [12:45] 7:45
1408 PG13 3:20, 10:20
PIRATES OF THE CARIBBEAN: AT WORLD'S END PG13 [12:25] 4:15, 8:00
SURF'S UP PG [12:20] 2:50, 5:10, 7:20, 9:40
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movies BY MOLLY TEMPLETON


Kelly LaFonda (Winona Ryder) chats up her new man in *The Ten*

Thou Shalt Not Walk Away Hungry

God's rules, twisted

THE TEN: Directed by David Wain. Written by Wain and Ken Marino. Cinematography, Yaron Orbach. Music, Craig Wedren. Starring Paul Rudd, Adam Brody, Winona Ryder, Ken Marino, Famke Janssen, Gretchen Mol, Justin Theroux, Liev Schreiber, Jessica Alba and Michael Ian Black. THINKFilm, 2007. 95 minutes. R. ★★★☆☆

In the beginning was *The State*, and it was strange. I didn't get it, which was rather embarrassing; *everyone* got *The State*. The MTV sketch comedy show was, like, the funniest thing ever. But everything in good time: Years later, I got it. It was the video compilation, *Skits and Stickers*, that finalized my getting it. Though the compilation was put together by MTV without the troupe's help, it was well chosen, including Doug ("I'm ouuuutta here!"), $240 worth of pudding, the dancing hormones and the "Can I Go Play?" series. The nine-member cast included Michael Ian Black, Michael Showalter, David Wain, Kerri Kinney and Thomas Lennon, many of whom you may recognize from the likes of *Wet Hot American Summer*, *Reno 911!*, Sierra Mist commericals and various commentary bits during VH1 marathons.

After *The State* was sadly cancelled, Wain, Showalter and Black went on to lift many dollars from my wallet with "Stella," which began life in 1997 as "a night of big room comedy" at New York's Fez bar before becoming a Comedy Central series in 2005. "Stella," in retrospect, is even more awesome than it was at the time with cocktails in hand. A look at the archives shows that many of the guests (Jon Stewart, Stephen Colbert, Amy Poehler, Todd Barry, Sarah Silverman, Patton Oswalt) — like the three perpetually suit-clad hosts — have only gotten bigger and better since then.

But I digress. The reason for this long history is to explain that there is a lot of comedy background to *The Ten*, a film directed by David Wain and written by Wain and fellow *State*-ian Ken Marino (recently seen as the skeevy rival private dick on *Veronica Mars*). The humor might be strange if you've not been indoctrinated into the ways of these slicksters before; have you laughed at Lt. Dangle (Thomas Lennon) on *Reno 911!*? Do you (even secretly) giggle at Black's Sierra Mist commericals? Then you are probably the target audience for *The Ten*, which borrows from the Bible and Krzysztof Kieslowski (as Wain admits in the production notes) in roughly equal parts.

The Ten plops Jeff Reigert (Paul Rudd) into a mostly empty room with two giant stone tablets bearing the Ten Commandments. Reigert, your host for the evening, is having some marital problems that repeatedly derail his attempts to introduce the 10 short stories that make up the film. Like Reigert's intros and issues, the tales fall all over the funny-o-meter, but most have at least one moment of cackle-inducing fun: the drunken debauchery of Stephen Montgomery (Adam Brody), who's stuck in the ground; the meta-humor of a thieving, dummy-obsessed woman played by Winona Ryder; the sly dryness of Justin Theroux as a Jesus H. Christ who's just kind of having too good a time to get around to that whole apocalypse thing. Part of the humor comes simply from the casting — Gretchen Mol as a 35-year-old virginal librarian or Liev Schreiber as a guy trying a little too hard to keep up with his neighbor Paul (Joe Lo Truglio), who's just purchased a CAT scan machine.

Wain and Marino's humor — and that of their talented cast — is the kind that almost always goes a step too far before pulling back to find the very sharpest bit. The story about not coveting thy neighbor's wife, for instance, takes place in prison: Glenn Richie (Marino), who's "with" Big Buster (Michael Mulheren), is coveted by another inmate. The anal raping jokes just get a little too nasty before — phew! — Michael Ian Black turns up as an eyebrow-waggling guard, spouting what sounds like Shakespeare. In another short, an animated rhino craps little piles of poo — that sprout flowers. But in the end, it's all about love. No, seriously: The whole cast tells you this in a massively amusing finale. *The Ten* is far from perfect, but it's a conversation piece, and it definitely succeeds in Wain's directorial vision: "When the movie is over," he says in press notes, "I hope that people have laughed, had a nice time, and are thinking about where they want to go eat." Personally? I could go for some sushi. **ew**

The Ten *opens Friday, Sept. 21 at the Bijou*

movie clips

OPENING OR RETURNING:

Eastern Promises: David Cronenberg (*A History of Violence*) again directs the always-stellar Viggo Mortensen, here playing a mysterious fellow with ties to a London crime family. Naomi Watts is the midwife caught up in the family's net when she accidentally comes across evidence of their crimes. R. 96 min. VRC Stadium 15.

Good Luck Chuck: Chuck (Dane Cook) has a hex on him: every girl he dates finds true love with the *next* guy she dates. Enter Cam (Jessica Alba), a klutzy sweetheart Chuck falls for hard. Clearly, he's got to wiggle out from under his strange curse. R. Cinemark. VRC Stadium 15.

Hot Rod: Andy Samberg ("Lazy Sunday") leaps from your YouTube window to the big screen, playing Rod, an amateur stuntman whose stepdad is a big jerk. Samberg's a charmer, but this movie is a total wreck. PG13. 88 min. Movies 12. ★☆☆☆☆ (8/16)

Invasion, The: In their first pairing of the year (they'll appear again together in *The Golden Compass*), Daniel Craig and Nicole Kidman star in this remake of *Invasion of the Body Snatchers* as the only people who can stop the creepy, emotion-stealing virus. Directed by Oliver Hirshbiegel. PG13. 93 min. Movies 12.

Resident Evil: Extinction: Alice (Milla Jovovich) is *still* trying to get rid of that pesky zombie-making virus. For this third film in the series, Alice gets new friends (we suspect they replace those zombified last time out) including *Heroes*' Ali Larter and singer Ashanti. R. Cinemark. VRC Stadium 15.

Sydney White: Sassy Sydney (Amanda Bynes) ditches her ditzy sorority sister for a house full of geeks (and there are seven of them! Get it?) and a chance at taking down the reigning wicked queen of campus. And surely she's got to win a prince of a guy as well. PG-13. 108 min. Cinemark. VRC Stadium 15.

Talking Heads: A film from Italy, 1980, during the Adrian Belew era and the Remain in Light tour. "Likely the best unofficial Talking Heads film anywhere," says press material. Not rated. Bijou LateNite.

Ten, The: Director David Wain (*Wet Hot American Summer*, also playing) twists up the Ten Commandments in this collection of hit or miss shorts that star a cross-section of young talent, from Gretchen Mol to Liev Schreiber to members of MTV's awesome (and long-dead) sketch comedy show *The State*. More conversation piece than total success, the film stretches the boundaries of what's funny now and then. R. 93 min. Bijou. **See review this issue**.

Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm Sept. 23, DIVA. Free. Those wishing to screen DVDs should arrive by 3:30 pm.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Balls of Fury: Y'know, there are a couple of scenes in this movie's trailer that involve Christopher Walken and are actually kind of funny. The rest of it is a bunch of ball jokes. Plot? Super secret underground ... ping pong tournament! PG13. 90 min. Cinemark. VRC Stadium 15.

Bourne Ultimatum, The: "I remember everything," says Matt Damon's Jason Bourne in this film's action-packed trailer. Director Paul Greengrass and the major players (Joan Allen, Julia Stiles) return to the series' satisfying third installment, which finds Bourne hunting down his past in stunning locations. PG13. 111 min. Cinemark. VRC Stadium 15. ★★★½☆ (8/9)

Brave One, The: Jodie Foster plays a New York radio host who is attacked by a group of men who kill her fiancé (Naveen Andrews, from *Lost*). The experience leaves her shaken and transforms her into a vigilante in Neil Jordan's dated-seeming film, which fails to fully investigate the questions its story seems to raise. R. 122 min. Cinemark. VRC Stadium 15. **See review this issue**.

Daddy Day Camp: C'mon, Cuba Gooding Jr., don't you have an Oscar to live up to? Oh, never mind; just keep turning out claptrap like this sequel to *Daddy Day Care*. Now the daddies take the kids to camp! And things get out of control! *No way!* PG. 93 min. Movies 12.

Dragon Wars: The good: Dragons! In L.A.! The bad: The plot is a convoluted thing about magical powers, resurrected lovers and a dragon that will be able to ascend into heaven. Also, the biggest names in the cast are Jason Behr (*Roswell*) and Robert Forster. But still ... dragons! In L.A.! Can it be better than *Reign of Fire*? PG13. 90 min. Cinemark. VRC Stadium 15.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. 90 min. Movies 12.

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Håfström. PG13. 94 min. Movies 12.

Hairspray: Based on John Waters' 1988 cult classic, *Hairspray* is about teenagers on a local Baltimore dance show — especially one short, plump, cheery girl who loves to dance. With John Travolta in drag. PG. 117 min. Cinemark. ★★★★☆ (7/26)

Halloween: Rob Zombie directs this remake of John Carpenter's 1978 film, but opts to take a peek into the past that created Michael Myers. R. 109 min. Cinemark.

Harry Potter and the Order of the Phoenix: The Ministry of Magic is in denial about the return of Lord Voldemort, Hogwarts get a nasty new teacher and Harry ... Harry's in one kind of trouble or another throughout the mostly successful and only slightly disappointing fifth HP film. It's not quite *Prisoner of Azkaban*, but it's getting there. PG13. 138 min. Cinemark. ★★★½☆ (7/19)

I Now Pronounce You Chuck and Larry: Adam Sandler and Kevin James star as a couple of firefighters who, for various bureaucratic insurance reasons, claim to be domestic parners — all fun and games until the news gets ahold of the story. I'm sure all related issues are dealt with thoughtfully. Um, right. PG13. 110 min. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. 129 min. Movies 12. ★★★½☆ (6/7)

Mr. Bean's Holiday: Good old Mr. Bean (Rowan Atkinson)! You either adore him, or you find him not at all funny. Here, a French vacation turns out to be full of mishaps and mistaken identity. Is Mr. Bean a kidnapper, a filmmaker or neither? G. 87 minutes. Cinemark.

Mr. Woodcock: This oft-delayed film involves a fellow (Seann William Scott) heading home to stop his mother (Susan Sarandon) from marrying his high school gym teacher (Billy Bob Thorton), who was, shall we say, no saint. PG13. Cinemark. VRC Stadium 15.

My Best Friend: Director Patrice Leconte leads Daniel Auteuil (*Caché*) and Dany Boon (*The Valet*) through a sometimes-slapsticky, sometimes-sweet story of grown men — one a friendless gallery owner, one a friendly taxi driver — making friends. What sounds simple is mildly complicated and unexpectedly charming. In French with English subtitles. PG13. 94 min. Bijou. ★★★☆☆ (9/6)

Nanny Diaries, The: Jersey girl Annie (Scarlett Johansson) is at odds with her mother as to what she should do with her life when an unexpected opportunity arises: She'll become a nanny for a wealthy family on NYC's Upper East Side. Working for the very rich turns out not to be quite the escape from real life that she expected. With Laura Linney and Paul Giamatti. PG13. 106 min. VRC Stadium 15. ★★☆☆☆ (8/30)

No End in Sight: Charles Ferguson's searing, elegant documentary chronicles a timeline of failures surrounding the planning and management of the war in Iraq. Ferguson has placed news we've seen before into a precise timeline, filled in with fascinating interviews, that paints a damning portrait of ignorance and incompetence on the part of the Bush administration. Not rated. 102 min. Bijou. ★★★★½ (9/13)

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third - and what one might hope is the final — *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Movies 12.

Rush Hour 3: Did I forget this one when I made my list of this summer's needless sequels? Did I mention I blame director Brett Ratner for the murky mess that was last year's *X-Men 3*? Does it matter? Jackie Chan, Chris Tucker, questionable jokes and action humor: you know what you're getting. PG13. 90 min. Movies 12.

Shoot 'Em Up: Will it be an engrossing action piece, or all flash and no substance? Clive Owen stars in director Michael Davis' film about a "mysterious loner" who teams up with a stunning woman (Monica Belucci) to protect a baby from an evil Paul Giamatti. R. 87 min. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. 92 min. Movies 12.

Simpsons Movie, The: Well, our Springfield didn't get the premiere, but in the film maybe we'll still see some hints that we are the *real* Simpsons Springfield? Still no idea what it's about, but does it matter? PG13. 87 min. Movies 12.

Stardust: Matthew Vaughn (*Layer Cake*) takes a firm and steady hand to the many plot threads of this adaptation of Neil Gaiman's novel. The result is wicked and charming, sweet and sly, with a stellar cast (Claire Danes, Michelle Pfeiffer, Robert De Niro) and a superb sense of humor. Oh, the story? A young man promises a young lady he'll fetch her a falling star — but he's not the only one searching out the young woman who fell from the sky. PG13. 128 min. Cinemark. VRC Stadium 15. ★★★★½ (8/9)

Superbad: Judd Apatow and Seth Rogen both have fingers in this pie, as co-producer and co-writer, respectively. It's the story of two high school friends, Evan (Michael Cera, *Arrested Development*) and Seth (Jonah Hill), who are trying — well, in classic teen movie fashion, they're trying really hard to get laid. They're about to go off to college; what do you expect? R. 114 min. Cinemark. VRC Stadium 15. ★★★½☆ (8/23)

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might — sort of — explain that "based on a true story" joke in the preview. PG. 85 min. Movies 12.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Cinemark. VRC Stadium 15. ★★★½☆ (9/13)

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. 144 min. Cinemark.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies — and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. 107 min. Movies 12. ★★★★☆ (5/24)

Wet Hot American Summer: Comedian David Wain's goofball take on the lives of summer camp counselors circa 1981 stars a generous handful of funny folk, including Janeane Garofalo, Michael Showalter, Paul Rudd, Molly Shannon, David Hyde Pierece and Amy Poehler, in what *Entertainment Weekly* called "A loving and meticulous re-creation of the last moment before American youth culture went permanently ironic." R. 97 min. Bijou LateNite.

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MUSIC BY VANESSA SALVIA

From Seed to Sprout

Sprout City Studios celebrates 10 years with a concert series

From an uncertain beginning made up of little money and nervous business partners, Thaddeus Moore's seed of an idea sprouted into a successful full-service recording studio.

As a teenager, Moore knew that music was the thing in his life which gave him the most pleasure, but he didn't know how to go about transforming his love of sound into something that could be called a career. A friend suggested that he and Moore open a recording studio, and Moore took every sound class offered at LCC. What little money Moore had went into construction and gear for a recording studio, and his hands-on experience in the studio itself became his classroom.

Sprout City Studios came to life in a West 11th Alley warehouse which was in sad shape after years of bean sprout production. When Moore's three business partners left for various reasons, Moore saw his idea to fruition by himself. Ten years later, Moore has recorded hundreds of bands, and he's loved every minute of his chosen career path.


Thaddeus Moore

To celebrate the 10 year milestone, Moore has organized an impressive series of concerts at various venues throughout Eugene in September and October, lining up handfuls of musicians he has worked with over the years. "These shows are basically a big 'thank you,'" says Moore. "I'm trying to say thanks to basically the whole town of Eugene, and these musicians have helped me keep it going. There's tons more that I couldn't fit into 10 shows."

From the Celtic rock of Circled By Hounds to the metal of Northwest Royale, Moore's concert series shows off the breadth and depth of the many musicians he has recorded.

Naturally, most of the featured bands are local or have a local connection, such as the exciting Black Francis show at WOW Hall on Oct. 5. Francis will be stopping by Eugene in support of his newly-released solo album *Bluefinger*. Black Francis (also known as Frank Black, lead singer of the Pixies) will be joined by the musicians who recorded *Bluefinger* — drummer Jason Carter; Black's wife, vocalist Violet Clark; and our own Cherry Poppin' Daddies/Visible Men bassist Dan Schmid.

This week, Thomas Mapfumo, Kudana, and Hokoyo Marimba bring Zimbabwean music to the WOW Hall on Friday. Saturday is a night of indie rock with Station Wag, The Velvet Trap, and Suzanne Benorden at Luckey's. EW

SPROUT CITY STUDIO'S TEN YEAR ANNIVERSARY CONCERT SERIES

(one show has already taken place)

Thomas Mapfumo & the Blacks Unlimited, Kudana, Hokoyo, 9 pm Friday, 9/21, WOW Hall. $10.

Station Wag, The Velvet Trap, Suzanne Benorden, 9 pm Saturday, 9/22, Luckey's. 21+ show. $5.

Circled By Hounds, Floating Glass Balls, Kathryn Claire, 8 pm Saturday, 9/29, Sam Bond's Garage. 21+ show. $5.

Black Francis, 20 Minute Loop, Ahimsa Theory, 9 pm Friday, 10/5, WOW Hall. $10 adv., $12 door.

Tyler Fortier, Mark Shields, Forgotten Works, 9 pm Saturday, 10/6, Sam Bond's Garage. 21+ show. $5.

The Phormula, Juice to Make It Happen, The Alliance, 8 pm Friday, 10/12, Indigo District. 21+ show. $5.

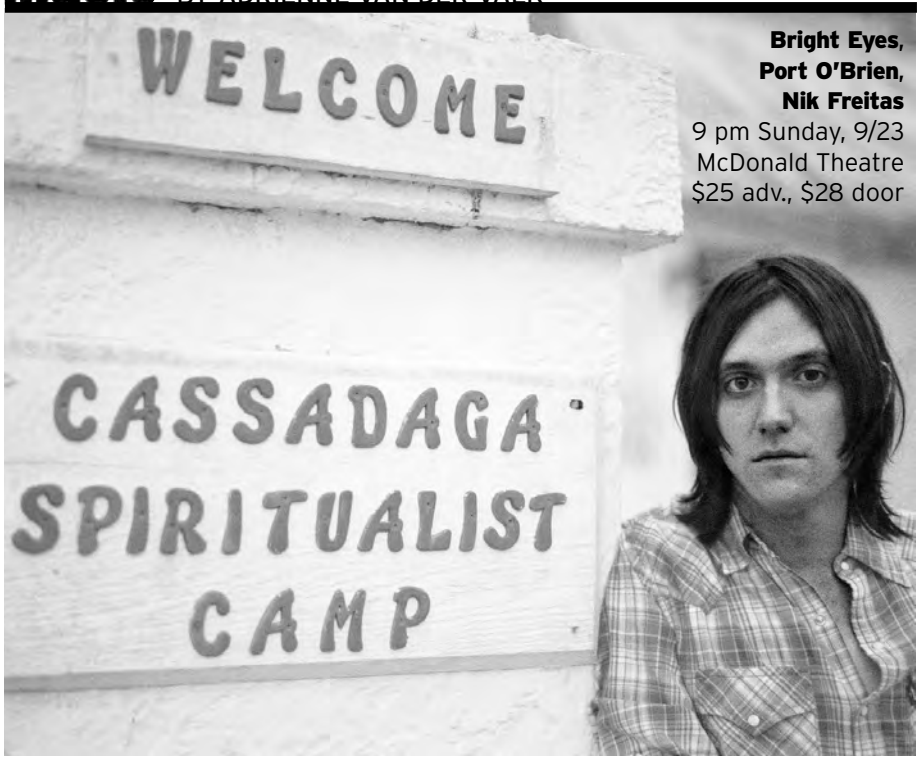
Northwest Royale, Jack Inferno, After the Mourning, 10 pm Saturday, 10/13, Wetlands. 21+ show. $5.

Filthiest People Alive, The Ineffectuals, Tunnel Kings, 7 pm Saturday, 10/20, Indigo District. $5

Rye Wolves, Necryptic, Savior, 10 pm Saturday, 10/20, Wetlands. 21+ show. $5.

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BY ADRIENNE VAN DER VALK



Bright Eyes, Port O'Brien, Nik Freitas
9 pm Sunday, 9/23
McDonald Theatre
$25 adv., $28 door

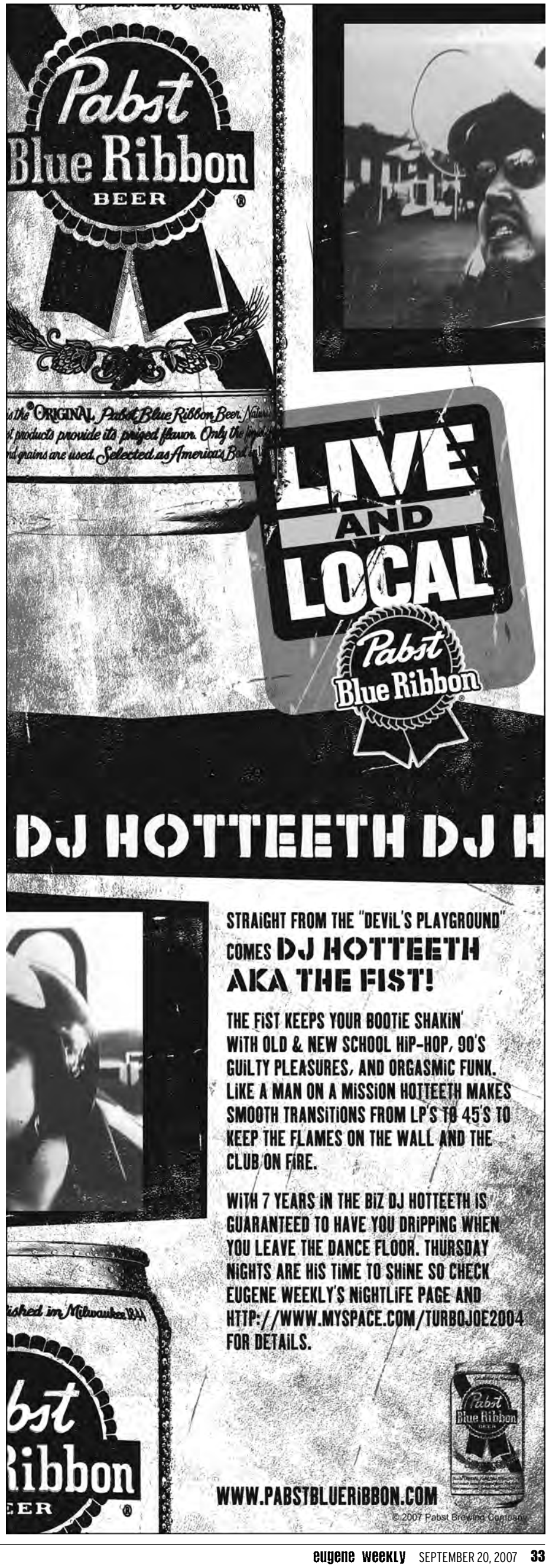
Personal Jesus

Oberst and co. save music – again

It's rare to read an article about Conor Oberst without encountering the words "prolific" and "genius" somewhere in the text. Beginning in his tender teenage years, the Omaha native was waxing his way into the steely hearts of critics formerly convinced that the death of truly independent music was nigh. With the support of a revolving troupe of musicians and two core members (Nate Walcott and Mike Mogis) who constitute Bright Eyes, Oberst has released music unrelentingly, albeit in a rather unorthodox combination of EPs, singles, compilation and tribute album contributions, not to mention ten full-length releases on Omaha's Saddle Creek label. He sells albums and sells out shows. He wins awards and has taken to the stage in the politically charged company of fellow lefties Bruce Springsteen and Neil Young. But while Oberst is the definition of a successful indie musician, his success embodies the same quiet depth as his lyrics. This vulnerability is guarded by fans of Bright Eyes with an urgency unique to devotees determined to keep "their band" from being ruined by overexposure. "i feel like i want everyone to love him," a fan named "Lauren" posted on a Web site featuring Oberst, "but i don't want anyone to know him. i want him to be special to me."

Evoking ultra-personal relationships with listeners is certainly not a new phenomenon in the world of songwriting. Oberst not only has the observant mind and poetic heart necessary to the art form, but he has also made all the right moves when it comes to finding musical vehicles for his words. His own voice, with all its cracks and tremors, is often laid uncomfortably bare on acoustic tracks like those featured on 2005's *I'm Wide Awake, It's Morning*. Yet the bleeps and pings of its electronic sister release of the same year, *Digital Ash in a Digital Urn*, drove listeners mad with glee or despair depending on their loyalty to the image of Oberst as minimalist crooner. Either way, the double album release garnered the thoughtful, critical attention of audiences groomed to spot innovation on the horizon. And although the horizon keeps moving, Bright Eyes keeps magically appearing as a burning ember on the lonesome, faraway line.

After a year out of the spotlight, Oberst and company produced *Cassadaga*, an emotionally taut and at times stormy album that utilizes female vocals in a way Bright Eyes rarely has. Amid a few very poignant love songs (rumored to be about Winona Ryder) and strong Americana tracks, the song "No One Would Riot for Less" stands out as a definitive highlight. A dream of a song that is at once ethereal and firmly grounded in political philosophy, it soars with backing instrumentals and vocals that sound like they were produced by a band of musicians wearing flowing white robes and hovering serenely above the stage. The crescendo of "No One" introduces a country-tinged guitar riff into what sounds like a new-age/gospel anti-war ballad, a combination that might sound like an abomination but in reality will raise the hair on your neck. **EW**





Strap It On

Helmet is back in town, and after reforming two years ago following a six-year hiatus, you'll be glad to know they've still got the same old grunt and polish that made Helmet great before. Oregon-born bandleader Page Hamilton was an undisputed guitar god before Helmet disbanded in 1998; the clean, metallic-edged sound he perfected was instantly recognizable. But while Helmet enjoyed success, they were never able to break through the barriers their music imposed on its listeners. For all the people who loved the militaristic precision with which they played, there were just as many people who found it cold. For all those who loved Hamilton's gruff bark, there were equally as many who didn't want to listen to a drill sergeant sing. While Hamilton honed Helmet to surgical quality precision, other bands took his blueprints and commercialized them, something that would have required Hamilton to loosen his grip just a little too much.

In the late '90s, Helmet's influence could be heard in everything that followed in the band's musical wake. Though bands like Korn and Tool soared to popularity, Helmet suffered some musical missteps and fell off the radar.

Helmet returned to form with last year's *Monochrome*, a CD that shows the band older and wiser but not worse for the passing of time. Their sonic template is intact, and it's clear that today's young rock whippersnappers still have a thing or two to learn from these godfathers.

Helmet, Dub Trio, On the First Day ... They Were Kittens and Fluid play at 9 pm Wednesday, Sept. 26, at the WOW Hall. $15. – *Vanessa Salvia*

Omnibus Indie

You know that psychological trick where they ask you to read the sentence "I like Paris in the the spring time"? The idea being, of course, that your brain skips over the second *the*. Yeah, I fall for it every time too. Well, my brain did the same thing when I read the name **Leviethan**. Despite the misspelling, I thought I was going to have to brush up on my Social Contract theory. Not only that, in my head I kept repeating the word *leviathan* in that crunchy heavy-metal voice. Come on, you hear it too. Well, at least we're in good company. Levi Ethan Cecil also agrees that his musical moniker sounds like a Swedish metal band. But Leviethan is anything but metal. Instead, it's omnibus indie rock that borrows from some of the genre's greatest musicians.

Cecil's first solo project, *Monuments in Memory of Nothing So Far*, is the result of playing music for too long in bands that lasted longer than they should have, where he would write songs that weren't suited for the band's sound. But these once unheard songs now fit snugly on Levi's deeply personal album.

The Portland-based musician is inspired by the independent movement of the '80s and '90s, which explains the mellow and moody tone of the album. Layered over crisp guitar picks is Levi's light vocal weight that at times can sound like Elliott Smith, Doug Martsch or even Ben Gibbard (without the lisp). His music is what we've come to understand as quintessential Northwest indie rock, and he's done a fine job capturing our beloved genre. Leviethan and Jesse Meade play at 9 pm Wednesday, Sept. 26, at Sam Bond's Garage. 21+ show. $5. – *Amanda Burhop*


Helmet

Starting With a Bang, and Some Power Point Too

Though you'll hear a lot more about the **Eugene Symphony** next week in our arts preview, here's the scoop you need for the symphony's opening concert: It's going to be intense. It's going to be big. It's going to be charismatic. And tickets start cheap at $15 a pop.

Artistic Director Giancarlo Guerrero directs "The Star-Spangled Banner" to kick off every season, and even though he's about to leave us (he'll be another in the symphony's long line of "We knew them when!" as he leaves to helm the Nashville Symphony in 2009), he's still got his trademark energy and bounce, and he likes to get audiences going with the patriotic song. Not that the program is particularly U.S. focused – with Berlioz' Roman Carnival Overture, Villa-Lobos' Bachianas Brasileriras No. 4 and the big sounds of Tchaikovsky's *Symphony No. 5*, it's an international potpourri of sound. And it's a testament to Guerrero's faith in the Eugene musicians that he begins the season with no guest artist for the opening concert.

Those who want to know more about the program, perhaps including Guerrero's "bookends of Bach," can go to his preview at noon on Wednesday, Sept. 26, in the Hult Center's Studio. And more preconcert excitement comes just before the show at 6:30 pm on Thursday, Sept. 27, in the lobby of the Hilton, where the symphony provides treats along with the new long-range plan for the next 20 years of the institution. Seriously: The power point presentation may not get you in party mood, but the free drinks – and the important info – just might. The Eugene Symphony's opening concert begins at 8 pm Thursday, Sept. 27 at the Hult Center. $15-$61. – *Suzi Steffen*

Authenticity and Charm

You might have heard J.S. Bach's music at the Oregon Bach Festival a few weeks back, but you can get a better idea of how the composer intended it to be heard at two upcoming free concerts by the **Oregon Bach Collegium**. Rather than using the compromised tunings and modern instruments that deprive this great music of so much of its original charm, the ensemble plays on instruments or replicas from Bach's time and in styles he expected. On Sept. 23 and Sept. 25, the recently formed group will play some of Bach's finest chamber music: the six sonatas for violin and harpsichord along with a pair of flute sonatas. Unfortunately, one of the Collegium's founders, Rose Barrett, is skipping town for a spell to study Baroque violin in Italy, but remaining members Margret Gries (harpsichord) and flutist Rachel Streeter will continue to perform Baroque music here in authentic, historically informed fashion – an important contribution to Oregon's musical culture. The concerts take place at 7:30 pm Sunday, Sept. 23, and Tuesday, Sept. 25, at Central Lutheran Church (18th and Potter, near the UO School of Music). Free. – *Brett Campbell*





The Strange Tones

They're On Their Way

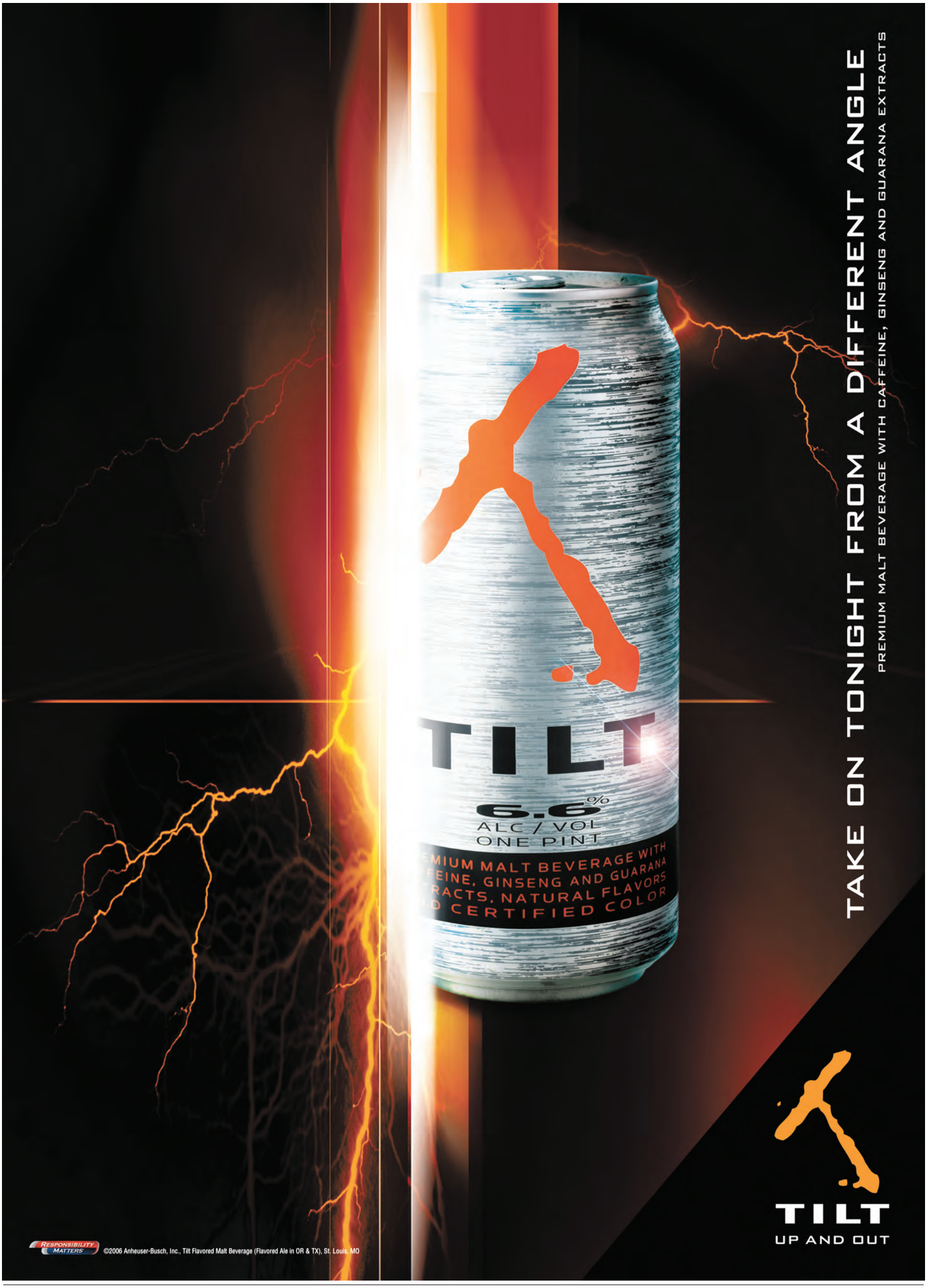
"A speed limit sign / We don't play no mind / That's how we roll." Nope, those aren't lyrics from Lil' Wayne's latest album; the words belong to a blues rock band called **The Strange Tones**. The Portland quartet is cruising into Eugene this weekend to play a CD release show for their new album, *We're On Our Way*. On the CD, you'll hear influences starting with American roots and traveling all the way through rockabilly and surf rock, presented in a tightly wrapped package complete with Fender bass, harmonica, bottleneck guitars and soulful vocals.

Don't expect an unnatural attempt to imitate the late greats of a soulful genre: The Strange Tones blend their sound to create a fun, experimental performance filled with electrifying guitar licks, which are delivered by Guitar Julie and Suburban Slim (aka Phil Wagner) and the tight rhythm section of bassist Andy Strange and drummer J.D. Huge (Jeff Strawbridge). Andy Strange, Strawbridge and Wagner grew up playing around Eugene in several bands. In Portland they united with Julie Strange to play, produce and promote their music. "In most blues acts it's like big star, little band. Our songs are so tightly arranged that we can't even really play a show if one of us isn't there," says Julie. "We like being a unit as opposed to a bunch of stars."

The Strange Tones play at 9:30 pm on Saturday, September 22 at Mac's at the Vet's Club. $7. – *Katie Cornell*






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Musical Mix-Up

Mash notes bring Subtle harmony

Subtle, **Black Moth Super Rainbow** (pictured), **DoublePlusGood**
9 pm Saturday, Sept. 22 • WOW Hall • $12 adv., $15 door



Combining rap and rock music is a volatile endeavor. Over the past few years this fusion has produced a mixed bag of results, ranging from the very enjoyable to the painfully absurd. Now, I'm not going to name names, but let's just say that past efforts which have failed to marry the two genres successfully became an open invitation for Yankee-capped meatheads and their anger-suppressed opuses of chin music alongside fellow juggalos. But flaccid baked goods and circus acts aside, bands like Rage Against the Machine and the classic collabo of Run-DMC and Aerosmith have proven that the rap/rock mash-up doesn't have to end up in disaster. Enter **Subtle** — the Oakland-bred sextet which manages to bring both rap and rock influences into harmony with an eclectic array of instrumentation. Adam Drucker, Jeffrey Logan, Jordan Dalrymple, Dax Pierson, Alexander Kort and Marton Dowers make up the ranks of Subtle along with their stripe-faced mascot, Hour Hero Yes. Yes — an aspiring rapper — is a recurring conceptual character who is mentioned in Subtle's current albums and often embodied as a bust onstage at shows. The group's latest, *Yell and Ice*, is a collection of remakes looking to reapproach the original lyrics and music from their last album, *For Hero: For Fool*. The new album features collaborations with Why?, Chris Adams of Hood, Markus Acher of the Notwist, Wolf Parade's Dan Boeckner and Tunde Adebimpe of TV On the Radio.

From the other coast, **Black Moth Super Rainbow** emerges from the woods of Western Pennsylvania armed with a Rhodes piano, bass, drums, monosynth and an Atari. Their most recent effort, *Dandelion Gum* — an escape into psyche/pop and folky electronica — is said to be loosely based on witches who make candy in the forest. Tobacco, Power Pill Fist, Father Hummingbird, The Seven Fields of Aphelion and Iffernaut are the artists behind BMSR's unique sound, described by Music-News.com as a "soothing, exhilarating and mysterious, 'tranquilizer meets energy drink' universe." Joining BMSR and Subtle is Eugenean-turned-Portlander **DoublePlusGood**, aka electro-pop singer-songwriter Erik Carlson. ***EW***

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THURSDAY SEPT. 20

AXE & FIDDLE Blues jam–7:30
BLACK FOREST Justin Ray & 5-Toed Cats, Sandy B. & Metrognomes, Bunny–10; Rock
THE CITY DJ Simy–10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard–8:45
DIABLO'S Take Over–10; Hip hop, reggaeton
DOWNTOWN LOUNGE Outpost, The T Club, Forty 2 Five–10; Reggae
DUCK INN Ben Coleman's Karaoke–9
EARL'S JUKE JOINT Karaoke–7
ELDORADO Roger McConnell Showcase–7:30
HAPPY HOURS Karaoke w/Jim–8:30
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S '80s Night–10
LAVELLE'S Paul Biondi & Gus Russell–6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat–10; Funk, soul, hip hop
LONE STAR Texas Hold'em–7
LUCKEY'S The Dead Americans, Mistress and the Misters, Mishka Shubaly–10; Rock
MAIN STREET SPFD Texas Hold'em–8
MAC'S AT THE VETS U-Jam–8:30
OAK ST. SPEAKEASY Jazz Jam–9
O'DONNELL'S DJs-B-Us: Tim–9
THE OLD PAD Karaoke–9
OVERTIME GRILL West Side Blues Jam–8
RED LION HOTEL Skip Jones & Byron Case–7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels–8:30; Country, rock, top 40
SAM BOND'S Danbert Nobacon–9; Acoustic
SPIRITS Johnny Wilde Band–9; 70s, 80s, 90s
TABOO Leon Russell & Band–8; Rock 'n' roll
TAP 'N' KEG Rising Phoenix–9; Hip hop
TAYLOR'S DJ Red Fox–10; hip hop
TERRITORIAL WINERY Ricardo Cardenas–7; Acoustic guitar
VILLAGE GREEN Karaoke–9
WANDERING GOAT DJ Jits–7
THE WOODSMAN Texas Hold'em–7
WOW HALL Against Me!, Matt and Kim, David Dondero–8; Rock

FRIDAY SEPT. 21

AXE & FIDDLE Deadwood Revival–8:30; Old time, bluegrass
BLACK FOREST Vial Experiment, Dark Skies, The Contra–10; Metal, rock
CENTRO DEL SOL Winston, Ultraterrestrial–8:30; Grunge
THE CITY DJ Simy–10; Hip hop revolution, top 40
CLUB 420 Karaoke–9
COUNTRY SIDE Shannon Reigns & Steppin' Out–9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene–9
DIABLO'S Booty Shakedown–10
DOWNTOWN LOUNGE Patient Zero, Blood on the Banjo–10; Americana
ELDORADO Karaoke w/Jared Ritzer–9
EUGENE CITY BREWERY Mr. Bill's Trivia Show–8
FOUR CORNERS HOP HOUSE Johnny Wilde Band–9; Rock
HAPPY HOURS The Alliance Party Band–9
JOGGER'S Club Motion w/ DJ Ty–9:30; Hip hop, R&B & more
JOHN HENRY'S The Athiarchists–10
LATITUDE 21 Da Real Thing w/Brimstone Sounds–10; Reggae, dancehall, hip hop
LAVELLE'S Gus Russell & Mark Schneider–6
LONE STAR DJ Tony–9
LUCKEY'S Lasers All The Time, The Newspapers–10; Indie rock
LUNA Sue Miles & Slow Burn–9; Blues
MAC'S AT THE VET'S Etouffée–9:30; Cajun swamp rock
OAK ST. SPEAKEASY Ted Godbout–5:30. Skip Jones & Byron Case–9; Variety, R&B
THE O BAR Karaoke–9
OK TAVERN Lorie's Karaoke–9
OREGON WINE WAREHOUSE Olem-Kohler–7; Jazz-funk fusion
PEABODY'S PUB NRG Entertainment–9; '70s, '80s, '90s
QUACKERS The Valley Boys–9; Rock, variety
ROCK 'N' RODEO DJs Jon Michaels & Rob Reynolds–7:30; Country, rock, top 40
SAM BOND'S Justin King Band, David Bowers–9; Rock
SAM'S PLACE Karaoke–8
SAMURAI DUCK AKA, White Devil, Made of Skin, One's Left–9; Metal, rock
SPIRITS Normal Bean–9
TAYLOR'S DJ Prestine–10
TIME OUT Caught in the Act Karaoke–9
TINY TAVERN Christie & McCallum–9
TSUNAMI BOOKS Jack Williams–8
VET'S CLUB BALLROOM DJ Mario Mora–10; Salsa
VILLAGE GREEN Johnny Law & The Rebels–9
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–9:30
WOW HALL Thomas Mapfuno & the Blacks Unlimited, Kudana, Hokoyo–9; African

SATURDAY SEPT. 22

AXE & FIDDLE David Bowers, Snow Kitten Pajama Party–9; Indie
BLACK FOREST Deosyl, The Sammus Theory, Wetsock–10; Metal, rock
CENTRO DEL SOL The Athiarchists, 2 Headed Chang–8; Metal
THE CITY DJ Redd Fox–10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke–9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic–9
COUNTRY SIDE Shannon Reigns & Steppin' Out–9
COZMIC PIZZA Jay Nash–7. Break As We Fall–8:30
DOWNTOWN LOUNGE Green Mountain Bluegrass Band, The Billy Pilgrims–10
DUCK INN Ben Coleman's Karaoke–9
EL DORADO Karaoke–9
HAPPY HOURS Johnny Wilde Band–9; Rock 'n' roll
INDIGO DISTRICT DJ Hoop Dreams–10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty–9:30; Hip hop, R&B & more
THE KEG Disco dance–9
LATITUDE 21 The Jump Off–10; Hip hop dance
LAVELLE'S Barbara Healy & Gus Russell–6
LONE STAR Caught in the Act Karaoke–9
LUCKEY'S Station Wag, The Velvet Trap, Suzanne Benorden–10; Rock
LUNA Trio Subtonic, DJ Papercuts–9; Modern samba
MAC'S AT THE VET'S The Strange Tones–9:30; Rock, blues
MAIN ST. SPFD Texas Hold'Em–8
MCDONALD THEATRE George Winston–8; Rural folk piano
OAK ST. SPEAKEASY Mike Tenn–5:30. Orsinger-Alves Quartet–9
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul–9
PEABODY'S PUB NRG Entertainment–9; '70s, '80s, '90s
ROCK 'N' RODEO DJ Rob Reynolds–7:30; Country, rock, top 40
SAM BOND'S Heavenly Oceans, Baitball, The Campaign–9:30; Rock
SAMURAI DUCK Domesticide, Dead End Nation–9; Metal
SPIRITS Normal Bean–9
TAP 'N' KEG Rising Phoenix–9:30; Retro mix
TAYLOR'S DJ Simy–10; Hip hop
TINY TAVERN Sonny & The Moonlighters–10
VILLAGE GREEN Johnny Law & The Rebels–9
WETLANDS Eleven Eyes, Hungry Mob–10; Funky jazz, hip hop
WINESTYLES Eva and Eric–7; Latin jazz
WOW HALL Subtle, Black Moth Super Rainbow, DoublePlusGood–9; Hip hop, rock

SUNDAY SEPT. 23

BLACK FOREST Chris Castle–8; Comedy. Mean Dinosaur, Reason to Rebel–10; Rock, reggae
COUNTRY SIDE Karaoke w/Kim–9
DOWNTOWN LOUNGE Killer Karaoke–10
JOHN HENRY'S Broadway Revue–10; Burlesque
THE KEG Karaoke–6:30
MCDONALD THEATRE Bright Eyes–9; Indie folk
SAM BOND'S Irish jam–5. Deadwood Revival–8:30; Americana
VILLAGE GREEN Christopher Klein & Teresa Martindale–7
THE WOODSMAN Texas Hold'em–7. Karaoke w/ Jan, Jon-Michael & DANIMAL–8
WOW HALL The Buddy Miles Band–8; Rock



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SEP 22th SATURDAY
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SEP 23th SUNDAY
COMEDY SHOWCASE FEATURING CHRIS CASTLES 8PM
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RAGGAE/ROCK 10PM
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SEP 25th TUESDAY
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MONDAY SEPT. 24

AXE & FIDDLE Fishtank–8; Gypsy jazz
BLACK FOREST Karaoke–9
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Mikey De Lara–8
DIVA Wizard Prison–8; Experimental
DOWNTOWN LOUNGE Bingo–8
EARL'S JUKE JOINT Paul's Blues Jam–7
HIGHLANDS PUB Ping pong tourney–8
JOGGER'S Texas Hold'em–7
OAK ST. SPEAKEASY Skip Jones–7
ROCK 'N' RODEO Texas Hold'em–6:30
SAM BOND'S Bingo w/Tom Heinl & Scott K.–9
SAMURAI DUCK Fire dancing w/Cinder Circus–9
WANDERING GOAT Armitage Shanks, The Last Trains–7
THE WOODSMAN Texas Hold'em–7. Karaoke w/Jan, Jon-Michael & DANIMAL–9

TUESDAY SEPT. 25

AXE & FIDDLE Open Mic–7:30
BLACK FOREST Sandy B. & His 88 Keys, Patient Patient, The Scurvs–10; Rock
THE COOLER Texas Hold 'em–7
COUNTRY SIDE Karaoke w/Kim–9
COZMIC PIZZA Jon's Acoustic Open Mic–7
DOWNTOWN LOUNGE Open Mic w/Kisha–9
EARL'S JUKE JOINT Jam w/James-7; Variety
GOODFELLA'S Church O d'Blues Jam–9
HIGHLANDS PUB Bingo–6
JAZZ STATION Spirit of Jazz Jam–8
JOGGERS Karaoke–9
JOHN HENRY'S Get Fresh Tuesdays–10; Hip hop
LUCKEY'S Jesse Meade–10; Acoustic blues
MACHO'S PIZZA Family-friendly Karoake–7
MAC'S AT THE VET'S Rooster's Blues Jam hosted by Skip & Byron–7
MAX'S e. geek's Knowledge Knights–8
MCDONALD THEATRE Kathy Mattea, David Wilcox–8
MCSHANE'S Tricycle Races–9
OAK ST. SPEAKEASY Chalmers Holte–5:30
THE O BAR Karaoke–9
PEABODY'S PUB Patrick & Giri–7:30; Acoustic rock
ROCK 'N' RODEO Texas Hold'em–6:30 iPod hip hop–9
SAM BOND'S Bluegrass jam–9
SAM'S PLACE Karaoke–8
TABOO Phat Tuesday w/DJ Tekneek–10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke–9:30
WANDERING GOAT Short-Changed, Pistol Whipped Prophets, Lunacy–7
THE WOODSMAN Texas Hold'em–7. Live music jam, open mic–9

WEDNESDAY SEPT. 26

BLACK FOREST Starboard Morning, Donny Hue & The Colors–10; Rock
THE CITY Karaoke–9
COUNTRY SIDE QBN & Guitar Hero–9
COZMIC PIZZA Ramblin' Robert's bluegrass jam–7
DIABLO'S Open Turntables–10
DOWNTOWN LOUNGE Blues jam hosted by Steve Arriola–7
EARL'S JUKE JOINT Original Songs & Jam w/Peter Giri–7
JOGGER'S DJ Tino–10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony–9
LUCKEY'S Chris Robley & the Fear of Heights–10
LUNA Jazz jam–9
MAC'S AT THE VETS Irish session band–6
MCSHANE'S Dead-Spread-Phish-Head–10; Variety
MULLIGAN'S PUB Open mic–9
OAK ST. SPEAKEASY Jazz Singers Showcase hosted by Ali Losik–9
OLD PAD Blackjack–9
PAPA'S SOUL FOOD KITCHEN Molasses–7; Old time roots. Delta Blues Jam–9:30
QUACKERS Blues & Funk Jam–8:30
ROCK 'N' RODEO Karaoke w/Dan Henson–8
SAM BOND'S Leviethan, Jesse Meade–9
SAM'S PLACE Karaoke–8
TAP 'N' KEG Karoake w/Rising Phoenix Productions–8
TAYLOR'S DJ Simy–10; Jazzy house, hip hop, disco
WANDERING GOAT Brimstone Howl w/special guest DJs–8
THE WOODSMAN Texas Hold'em–7
WOW HALL Helmet, Dub Trio–9; Hard rock

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SA David Dondero–8

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SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

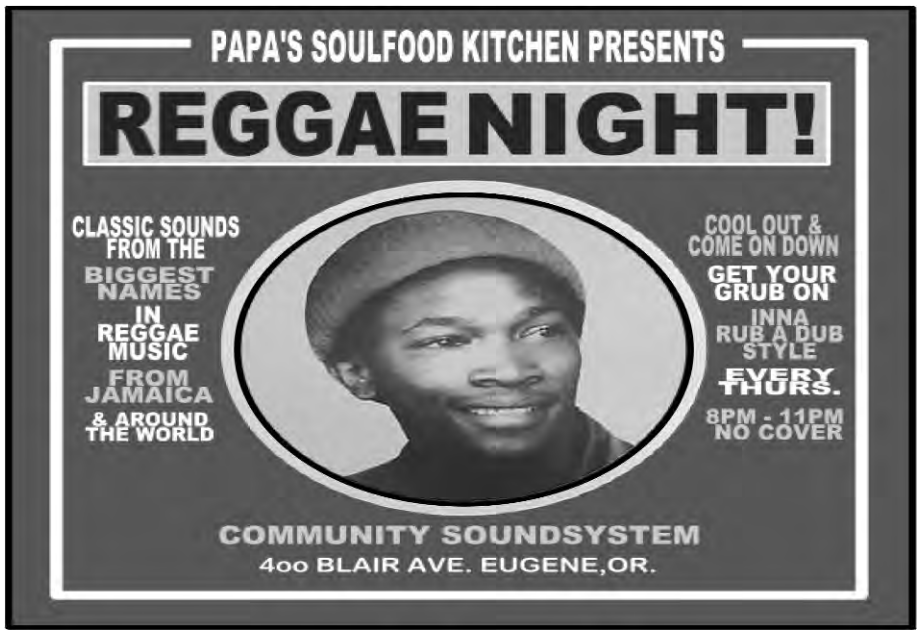
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TH DJ Hes–9
WE Country Night w/Tai Peterson–9

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FR Tim McLaughlin Duo–8
SA Groove Merchants–8
WE Coyote Grace, Courtney Robbins–8



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Humanity (Or Lack Thereof)

Two mini photo exhibits explore location at the J-Schnitz

I only had to read one line from Frank Miller's artist statement — "I don't like most nature photography" — to convince myself to review his photography exhibit, "Trust," now showing at the Jordan Schnitzer Museum of Art. That's because I don't blame him; *most* nature photography is Ansel Adams Lite or, worse, eco-porn — portraying nature as a seductive pleasure ground. The handful of color photos in Miller's show, all coming from his larger series called "Trust," are hard to pin down as nature photography. It's more accurate to call them portraits, but portraits of what?



***Trust Sign, Oregon* by Frank Miller**

Well, let's take stock: crosses, flags, abandoned cars, powerlines, fences, blackberry bushes, clearcut hillsides, Trust Jesus signs, impromptu art installations, etc. Call it roadside ephemera with an American West tilt. Shot along roads in Oregon, Washington and Nevada, Miller's landscape imagery is cast in bleak winter light: dull, gray and slightly menacing. (When Miller mentions in his artist statement that he feels at home in "gray areas," he means it in many ways.)

But perhaps "bleak" is too strong a word. There's great familiarity to these scenes — Westerners pass by them all the time but hardly acknowledge them. Miller takes notice using a tilt-shift selective focusing technique that only casts a narrow strip of the photo in focus, used to best effect in a photo like *Tree, Nevada*, which depicts a dismembered oak tree strewn with boots and shoes on its remaining branches. While the tilt-shift effect creates a swirling motion, evoking a swing carousel ride at a carnival, the empty shoes recall the ghosts of homesteaders who once populated the West, or those who still do.

The absence of people, of human warmth, gives the show a sense of pessimistic dread. The only print Miller "warmed up" is *Trust Sign, Oregon*, which he gave a light magenta tint. Miller also burned out the word "Jesus" in order to emphasize "Trust" in the Trust Jesus sign, but it comes across as overt manipulation not in keeping with the rest of the show's untouched quality.

Ribbon, Washington, the only photo to hint at a blue sky (a glimmer of optimism!), features a waterlogged pasture, barbed fences and huge powerline towers — all indicating this is flyover (or drive-over) country. Nothing important is happening here. Nature, in Miller's photos, is just somewhere to cross, to mark or to let be.

In contrast to Miller's ghostly landscapes, Roger Marshutz's collection, "Aftermath: Postwar Photographs of Busan (1952-54)," are brimming with humanity. Busan, now South Korea's second largest metropolis (and current contender for the 2020 Summer Olympics), was devastated by the Korean War. But thanks to the city's resistance to North Korean Communist occupation, the U.N. presence in Busan remained strong during the war, and reconstruction efforts began there before anywhere else on the peninsula.



***Ravaged Building* by Roger Marshutz**

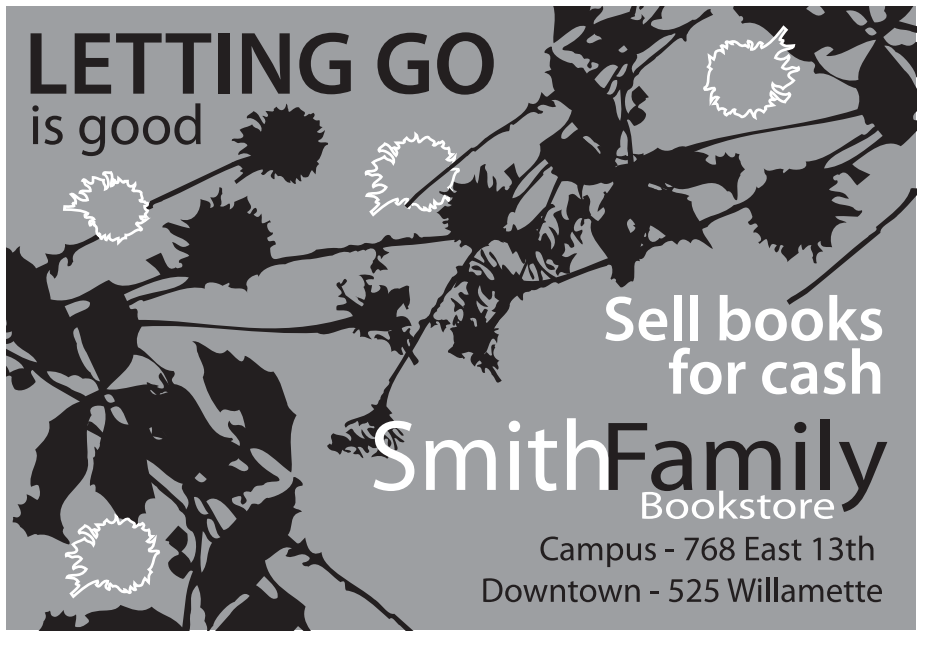
Marshutz, enlisted to document these efforts for the Public Information Office of the U.S. Army, found extra time to wander Busan and snap photos at his leisure. What he captured was an urban population transitioning from the collective war effort to a more individual path: selling goods, providing services (such as fortune telling) or just wandering around in awe as life changed with each passing day.

The American footprint in Busan was massive and included more than just soldiers. Marshutz captured Koreans selling American products — Dole canned pineapple bits, Baby Ruth candy bars, Ritz crackers, Hershey's chocolate, Pall Mall cigarettes — and flirting with G.I.s outside the "Paradise Café." *Counting cash* has a man selling zippers, leather shoes and other miscellany just trying to eek out a living, relearning the ropes of capitalism after the brief threat of communism.

While Miller takes roadside photos, Marshutz prefers the urban street, capturing vivid snapshots as he explores what must have been an exotic and uplifting scene around every corner. Despite its clunky composition, *Ravaged building* is the centerpiece of the show for its obvious symbolism. Koreans, in the shadow of a formerly glorious building reduced to a shell, toil in the rubble. They are literally starting from scratch.

The pieces in this show are digital prints from 35 mm negatives and slides. This reproduction process works well in the black and white prints, but unfortunately the color prints lose resolution and clarity in the transfer, especially in the multicolored *Girl selling snacks*. An artist's lecture by Marshutz was canceled, unfortunately, but you can still hear Frank Miller give a talk at 2 pm Sunday, Sept. 30 at the JSMA. **EW**

"Trust" runs through Sept. 30; "Aftermath" through Nov. 26.



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Patching It

Quilts and "quilts" in rival towns

***(above) Vertical Garden* by Hilary Pfeifer**
(below) *String Quintet* by Janet Hiller

Quilts, once disregarded as simply "women's work," have come into their own over the past three decades as feminist art historians revived the idea that communal work could still be art. Though men and women often work together on large-scale quilting projects, quilting remains largely women's work. Two shows, one at Opus6ix and one at Corvallis' ArtCentric, examine contemporary art and craft produced by women interested in continuing the tradition.

In Corvallis, the gorgeously hung show encompasses the work of three Oregon women. The show, "More Than One View: Quilt Country," stretches the meaning of quilting beyond its traditional boundaries and is the stronger for that reinterpretation. ArtCentric's newsletter explains that the work of all three women "follows the same premise as quilting, making one unified whole out of many elements."

The airy, small converted church serves as a quiet backdrop for the various media on display. Portlander Lisa Kaser's felt constructions, the only fiber connection, are colorful and evocative, a gesture at the internal world made visible. *That Beautiful Someday*'s abstract, Clyfford Still-like colors leap from the wall and warm the room. *Elephant Has 29 Visions While Running up the Mountain* gestures at cryptic children's worlds and a mysterious cosmology with tiny animals, whimsical and grotesque, sewn onto the blue felt background. Kaser also paints these animals as watercolors and apparently creates them out of small clay as well, but those pieces aren't in the show.

Eileen Kane's acrylics, each a small square, carry the memory of early Jackson Pollock, Mark Rothko, Agnes Martin and Jo Baer with their color fields, etched grids and framing devices. But the artist hangs groupings in a manner that sketch a reproduction of piecing a quilt: The colors and patterns aren't the same, but they do speak to each other and share certain themes. For instance, the cool-tone groupings share water-related titles like *Abalone Shell* and *Late Afternoon — Yaquina Bay*, and a warm grouping contains not only *Roseate Tile* but also the lovely *New England Autumn*.

Hilary Pfeifer's two works provide a site-specific visual contrast with her piecing together of a variety of scrap material and found pieces into a unified, whimsical, undulating line of "lovebugs," each piece painted black with a red splotch representing a heart. The piece, called *'sWarm* in clever homage to Gershwin's



song "'sWonderful," twirls up and through the former altar space and twines around her colorful, goofy *Vertical Garden* pieces, also composed of scrap and found material. If you head to Corvallis for the Fall Festival and its associated race, do drop into ArtCentric for a lovely show whose power and grace remain in the mind. The show closes at the end of the Festival on Sept. 23.

ArtCentric's show runs in conjunction with quilt displays all over Corvallis, and at the same time, Eugene's Opus6ix gallery presents "Art of the Quilt," a fiber arts show with examples of the work of 18 Linn and Lane County women.

This show contains a certain amount of whimsy — like Phyllis Prom's *White Birch* with its gold birch leaf hanging in the cleft of a fragmentary tree branch/torso — along with a few eye-rollingly painful pieces (Digital cat photos turned into quilts?! *Oh no they didn't!*). Yet some combine skill and artistry to create works of interest.

One of the best of the smaller pieces is Lynda Christiansen's *Itsy bitsy*, which despite its too-cute title combines patterns of various colors and styles into an intriguing and professionally finished whole. Jae McDonald's larger *Red Center*, with its four quarters split yet unified by a diagonal river shape, becomes oddly calming despite its sanguinary color scheme. Janet Hiller's *String Quintet* and *Scattered showers with sun breaks* display a strong sense of Mondrian-like balance, and Catherine Beard's various pieces, especially *Aspens III*, gesture at realism but hold to a commitment to blocky, lively colors and patterns. "Art of the Quilt" runs through Sept. 30. **EW**

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arts shorts

BY SUZI STEFFEN

Eugene Invades Corvallis



David Jacobs-Strain

No, just kidding! But the **Fall Festival** kicks off in Corvallis' highly attractive downtown Central Park on Saturday, Sept. 22, and features several Eugene connections, especially David Jacobs-Strain, who plays the street dance Saturday night. Many Eugene artists, including glass artist Tamaris Landsman and ceramicist Kenneth Standhardt, dominate the sidewalks with their booths. Then there's food — most carts benefit various nonprofits — wine, children's activities and a big celebration of the 35th anniversary of the event along with 150th birthday of the town known as Beaver Central. I mean eco-central, actually — free bus service, free shuttle to the park because streets are blocked off, a bike corral ... what more do we need?

A race, of course! On Sunday morning, you can run a 1K, 5K or 10K. Now *that* should bring some Eugeneans to town. If you didn't get enough community at the Eugene Celebration or you want a festival located in a cute downtown with a lovely downtown park (hmm, wouldn't that be a nice thing in, say, Eugene?), head on 99W to the two-day par-tay. More info, including registration for the races, available at www.corvallisfallfestival.com — but one thing to note: Corvallis' lovely festival, showing off its adorable downtown, doesn't charge for admission. That's right. It's *free*. See you in Beaver Country!

The Mayor's Art Show: Eclectic & Interesting

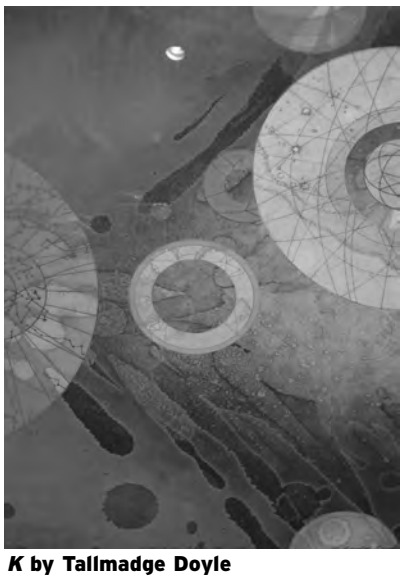
I'm often bemused by the selections at the **Mayor's Art Show**. But some pieces of this smorgasboard of Lane County talent look fresh on each visit. Here are some highlights; the show is so diverse and has such a range of talent, hard work and philosophical intent that there's almost no way to review it.



***My Father Will Come* by M.J. Wiens**

Some pleasant pieces appeal each time I go — like Kim Adams' sizeable abstract-tending seascape called *untitled 'scape* and Charles Search's *Sea Sanctuary*, an attractive photo that beckons toward the coast. Some, like John "Teach" Girard's massive, serious in intent yet seemingly tongue-in-cheek alien-abduction-motorcycle-fantasy *Waiting for the Neighborhood Watch*, exhibit both whimsy and evidence of much detailed work. Of the sculptures, William Pickerd's *Shall We Dance*, a gorgeous piece of alabaster and purple heart, and William Barnett's tremedous bronze, *The Courtship of Lightning*, are the most skillful. Tallmadge Doyle's *K (Kepler's Star Map I)*, a complex etching/chin collé, makes homage to science and mathematical precision along with a gorgeous mix of colors.

And pieces depicting humans abound. I'll mention four: Diana Gardner's *Beijing*, an exquisitely shot and beautifully framed photo (massively underpriced and quickly snapped up), depicts the deeply lined face of an older man, cigarette dangling from his lips, his face an absolute study in resignation and potential despair. Zach Wilkins-Malloy's Mayor's Choice-winning *Homeless* (spray paint on cardboard) has a strong backstory (displayed on the wall) in protest of a Portland-like "sit-lie" ordinance in a California town. Roger Weise's *Study of Torso in Green and Red* might seem familiar because of its steadfast Cubist style, but that shouldn't detract from Weise's skill with the brush and his eye for a balanced, surprising composition. And M.J. Wiens, winner of one of the Juror's Choice awards, gives the viewer an arresting work with his drawing called *My Father Will Come*. But don't take my word for it. Go pick your own highlights at the Mayor's Art Show, up through Oct. 11 at the Jacobs Gallery.



***K* by Tallmadge Doyle**

In Our Name Hits Big in NY

To the surprise of exactly no one who saw the Eugene preview of Elena Hartwell's powerful ***In Our Name*** (see "Socially Responsible Theater" in the 8/2 *EW* for more info), the play was well received at NY's Fringe Festival. A reviewer at nytheatre.com called it "an important and haunting play that should be experienced by all," and an editor chose the play for *Plays and Playwrights 2008* (pub date of February from The New York Experience, Inc.). Congrats to playwright, actor and director Hartwell and actor Rebecca Nachison, both of Iron Pig (www.ironpigpresents.com).

Hot Stuff

Chilis are coming on strong

When I visited Todd Berger and Annie Paschall earlier this summer to talk about peaches (*EW*, 7/12), Todd led me through the greenhouse to show off row upon row of vibrantly healthy pepper plants. "You should do a story about chilis," he said. Then I learned that the chilis would be coming on strong when his Suncrest peaches ripened. Need I say more?



Chili peppers clearly have an important role in Todd and Annie's diet. They grows four varieties of the habanero type alone: flavorful but ultra-mild Trinidad Perfume, yellow when ripe; Habanero, medium hot, orange in color; Hot Paper Lantern, with pointy, red fruit; and rounded Caribbean Red. Both these reds are hot. "Caribbean Red is the hotter of the two" Todd says, "but Hot Paper Lantern is much more productive in cooler climates than other habaneros."

Manzano is a specialty chili pepper, similar in heat to a serrano. Todd doesn't remember where he got the seed. (Most of his peppers are open-pollinated, not hybrid, and he saves seed from year to year.) With fuzzy leaves and purple flowers, the tall, open-growing Manzano plants stood out from all the other peppers in the greenhouse. Todd likes to eat the globe-shaped fruits when they are half green and half yellow. His favorite way to treat fresh jalapenos and Manzanos is to core them, taking out the stem end and seeds, "chuck in a chunk of feta cheese" and grill them slowly over low to medium heat until the skin is black and puffy. Peel back the skin and eat. Wow. Todd has made some ingenious wire racks to hold these little peppers so the cheese won't fall out when it melts.

The medium hot poblano (or ancho) is a familiar mainstay of Mexican food. While still green, poblanos are used for stuffing. Dried poblanos are known as anchos, and they are ground to make chili powders. Todd grows the sweet, thick-fleshed hybrid Tiburon from Johnny's Selected Seeds.

While I admired the peppers on the vine, Annie put some anaheims on the grill. She doesn't care for very hot peppers, but she really likes anaheim chilis, which pack just a little bit of heat. "I put them in everything," she said. Todd grows Numex Joe E Packer from Johnny's. It has a thicker wall, he told me, so you get more weight with less work. When the skin on the anaheims was partially charred on each side, Todd transferred them to a steel bowl and covered them with a cloth to steam. After a brief cooling period he demonstrated how the skin just slips off these grilled peppers. The grilled anaheims were destined to be pureed, frozen in ice-cube trays and the blocks stored frozen, in quart plastic bags.

When it comes to sweet peppers, Todd prefers Italians to bell peppers. He grows three varieties that ripen (in this order) to red, orange and gold. Annie has already been putting up red and orange Italian sweets. She doesn't bother to peel these thin-skinned peppers.They are hard to peel and don't really need it, she says. She pickles them in jars in a mix of vinegar, sugar and water with some garlic cloves. Pickling is easier than the pressure canning that this low-acid item would require, and she and Todd enjoy the acid tang.

Core them, 'chuck in a chunk of feta cheese' and grill them slowly. Peel back the skin and eat. Wow.

Todd also grows a ribbed, flattened true pimento named Round of Hungary (it looks like a miniature red pumpkin) with very thick flesh. "You can grill pimentos, too," he said, "and they will peel up fairly easily." I can vouch for this. A complete novice, I successfully grilled and peeled a couple of these at home for a lentil salad. I thought they were about the best-tasting peppers I have eaten.

Todd and Annie's peppers grow in a big hoop house covered with two layers of translucent horticultural plastic, inflated with a small blower (the motor is smaller than a hair dryer.) Inflation keeps the layers apart, providing insulation, and also prevents the plastic slapping in the wind. The soil is prepared with composted chicken manure. The plants are fed twice more during the growing season, with seaweed/fish emulsion and worm compost. Irrigation is accomplished with "leaky hoses" on a timer, set for 20 minutes a day.

The results are astounding — I've never seen larger or more productive pepper plants.

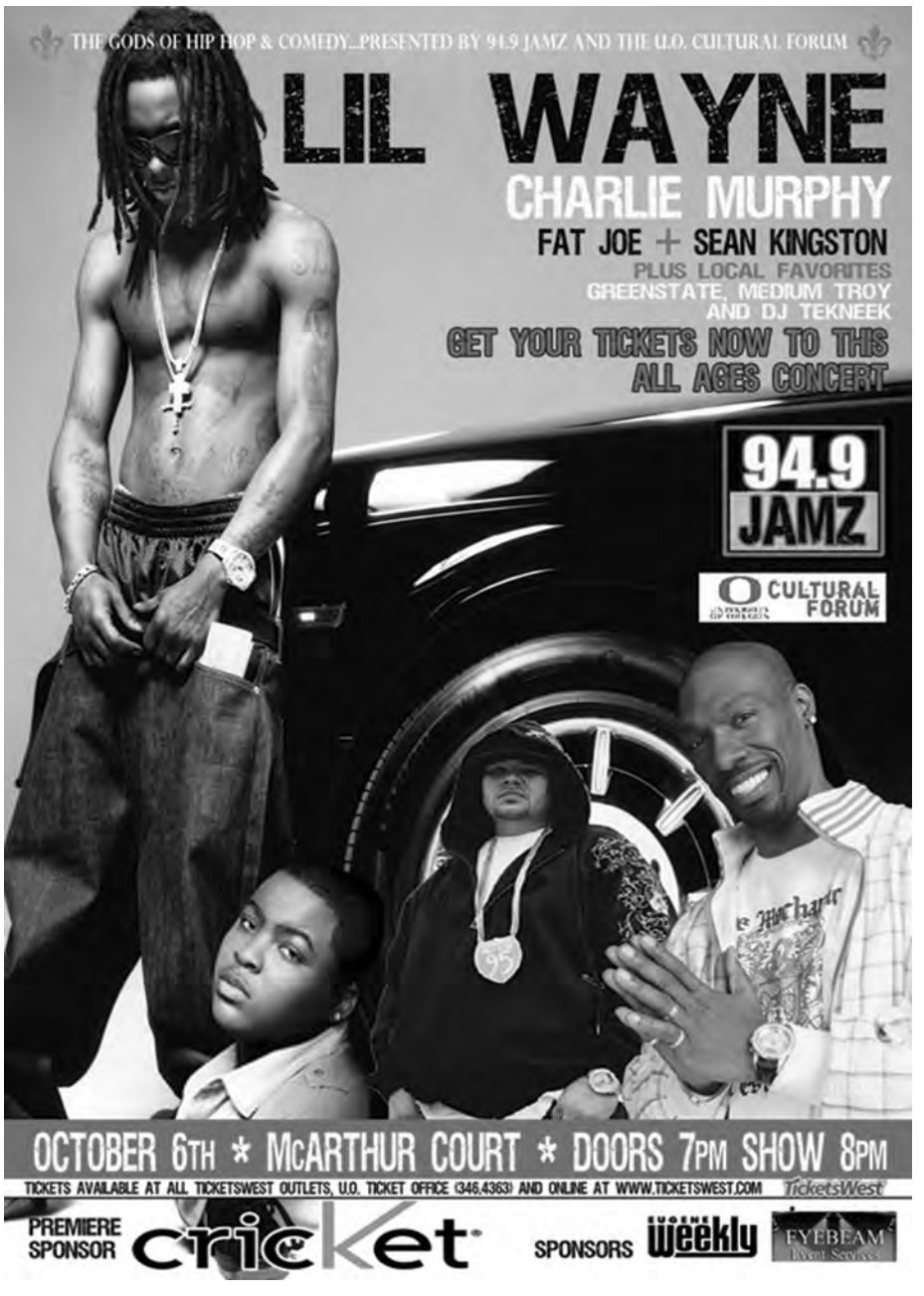
If you don't have a greenhouse, Todd suggests trying plastic mulch. (Red colored plastic is supposed to reflect back the red spectrum to help the fruit ripen.) But if you are serious about growing your own food, he says, you should consider a greenhouse. "It makes such a difference." **ew**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, *a selection of past* Eugene Weekly *columns. She can be reached at rfoster@efn.org*

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Classes

ATTN: WOMEN Join us as we create a personal theater showcase that will tour women centered educational environments sharing personal insights about sex & love. Rehearse Sundays from 3-5. 686-8119.

FICTION WRITING workshop. Oct. 4 to Nov. 29. Thurs. 6:15 to 9:15. www.literarycraft.blogspot.com. Email Ryan at ryanblacketter@hotmail.com. 683-6933.

Groups

ARTIST'S WAY groups. Unblock & support your inner artist! Explore your creativity through exercises and discussion; beg. & advanced groups. 12 week program. Classes to begin week of Sept 24. Deadline Sept. 23. $180. Kathleen Hogan, 606-6473.

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE #50-07-18029 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of ARVID IVAR ANDERSON, Deceased, NOTICE IS HEREBY GIVEN that on August 29, 2007, Robin Lyn Anderson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2175 Churchill St, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W 8th Ave Eugene, OR 97401 (541)465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: September 13, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of WOODRUFF F. COWAN Deceased. Case No. 50-07-16272 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Meredith Smith has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published September 6, 2007.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LARRY C. KRIEGER, Deceased. Case No. 50-07-18314. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Matthew A. Krieger, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Matthew A. Krieger, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published September 20, 2007. Matthew A. Krieger, Personal Representative.

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Help Wanted

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COMMUNITY DEVELOPMENT Coordinator for Eureka County, Nevada. Request for Qualifications and Scope of Work by telephone or email from: Jackie Berg Eureka County Clerk/Treasurer P.O. Box 677 Eureka, Nevada 89316 (775) 237-5262 jberg_ecct@eurekanv.org

AMATEUR MODELS Wanted Looking for female models 18 to 30 yrs. for paid photo and video shoots. Average wage $150 hr. send photo & contact info to videopro5000@comcast.net

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YARD SALE –benefits Kagyu Sukha Choling Buddhist Center–household items, vintage collectibles, fine Egyptian cotton drapes, other cool stuff. 3390 Kincaid St., Eugene. 9/22, 8-4 pm.

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jonesin' crossword

By Matt Jones

"Bowling for Dollars"

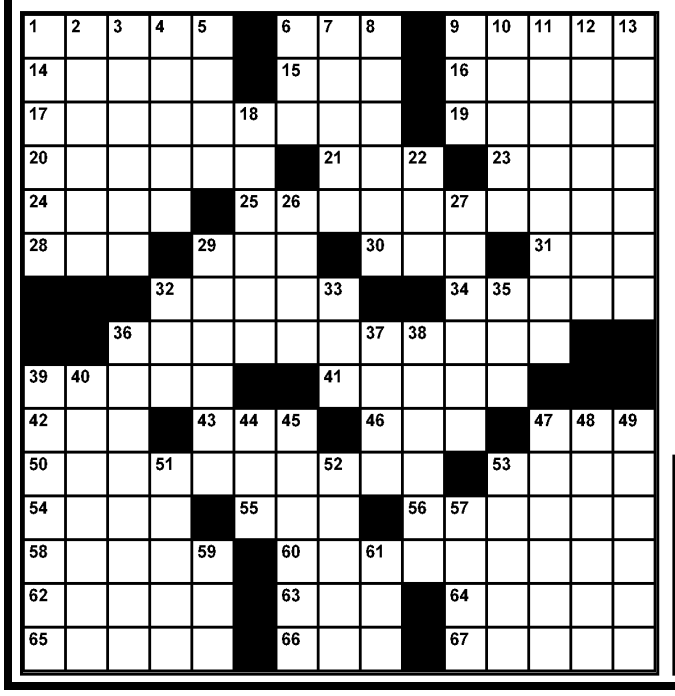
-there's valuables in them alleys!

Across

1 Person who's always home?
6 How to tell Pac-Man from Ms. Pac-Man
9 Less popular song on a single, usually
14 She gave "The Donald" his nickname
15 Play on the radio
16 Building wing
17 Really cheap place to bowl?
19 Martini & ___ (sparkling wine brand)
20 Give high marks to
21 Porsche models
23 Sabermetrician's data
24 Beat, but not badly
25 Your average 7-10?
28 She doesn't have antlers
29 Reading on a tire: abbr.
30 Red peg, in Battleship
31 Impossibles song "Erin With ___"
32 Close up on the movie screen
34 Made a choice
36 Adjustment made to pick up the 10 pin?
39 Saddam's ex-partner, in "South Park"
41 Ice tray items
42 Article in "El Sol"
43 "Sid & Nancy" director Alex
46 Gnarly
47 Vegas-based corporation ___ Mirage
50 Rich bowling alley owner's incentive to bowl well?
53 Energy field
54 "Jeopardy!" tournament participant, sometimes
55 June honoree
56 Boards
58 Cotopaxi's mountain range
60 Ball with a bet riding on it?
62 Unfitting
63 Victorian, for one
64 "Superman" actor
65 Well-dressed
66 Craft that zoomed through the air
67 Prop for Bob Ross

Down

1 Took little bites
2 Go too far with
3 Run
4 Red-headed Broadway character
5 A long time to wait
6 Petting zoo noise
7 "Wild Sex (in the Working Class)" band ___ Boingo
8 Miserable person
9 Place to "belly up to"
10 Butt in
11 Shield
12 Foreordain
13 Were
18 Like one of two evils
22 Runner that gets waxed
26 Fork poker
27 "Everybody Must Get ___"
29 Quantum theory pioneer Max
32 Report card stat
33 Letters on the starship Enterprise
35 Fairly tame ratings
36 Watched and watched
37 Vomit, a la "Wayne's World"
38 Wear (something) like ___ of honor
39 Guitar amp effect
40 Insect's feeler
44 Large British ref. book
45 Event with skateboarding and surfing
47 Gets the sled dogs going
48 Lay down some seriously phat beatz
49 Shelf over a fireplace
51 Bumbling
52 What baking soda neutralizes
53 Lost, or a place to be lost
57 Bronte orphan
59 Porker's place
61 The Naked Brothers Band singer Wolff



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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

D	O	C		G	A	M	U	T		S	L	A	T	S
R	U	R		A	H	O	L	E		H	E	L	I	O
E	T	E		S	E	D	A	N		O	S	C	A	R
D	R	E	S	S	M	I	N	N	O	W		A	M	E
G	U	P	P	Y			E	H	S		P	A	H	
E	N	Y	A		S	P	A	S	M		W	O	R	E
			R	E	R	U	N	S		I	O	N	I	A
C	L	A	S	S	I	F	I	E	D	D	R	E	A	D
H	O	P	E	S		F	M	A	J	O	R			
I	G	O	R		T	E	E	N	S		I	C	E	R
P	C	S		W	E	D				K	E	L	L	Y
O	A	T		I	D	R	E	A	M	I	S	A	I	D
T	B	A	R	S		I	N	L	E	T		U	T	E
L	I	T	U	P		C	O	A	S	T		D	E	L
E	N	E	M	Y		E	S	S	A	Y		E	S	L

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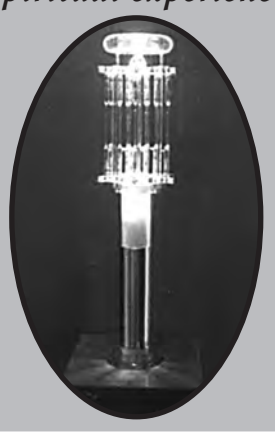
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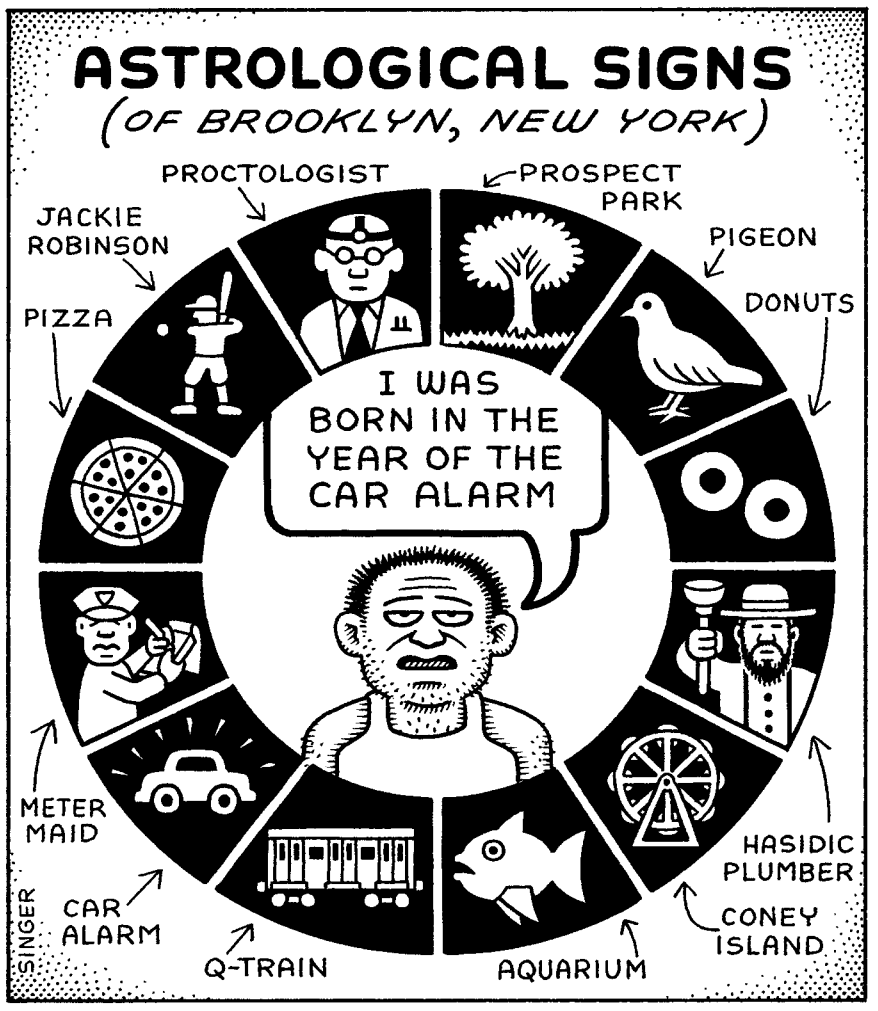
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9:00am						•	•
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6:00pm	•	•	•	•	•		

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6				9	4			
		5				9		
	1		3				4	
9				3		2		
3			4		6			8
		6		1				7
	2				9		7	
		7				5		
			2	5				6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Housing

Commercial Property

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3RD OF AN Acre Lot, fruit trees and bamboo. 2+bdrms, 1bath, hardwood floors, attic, gas, for sale by owner. $215,000. Call Ariele 232-6962.

HANDSOME NEW custom home in quiet E. Eugene neighborhood. 2400 sq. ft., 3 bdrm, 2 1/2 bath with office/4th bdrm, large master suite & huge garage. Natural wood, slate, skylights, and expansive views give this home a warm, light, and open feeling. Energy efficient. Near UofO, I-5 and parks. 2947 Chandler Ave, $479,000. Felicia Seavey 729-9271.

LARGE 4 BDRM, 2 -1/2 bath house. 15 W. 31st. 2100 sq. ft. 2 fireplaces, skylights, big yard. $360,000. 683-5018.

Mobile Homes

$7500 '74 14x60' 2bdrm 1bth Applncs, fncd yrd, crprt W Egn fmly prk 514-4921 eugene.craigslist.org/rfs/390913078.

TIRED OF HIGH INTEREST RATES? For $21,000 you can put your family in a 3 bdrm, 2 ba dbl wide mobile home. 1300 sq ft, solid, in quiet west side family park. Park rent $400/mo. small pets okay. Pool and gym. Energy efficient heat pump/AC, thermal windows, new roof. Decks and sheds. Small yard/garden. 285-5974

Real Estate

BANK FORECLOSURES! Homes from $10,000! 1-3 bedroom available! HUD, Repos, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext 3241. (AAN CAN)

Apts. for Rent

WE WANT DIVERSE DO IT YOURSELF (DIY) action oriented people with skills who want to play home owner in our consensus based community. Children are a plus, dogs are a no. Rent $574/mo/2bdr. $500 membership fee. All adults applying pick up applications at 940 W. 4th Ave.

STUDIO APARTMENT for rent. 5 min walk to both campus & downtown. Good size & only $415/mo. Avail Oct. 1. 953-3136 for tour.

Homes for Rent

2 BDR HOUSE, W/D, gas, Ideal: single person w home business, quiet, no backyard, no outside storage, $720+dep, lease, Th/Fr 1-4pm, 1770 W. 14, 513-8181.

HISTORIC COUNTRY mansion, 4 bedrm/2ba flat on 11 shared organic acres 15 min So. of Eugene. Stunning views, clean, quiet, wood/elec heat, huge kitchen. Security, no dogs/smoking. $950, 342-5027.

3BED /1BATH Lease is month-to-month. $1490/ month, includes util. For more info, eugene_rental@mac.com or call Heather at 541-954-6282.

2560 KINCAID. 3 bdrm, 1 bath. $1,560/mo. No pets, no smoking. 1st, last, dep. 342-5354.

ABSOLUTELY CHARMING peaceful one bdrm tree house like cabin. Wrap around deck overlooking creek. On 9 shared wooded organic acres. We are looking for quiet environmentally aware people. $700/mo. 937-3754.

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• Very basic conversational tools to intermediate & advanced
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4p							•
5p	•			•			
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S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

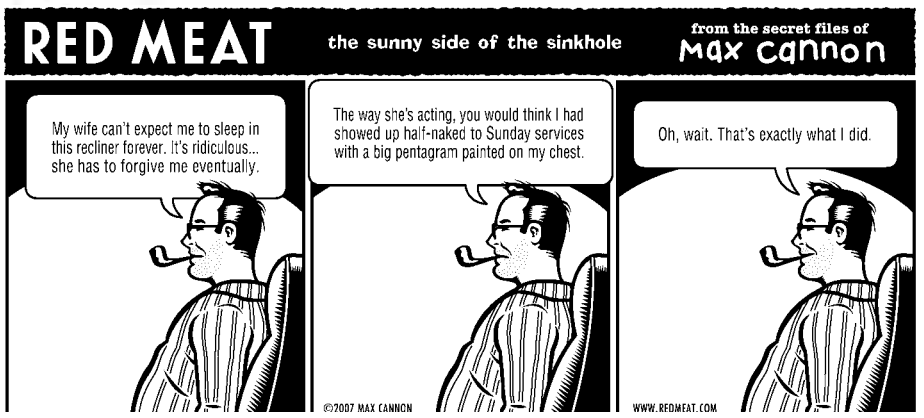


Hey there, I'm **Jetta**. My friends call me Larry Steve just cause I'm cool. I am about a year old and LOVE to play feather stick. I like other cats once I get to know them and the cat ladies say I'm very helpful on the computer. Did I mention I LOVE feather sticks? Stop by the Thrift Store and come on back to the warehouse, shake a feather stick (I LOVE those) and lets get to know each other.

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541-990-8707 Drum Making Classes





Rooms for Rent

ROOM FOR RENT Age range: 35 - 60 No cats or dogs-No drugs/drinking - firm $350 (includes utilities) Medium to small-size bedroom, Email: skyquest_1@hotmail.com Location: West of Cottage Grove.

CLEAN, QUIET room for rent in South Hills. Laundry, wi-fi, bus, eco-conscious, woodsy. $420 including utils. 654-3536.

Shared Housing

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

ROOM/BATHROOM in awesome home, includes internet, phone, cable, yard maintenance. $400/mo. Must see. 505-9932, 870-2027.

ROOM IN restored country home. Share organic gardens and forested lands. Community involvement. 15 min to downtown. NS, NP. $310/mo. 608-232-1831 or 302-8172.

FOR PEOPLE who care. Furnished room in shared house with one other person. $525/mo includes cable, utils, W/D. 2490 Tandy Turn. 232-3530, 913-6460.

ROOMMATE WANTED to share downtown apt. Huge room avail. 14' ceilings. $350/mo. 344-8443.

GAY FRIENDLY Household in mobile home with one room for rent. $300/mo. 689-0956.

LOVELY SE Eugene home. Room, shared bath, long stay/short stay, internet, NS, NP $350/mo. 684-4495.

VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. $325/mo. +. 344-1964.

HOUSE TO SHARE, 2 rooms. Private, quiet hi-speed internet. Close to bus, bike paths and UO. Pets welcome. Fenced yard, sunny, clean, $550/mo + 1/2 utils. 541-345-8555.

Short-term Rentals

CREST HIDEAWAY In South Hills. Lg upstairs suite $60/night. Downstairs 2 bdrm suite avail. $75/night. Whole house $135/night, weekly rates available for all of above. 683-5018. Crest Massage Center. Visa/MC.

Rentals Wanted

COUPLE SEEKING 2 bdrm house w/garage. Rural area with cat. We are good people. Limit $650/mo. 726-8142 or admsgrmal@aol.com.

RELIEVE STRESS and improve your quality of life. Placing ads in the Eugene Weekly is so easy and fun that you will literally feel the stress melt away because it only takes 5 minutes to place an ad and then you can go about your day. Give us a call at 484-0519 and FEEL THE RUSH!

Autos

Chevrolet

1969 CHEVROLET Camaro SS 396 V8 $4000 excellent cond. 95977mi, clear title,Ext:orange,Int:black,2dr,automatic. vic-etata@msn.com or (985)2474796

Ford

1980 FORD Stepside Unique Asking $1500 O.B.O. Got clean title, tags good tell 2009. 541-736-3766

2001 FORD FOCUS $5000 OBO Red, 85,000 miles, manual, regularly serviced, very clean interior, runs great, 1 owner, 100% stock, has A/C, has never been in an accident. 541-510-2845

Mercedes

1982 MERCEDES-BENZ 500 SEL Call Tim @ (541)515-3695 make offer. eugene.craigslist.org/car/404438893.html please do not reply by e-mail

Volkswagen

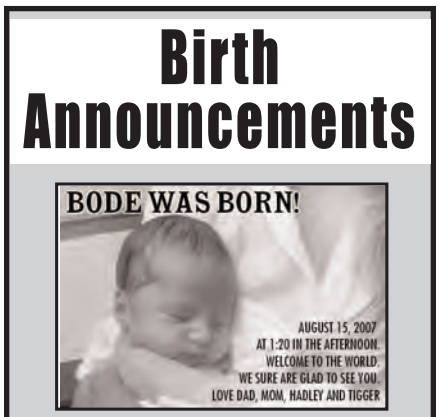
1964 VW KARMANGHIA. Rebuilt engine, new paint, interior and clutch. Runs great. $3,000 OBO. 541-343-0283.





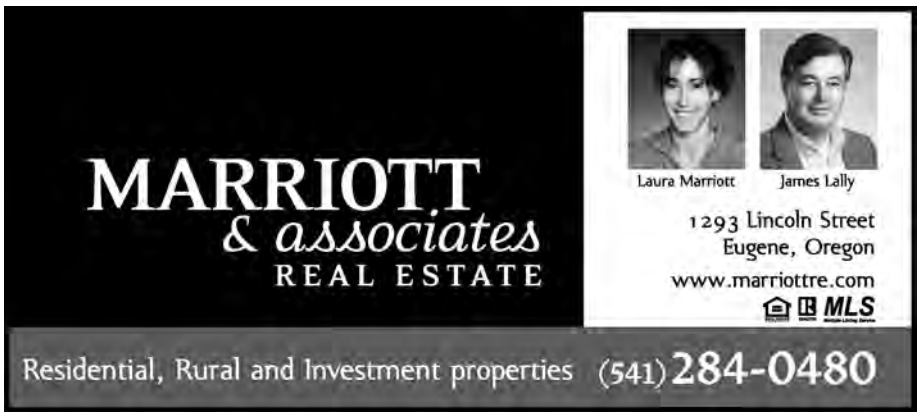




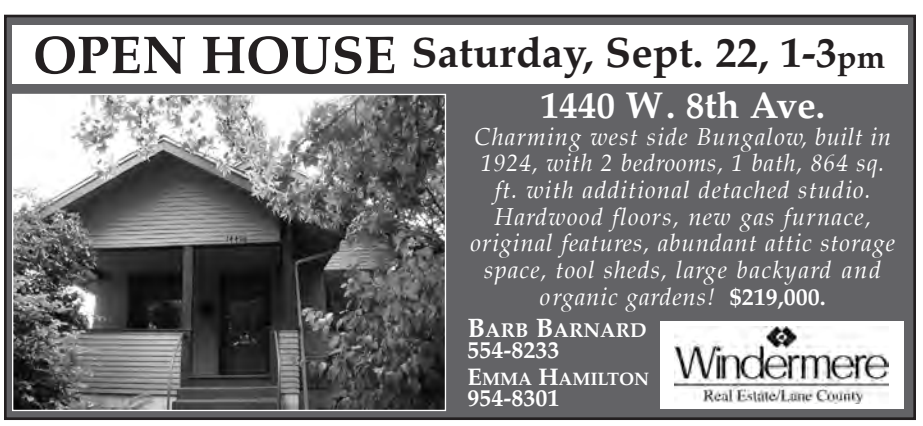


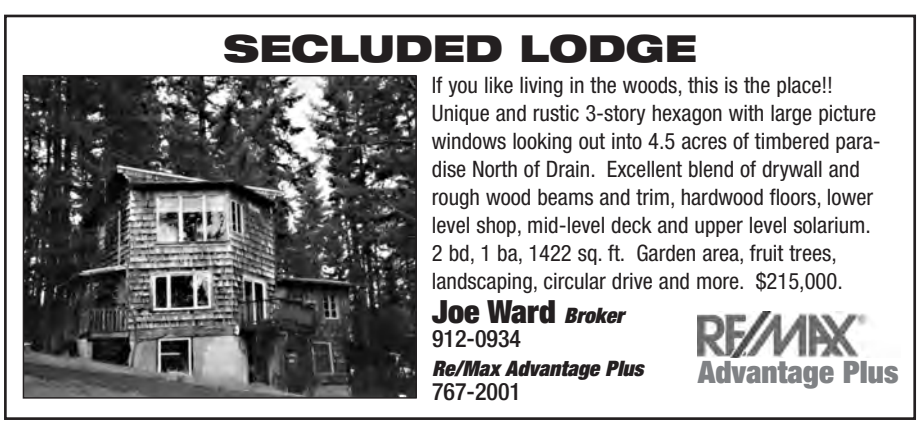












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VISA MasterCard AMERICAN EXPRESS accepted or 1-900-226-2436, $1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.



NEW IN TOWN
SWF, 48, dancing, rock, swing, slow, camping, coast, hiking, hot springs, reading, movies, hunting, fishing, smoker, herb ok, Aquarius. You, clean, job, honest, 48-60. No whores. ☎ 2133

WORK HARD ~ PLAY HARD
Music: rock, new country, metal, live. Dancing, dogs, animals, coast, travel, nature, fishing.
Quads, motorcycles, water activities. races, bulls...Living Life!
Rockers, Country Boys, Good Chemistry.
YOU: Honest, fun, funny, very active/good looking, positive, playful, goals, generous, romantic, financially stable, responsible, good character, open. 32-50. Home/Landowner. No Drugs/Baggage/ Young Kids/Vices.
ME: Pretty, fun, smart-ass humor, active, playful, spontaneous, independent, sexy, sensual, 41.
No kids, ND, NS. Classy, wild, free spirited. Eugene - Coast! LTR? ☎ 2071

EXCEPTIONAL CARE
Are you 18-27 and overwhelmed with fear and anxiety due to lack of experience? Would you like to overcome that in a safe, understanding, non-judgemental situation? I can help. ☎ 2057

YOU AND ME
You-bald, ugly, inpotent and barrels of laughs. Me-old, fat, wrinkled and funny. ☎ 2031

HOT, FUN & SEXY
Sexy beautiful entertaining 27, A woman, ISO well off, P, older man for travel and fine dining. NS, age 35-50. ☎ 2025

OH DADDY!!
Gold digging, superficial, greedy, super hot stripper sick of working, seeking rich new boyfriend to buy me stuff. ☎ 2024



EXTREMELY LOVABLE
Lovable, SWM, 35, 6'5", into rock music, outdoors, fishing/camping, going out and having fun, but also spending time at home. Looking to meet a cool, laid back lady, 21-45 yrs old who just enjoys being themselves. ☎ 2134

GOD, RECOVERY ROCKS
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ☎ 2131

CLASSIC ROMANCE
Single female visit classic romance at www.classicromance.org.

SUNSHINE & STARS
Are you a warm independent home girl with stars in her eyes and love of life? Will find cute 40's Eugene boy also looking for life's adventures and growing friendship's. ☎ 2128

KATE/CATE?
49 "Colors of Woman." Thanks so much for your message. I'm definitely intrigued. But try as I might, I couldn't understand your email address. Let's try again. H. ☎ 2127

ARE YOU OUT THERE?
Kind, honest, divorced male, 57 yo, retired, 5'9", 170 hwp, seeking woman,45-65 yo. Sensitive, non-agressive woman who is either semi retired or retired, has time on her hands. ☎ 2070

LOOKING
I'm 67, outdoors person, like to fish, camp, have boat and motor home, country boy. Looking for a woman 50-65 who likes the same. ☎ 2068

UP NORTH
Western Washington guy seeks friendly gal, 40s/50s and slim/medium build, to come share quiet times. I like trips, walks, the outdoors, moonlit nights and cuddling on the couch. Write Blind Box "Up North". ✍

I AM HOUSE TRAINED
You: nice, cute, energetic, emotionally available, voluptuous or thin, 35-55, solvent, happy but lonely (like me), educated. Me: solvent, educated, handsome 5'8", 165, 50 years, polite. Call me! ☎ 2065

FOLK-ENTHUSIAST
Do you feel the depth of your being when you hear, sing, or play soft, melodic and moving ballads? Call and hear the songs that move me. ☎ 2058

MAC & CHEESE
SWM, 28, HWP, enjoys Seinfeld, politically centered dramas, cuddling w/a movie, gold, baseball, mac & cheese. Seeks 21-30 yo SWF who like dogs and has no kids. ☎ 2055

LOOKING FOR YOU
SWM, 40ish, 6', 147, brown hair, blue eyes. Enjoy running, cycling, old tv shows, movies, books, sports. ISO 35-49, thats fun, openminded, to go out or stay at home. ☎ 2054

SCRUFFY DUDE
Into records, herb, seeks cinnamon girl. Very scruffy...food? ☎ 2026

FRIENDSHIP?
Semi retired mature, kind, tall SWPM, 50, South Eugene, who enjoys walking, reading, dancing, hiking, animals, learning, biking, friendship and romance. ISO spiritually fit woman to build a friendship and ?. ☎ 2053

FLORENCE LADIES
Handsome young 39, seeks lady in Florence. Affectionate, likes music, herb and God. Will treat you like a lady. Looking forward to meeting you. ☎ 2050

MAKE LOVE EVERY DAY
Kind, honest, monogamous, slender older SWM with youthful athletic physique, wants to satisfy your sexual and emotional needs. Latina, Asian and all other nationalities interest me. I'm STD free, vasectomized and open to LTR/marriage. ☎ 2048

HIPPIE (ISH)?
Attractive WM with some land ISO earthy, counter-cultural, hippie, or outdoorsy female. Prefer nonsmoker, vegetarian, no children. ☎ 2022

YOUNG STUD
Seeks older mature females that are missing the one great thing, that just might make them smile just a little more. I'm tall, dark and handsome. ☎ 2017

ROCK GIRL WANTED!
Lonely local rock musician, 34 yo, 6', ISO 21-36 sf that loves music & seeing live music. Possible relationship with the right person. No drama queens please! ☎ 2016

LIFE PARTNER WANTED
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☎ 2046



BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ☎ 2062

PROUD AND OUT
51 yr old lesbian seeks night owl who loves crime shows, smoking herb, petting the dog and playing on my king size bed. ☎ 2061

JUST MAYBE
Hoping for healthy women to teach me or explore bondage and s&m, open minded and clean. Can be discrete, ND please. Kind heart and funny as well. ☎ 2052



MALE 4 MALE
You/Me: Educated, under 40, handsome, athletic, enjoys exercise, likes kids, hard worker, moderate politics. Enjoys travel, cigars, music, culture, and leather. Masculine, sexy, positive, future minded. Private, not closeted. ☎ 2132

MEET SOMEONE
Retired and would like to meet someone new in town. ☎ 1988

BRO WANTED
Wanted: F-Buddy for leather sex. Nice looking, normal, HWP, healthy, 43 yo, white guy, HIVPos in Eugene. Looking to meet up with other blue collar types (Harley Bikers, loggers, construction workers, truck drivers, ect.) Likes are: man smells, cigars, tattoos, leather, and riding my Harley. I can pitch or catch. Herb friendly. Absolutely no fem's. Write blind box "Bro Wanted". ✍ ☎ 1949



DML ONE HOT MAMA
You put the sizzle in my sizzleen! You sexy mama. Hottest thing I've ever seen. Let me kiss your feet tonight. Your love slave, JAK



PHOENIX: CALL ME
I met you at the Eugene Celebration. I took photos of you and your baby. I'd like to give you some prints. Please call. ☎ 2135

PIERCED NIPPLES
I saw you on 13th Ave near Full City Coffee. You are about 5'6", long brownish hair, athletic build, you were wearing a white t-shirt, please call. ☎ 2136

SILVER BENZ
Beautiful man, on Beltline Thurs. 9/13, tell me my car and I'll call you. ☎ 2130

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In the Yaghan language of Tierra del Fuego, *mamihlapinatapai* is a word meaning "gazing into each other's eyes, each hoping that the other will initiate something that both desire but which neither one wants to start." If I'm reading the astrological omens correctly, you've been experiencing some version of this poignant deadlock lately. It may have made sense for you to refrain from making the first move up until now, but it no longer does. Get yourself in a generous mood and provide the jumpstart you've both been hesitant to try.

TAURUS (April 20-May 20): *Symphonie Fantastique* is widely regarded as one of the most important pieces of music of the 19th century. French composer Hector Berlioz wrote it in 1830 as a response to being rejected by the woman he loved, hoping to seduce her with the power of his artistry. Your assignment in the coming week, Taurus, is to emulate Berlioz: Capitalize on a refusal you've had to endure; create a masterpiece in rebellion against a repudiation you've experienced; make a thing of beauty to compensate for being shunned or ignored. (P.S. The woman in question, Harriet Smithson, eventually married Berlioz.)

GEMINI (May 21-June 20): "I feel worst when I'm not learning," writes Harker, one of my readers, "whether it be the stickier details of things I've almost mastered or the fresh spring wind of something entirely new to me." If you share that perspective, as many Geminis do, I've got some good news for you: In the next 30 days you could learn more about love and intimacy than you have in the past two years. For those of you who are brave enough to shed your know-it-all romantic theories, the coming weeks could be like an intensive workshop in the fine art of creating exciting togetherness.

CANCER (June 21-July 22): Neuroscientists at Britain's Bristol University have concluded that playing in the dirt can make you feel really good. That's because most soil is crawling with species of bacteria that interact favorably with the human body, strengthening the immune system and stimulating the brain in the same way antidepressants do. The astrological omens suggest that you capitalize on this discovery, Cancerian. You can obtain great health benefits from playing in a sandbox, wrestling with a friend in the dirt, creating mud pies, or smearing clay on your face. In fact, having any kind of messy, down-to-earth fun is highly recommended.

LEO (July 23-Aug. 22): The nature of your imminent future has certain resemblances to what happened at a Chinese zoo, where a baby tiger named Sai Mai was breast-fed by a mother pig and fully accepted by her piglet "siblings." As your ruling metaphor, we could also use the scenario that unfolded at an animal facility in Kenya, where a young hippopotamus named Owen was adopted by a giant, 120-year-old tortoise. In other words, Leo, you should expect exotic pairings that lead to unprecedented expressions of symbiosis and synergy.

VIRGO (Aug. 23-Sept. 22): If you use email, you have a spam filter. You block out the sales pitches, fake information, and random noise that constantly flow toward your inbox. In the coming week, I urge you to expand your concept of what constitutes spam by shielding yourself against all the other junk food for thought that besieges you. Be ruthlessly discerning about the toxins that spew from the radio, TV, Web, newspapers, and magazines. Minimize your contact with narcissists who think "conversation" consists of you soaking up their compulsive self-revelations. You might even erect a psychic spam filter to repel the fearful images that sometimes bubble up from your subconscious mind.

LIBRA (Sept. 23-Oct. 22): Art critic Simon Schama prefers not to think of Van Gogh's *Wheatfield With Crows* as the work of an unhappy madman battling with suicidal urges. Rather, he prefers to see it as the seminal masterpiece of a modern genius who launched modern painting. Without denying that the first theory has some validity, he chooses to emphasize the truth of the second interpretation. I urge you to adopt a similar approach as you evaluate the meaning of recent events in your life: Don't repress the pain they unleashed, but on the other hand, play up and celebrate their gloriously redemptive aspects.

SCORPIO (Oct. 23-Nov. 21): Of all the signs in the zodiac, you routinely enjoy the most interesting problems. No one else can compete with your talent for dreaming up original sins, either. I expect that in the coming weeks, you'll once again assert your mastery in these two areas, leaving the rest of us muttering in amazed awe as we behold the beautiful, stinking, useful, hellacious, intriguing messes you stir up. Congratulations in advance for the resourcefulness and courage I know you will summon from the abyss of your subconscious mind.

SAGITTARIUS (Nov. 22-Dec. 21): Homer Simpson, star of the TV show *The Simpsons*, has a continually evolving list of the many feats he hopes to accomplish in his life. Among the fantasies that have come true for him are being the manager of a country-western singer, keeping a diary while living in the wilderness, devouring the world's most massive hoagie, and seeing Stevie Nicks naked. In accordance with your astrological omens, Homer is your role model in the coming week. May he inspire you to carry out one of your lifelong dreams, and to add three more lifelong dreams to your list for the future.

CAPRICORN (Dec. 22-Jan. 19): Three hundred years ago, a Miwok Indian family slept on the land where my home now stands. I salute them. I celebrate them with a sense of wonder and curiosity. Three hundred years from tonight, who knows what will be here? A Chinese mosque? An android research facility? A polyglot, polyamorous, multicultural commune? Whoever may be here then, I salute them. I celebrate them with wonder and curiosity. In accordance with your omens, Capricorn, I urge you to use what I just did as a starting point for an extended meditation. Gaze both backwards and forwards in time with a spirit of playful reverence. Spur your imagination to fantasize about the people who have preceded you and who will follow you. Feel the way your destiny has been blessed by the past, and think about how your life will bless the future.

AQUARIUS (Jan. 20-Feb. 18): "Dear Rob: Every night recently, I've dreamt I'm committing crimes like fraud, robbery, and embezzlement. (No murders, thank God!) It's getting so I'm not that happy about going to sleep. I feel bad about the mayhem I'm perpetrating. (Although I did have a fun car chase once.) I don't dream about the fruits of the crimes, just the criminal activities themselves. Is this something Aquarians in general are going through? I can't tell if I feel guilty about something, am psyching myself up to be an outlaw, or have just been watching too many episodes of 'Law & Order.' — On the Lam." Dear On the Lam: My guess is that your dreams (like those of many Aquarians) are prodding you to find more meaningful, productive ways to express creative rebellion in your waking life.

PISCES (Feb. 19-March 20): Mythologist Joseph Campbell wrote books that describe the archetypal elements of the hero's journey. Borrowing his perspective, I want you to know that it's a perfect moment to take on the role of the hero and carry out an extended exploration of the underworld. Although it's dark and odd down there, it happens to be the realm where your soul feels most at home. And your ego? It will probably feel like an exile, at least initially, but I bet it will ultimately find the underworld to be unexpectedly interesting and rewarding. For best results, Pisces, make a forceful decision to wander through the place with an adventurous spirit; don't wait around for fate to command you to make an appearance. Dive down! Dig deep!

HOMEWORK: What are the five conditions you'd need in your world in order to feel you were living in utopia? Go to RealAstrology.com; click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsny's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
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EW personals

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

KINDA-SHY MIKE
We spent time together @ the EC Friday night with my two friends from Eugene. The magic ended at midnight. What happened besides me having too much wine? Try again? Lee. ☎ 2126

EUGENE CELEBRATION
To very tall man with beautiful dark eyes, blue cap, white tennies. White haired woman in black dancing to blues, Broadway Plaza, was hoping to greet you Sunday in daylight. ☎ 2123

TANGO CTR-FILM-SUN
You: male at Eug. Cel. Film Fest. Watched some shorts @2pm. Me: Petite brunette female handed you a schedule. We talked about quality films grabbing our attention. Available? ☎ 2072

YOU GUYS ROCK
To Eugene Weekly, thanks for the article and we hope Kevin gets better soon. From all of staff at Monroe St. Cafe.

DIABLOS 9/5/07
You: Jalika? Long dark hair waitress. Me: white pants, tan button up, texting. Mirror Pond? Outside? Tattoos? Piercings? You smiled. I was in awe. Chat sometime? You are gorgeous. ☎ 2069

THIEF 9/3
HEY BUTTHOLE! You stole our bikes from in front of Sam Bond's. 1 Red Gary Fisher, 1 Green Scott. Bad Karma! Please return to Sam Bond's, no questions asked.

22ND & GARFIELD
Wonderful gorgeous street painting! Good work neighbors!

AMAZING GIRL
Wonderfully witty, beautiful girl with brown hair, glasses, amazing smile. Drinking Svedka, watching The Office, being your charming self, stealing my attention. What am I going to do with you!

MALE CYCLIST - PATH
You: slim dad on bike with two young sons on Labor Day, 6:30pm, near VRI. Me: petite brunette female skater. We: exchanged smiles 2x's. Are you available? ☎ 2064

friends

PRINCESS OF LOVE
The future can be ours if only you would give us a real chance to be what was meant to be. Companions of time, traveling on the winds of love. Skypilot ☎ 2129

I DON'T BACK DOWN
86'd from the Mission? Harassed by the Chaplains office? Denied medical needs after orders from Urgent Care or ER? Separation of Church & State? Please, send us your story. Write blind box "Rosie". ✍

alter-natives

SEXY TRANSSEXUAL
Sexy transsexual and female girlfriend seeking gothic friends and playmates. ☎ 2124

CULTIVATING
Ladies, like the attention of more than one man? Show off a bit. Let me offer encouragement & support. Strong healthy male providing a comfortable environment to cultivate your blossom. ☎ 2047

MAN LOVES BREASTS!
Need breast love? Experienced male devoted to breasts (small are beautiful too!) will please yours. Lie back in luxury and be fulfilled (as I will be too). NS/LTR possible. ☎ 2032

SPANKING?
ISO young male 18-30 to turn over my knee and give a good old fashioned bare bottom spanking to. Strict good looking bi male here that will paddle then play with you. ☎ 2029

BLOOMING BELLIES
Experienced, sensitive, mature man devoted to conscious pregnancy offers soft touch and strong male presence for you both. Let's explore the wonder together! No games. Sex not expected. ☎ 2019

SEXY PLAYDATE
Sexy play without swap? We are young, attractive, energetic, discreet. Are you? We like naked fun, watching, girl-girl play. Do you? If yes and yes, let's talk! ☎ 2018

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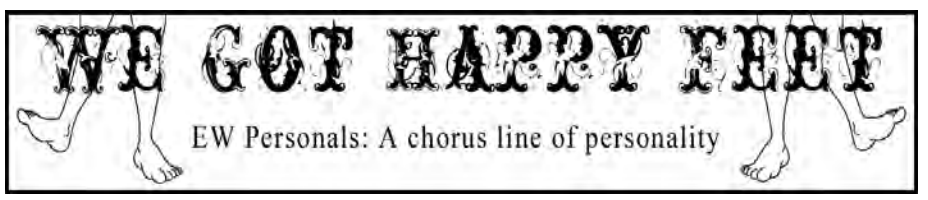
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Savage Love



WORDS OF PURE WISDOM by Dan Savage

I have a swim-cap fetish. I don't know why; it's not like I saw my grandmother bathing with a shower cap on or anything like that. My GGG girlfriend is willing to wear a swim cap during sex, and I think that's wonderful, but it goes beyond that. I go to the pool several times a week on the way home from work. Not because I like swimming or need the exercise, but because I want to see women in swim caps. My girlfriend doesn't know about this; she thinks I am just working late. I feel bad about lying, but I can't bring myself to tell her. Is this cheating?

Swim Caps Are Really Erotic

You're not cheating, SCARE, but you're acting like you are—and that has to be the dumbest fucking thing you could possibly do. If you lie and sneak around and hide the fact that you've been swimming—swimming—then your girlfriend is going to react like you've been cheating on her when she discovers that you've been swimming—swimming—behind her back.

Any girlfriend GGG enough to wear a swim cap during sex is going to be GGG enough to let her boyfriend check out other girls in swim caps at the pool. She may laugh and roll her eyes—with affection, hopefully—when you ask for her permission, but a little good-natured ribbing from an indulgent partner is a small price to pay.

Please tell all the "better than everyone else" Bible thumpers out there that I'm not a perv. I am an Adult Little Girl, or LG (a person who enjoys age-regress play), and a Bible-thumping "friend" verbally bashed me after finding a picture of me in my LG persona on a website. He called me a perverted faggot and a child molester.

First, like most crossdressers, I'm straight. Second, I've been happily married for 10 years to a loving and understanding woman. Third, I've never been molested and I don't have mommy or daddy issues. I'm more sane than most!

The comment came from a man who has been divorced four times. He is also a serial adulterer who caught at least one STI from a prostitute!

Someone's Little Girl

I'm happy to tell all the "better than you" Bible thumpers out there that you're not a perv, SLG, but it's not going to do any good.

Your friend, like a lot of Bible thumpers, needs to feel morally superior to someone. And looking down his nose at you in your little-girl dresses and me in my big fag relationship allows him to feel morally superior at absolutely no cost to himself. He doesn't have to refrain from fucking hookers or cheating on his parade of spouses to get right with his make-believe God. He need only refrain from doing things he has no desire to do—sucking dick, dancing around in dresses—in order to go to his wholly imaginary God's entirely fictitious heaven.

So, SLG, who cares if he thinks you're a perv? You are a bit of a perv. So am I. And we're happily married pervs and he's a miserable "normal man" with multiple alimony payments to make and kids who despise him and, without a doubt, one or two sexual urges that he's too terrified to act on. We've got the much better deal, SLG, even if we have to put up with being called "perv" by scum every now and then.

I've been happily married for eight years. My wife and I have sex once or twice a week. But I have a serious problem: I'm addicted to pornography.

I keep a stash of porn in a drawer at work. Three times a week, my lunch hour is spent jerking off in the handicapped stall of a public restroom. And that's only the beginning. I have a fetish for shit. An ideal experience for me is to save up my bowel movement until my lunch hour, go to my favorite restroom, and time it just right so that I empty my bowels right before the moment of ejaculation. An extra bonus is if someone arrives at one of the other stalls and takes a shit. The sound and smell of it excites me even more (I am definitely not gay). And once the person leaves, I finish with a head-shattering orgasm.

After a really good one, I sometimes smear my shit on the walls of the stall. I feel very disgusted afterward. I'm not hurting anyone, but this seems wrong. Should I talk to someone?

Addicted In Los Angeles

Yeah, AILA, you should definitely talk to someone: the janitors who have to clean up after you. You owe them an apology and tens of thousands of dollars worth of restitution. Eesh.

I'm trying to decide what's more hilarious about your letter—that you think a "porn addiction" is your problem or that you felt obligated to include "definitely not gay" in a parenthetical. Uh, AILA? There are lots of straight guys out there with porn stashes and thrice-weekly-or-more masturbation routines who somehow resist the urge to smear shit all over bathroom stalls. But, hey, on behalf of gay men everywhere I want to thank you for identifying as straight. And we encourage you to be particularly insistent on that point when you finally get arrested. We don't need any more toilet-related bad press just now, thanks.

I have been with my girlfriend for over three years. Our relationship has come to the point where we feel that we should either get married or go our separate ways. She is a great girl: smart, nice, trustworthy. We have a lot of fun together. There's just one problem: She hates sex. In her opinion, "sex isn't supposed to be fun." She also thinks our sex life is fine. But every time we talk about marriage, all I can think about is a lifetime of bad sex!

Not Totally Screwed

Don't marry this woman, NTS. Not unless you want to be sending me a letter like this one in two short years...

My wife of two years has no interest in sex. My "love life" consists of my right hand and internet porn. I've tried giving her time without bringing it up, bringing it up, setting the mood with candles, taking care of all the housework, cuddling—everything. But our sex life is dead like Dillinger. I don't want to DTMFA because we have a kid. But I can't stay in this situation forever. Is there some age at which kids are best able to handle a divorce?

Think About The Child

The literature is all over the place on the least worst time in a child's life for his parents to divorce. If you're sure the sex life is not just really dead but really most sincerely dead—if it's not hormones or depression or stress—divorce now and get it over with.

Download Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage. mail@savagelove.net

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